Ann Arbor Observer

JANUARY, 1983

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JANUARY, 1983 VOL. 7, NO. 5

Cover: The window at Frank's Restaurant on Maynard Street, which reflects the silhouette of McDonald's across the street. Acrylic painting by Brian Curtis.

7 **Around Town**

13 **Update**

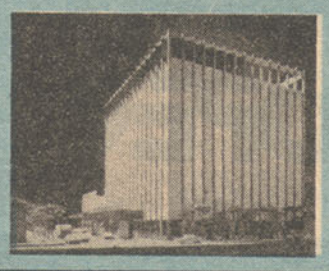
What's happening in city hall, the U-M, the Ann Arbor business scene, and the public schools. Also: January's weather.

John Hinchey

18 **The Democrats Want It Bad**

Mayor Belcher is an appealing target for the increasingly-aroused Democratic Party, but how much of a party will be left after the primaries?

Mary Hunt



27 **The Challenge**

Can Barbara Curl turn the long-suffering Ann Arbor Inn into another Campus Inn?

Anne Remley

36 **Another Culture's View of Clonlara**

Ann Arborites seem to shun Ann Arbor's most progressive school. But some high-level Japanese think it may be an inspiration to their rigid school system.

Annette Churchill

45 **A Ritual of Friendship**

Wine-making on a massive scale gives an old group of Ann Arbor friends an annual occasion to get together and celebrate.

John Hinchey

51 **Calendar**

Events, exhibits, films, and live music in and around Ann Arbor.

78 **Classifieds and Services**

John Hilton

81 **Changes**

A new-age direction for an old toy store, a half dozen old clothes and antique shops, the continuing proliferation of pizza places, crafts and food sold from indoor stalls and carts in Kerrytown, and more.

Annette Churchill

89 **Restaurants**

Delphine's.

92 **Index to advertisers**

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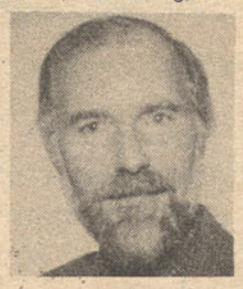

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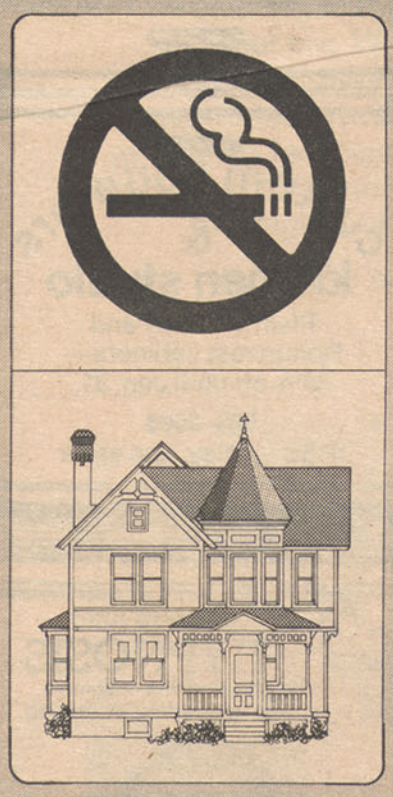

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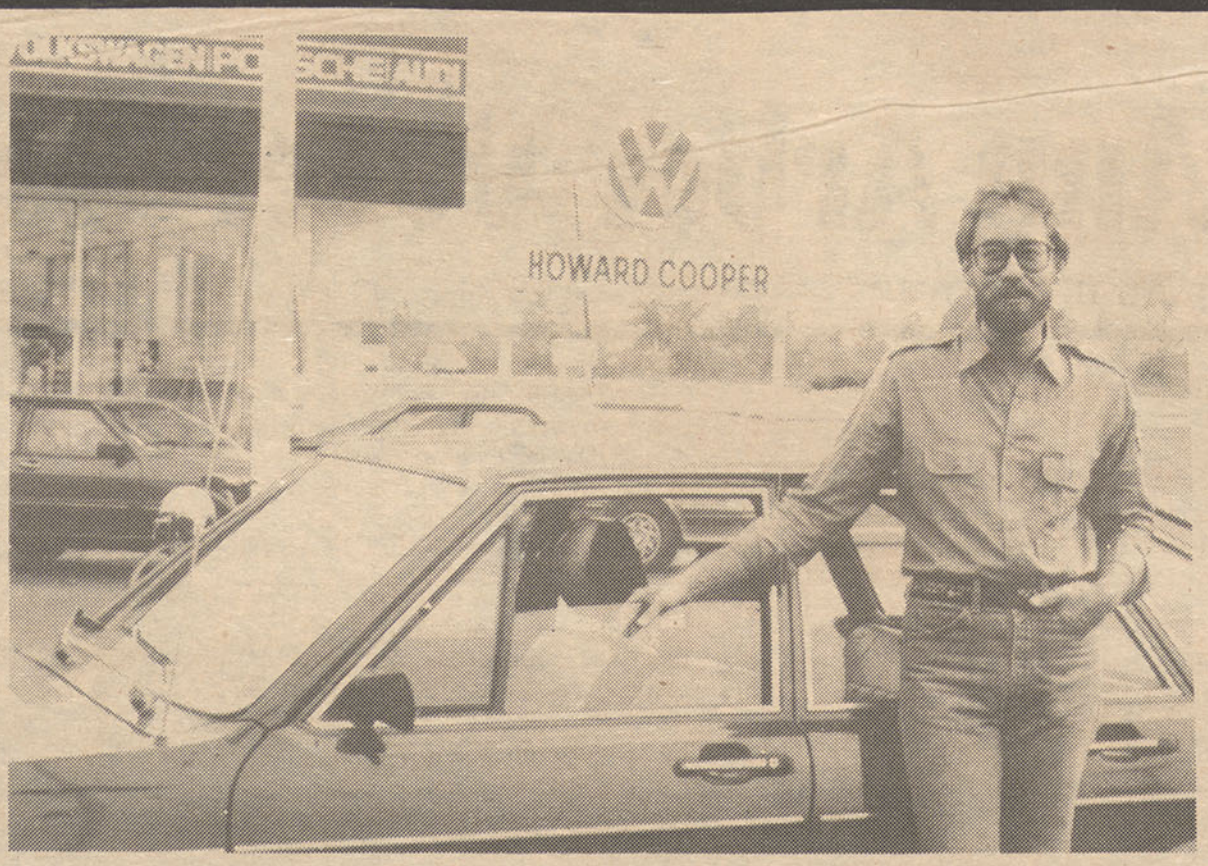

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AROUND TOWN

Instant success at Bennigan's

In opening the 100th bar in a chain, nothing was left to chance.

The bar of the moment in Ann Arbor is Bennigan's, where the bartenders have been serving Dirty Mothers, Side Cars and Colorado Bulldogs since early October.

The bar of a moment or two ago was Delphine's, in the Sheraton University Inn across the way, where a substantial crowd can still be found on a Friday night. At the same time of night at Bennigan's, however, there was not a parking slot to be had, barely room for a fashion model at the bar, and a constant line of people at the door waiting for tables.

Bennigan's decor includes dark wainscoting, a floor of black and white hexagonal tiles, occasional neon signs saying "BEER" and "WINE" in block letters, and a huge octagonal central bar that dominates the 230-seat restaurant. It is a clever adaptation of an old-fashioned neighborhood tavern of indeterminate vintage. The Ann Arbor Bennigan's is one of about a hundred such taverns, which are not actually built in neighborhoods but in large parking lots. They are part of the Steak and Ale group of the Pillsbury Company which, besides making flour, also owns Burger King.

General manager of the Ann Arbor Bennigan's is Doug Claeboe, a doleful looking man of about thirty with a droopy moustache. A ten-year veteran of managing Detroit-area restaurants, he has been with Bennigan's for about a year. Along with the service, bar, and kitchen managers of the soon-to-be-opened Bennigan's, he arrived in Ann Arbor in early August to oversee the tavern's opening. Operating out of a trailer in the Bennigan's parking lot, the opening team selected vendors for those items that would be purchased locally. Much of the food that Bennigan's serves comes frozen from a commissary that supplies all the Bennigan's in a given area. Beer, wine, produce, and dairy products are bought locally. Shrimp, chicken, and potato skins come from Chicago.

For several weeks in August and September, tables were set up in the parking lot outside the trailer, and Claeboe and his aides interviewed about five hundred prospective employees. Those who were hired—about 150—were given copies of the *Bennigan's Banner,* told to memorize the parts pertaining to their jobs, and were told to report for training at six p.m. on September twenty-first.

Bennigan's people will tell you that what sets them apart from other chains of bar/restaurants such as Chi Chi's and Friday's is their training program.

The *Bennigan's Banner,* in the style of a tabloid newspaper, is sixteen pages long, gives the history of Bennigan's very briefly, and then explains how all the different menu items and drinks are made and served. It is filled with advice on how to behave as a Bennigan's employee. Bartenders are urged to read newspaper sports pages ("customers expect a bartender to be an expert on sports") and advised that "a good bartender never wins an argument."

Training started a week late, on September 28, a Tuesday, and continued through Sunday. The following Monday there would be a benefit party, with local VIP's invited. The tavern would officially open on Tuesday, October 5.

Surprisingly, considering the tone of the *Bennigan's Banner,* there were no inspirational speeches to open the first day of the training session. Experienced employees from other Bennigan's were brought in to train the new recruits. Service manager Doug Nicholls introduced his trainers in the rah-rah manner of an announcer at the opening game of the World Series. As their names were announced, the trainers, in their Bennigan's T-shirts, came running out, clapping their hands, to much cheering. When Nicholls had introduced the service trainers, the other managers introduced their trainers, and the employees were divided into groups: three groups of waiters and waitresses, the hosts and hostesses in another group, the bartenders in one group, cooks in another, dishwashers—or Hobart people, as Bennigan's calls them, after the dishwashing machine—in another. The new employees are overwhelmingly young (the average age appears to be twenty-one or twenty-two), white, and well scrubbed. Only a few blacks have been hired, and those mostly as prep cooks and dishwashers.

PETER YATES

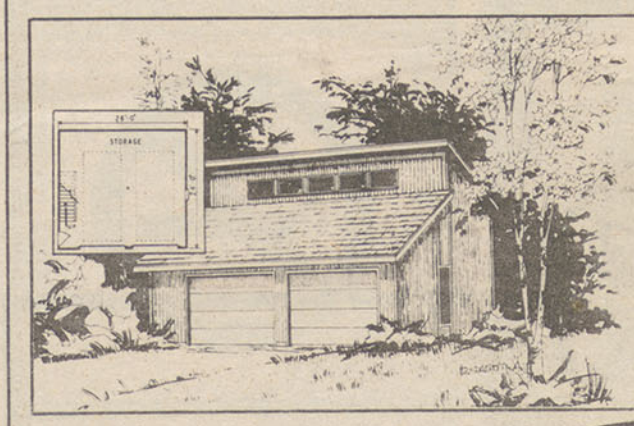
Lunch at Bennigan's.

Bar trainer Carol Crazy (real name Porter, but she prefers Crazy) was working at her ninth Bennigan's opening. Low-voiced and self-assured, Carol has frizzy hair which is short on top and long in the back. She wears large hoop earrings, bright red lipstick and nail polish, and she has something of the raucous style of Bette Midler. Carol and fellow bar trainer Mike Kovalevsky led the trainee bartenders through the first day's carefully scripted session. The trainees learned about Bennigan's bar philosophy, the liquor laws, ticket writing, and garnish cutting. Crazy and Kovalevsky took turns as instructors, using a large pad on an easel to illustrate the different lessons. The trainees were given tests at different stages of the training and had to get ninety percent of the answers right to remain Bennigan's employees and have the privilege of earning $2.41 an hour plus tips. (Under favorable circumstances, bartenders can make ten dollars an hour and up.) The tests could be retaken once, but a second failure would result in dismissal. The tests are not easy. On the second day of training, the bar trainees were given a list of eighty drinks with their Bennigan's abbreviations. They had to write down what the drink was, how much it cost, what glass it was served in, how it should be garnished and what the recipe was. Drink number 55 on the test sheet, for instance, was listed as a Velvet. The trainee was expected to know that the drink is a Velvet Hammer, that it costs $2.75, is served in a snifter and garnished with chocolate shavings. In addition, they had to know that a Velvel Hammer consists of 1¼ ounces of Triple Sec, ¾ ounce of Kahlua, a two count of ice milk, and is given a sixty-second blend. That not a single one of the bar trainees failed the tests can be attributed to their hard studying—forty hours, in some cases—and the fact that most of them are college students well versed in studying for tests.

The trainees stayed in their groups for four evenings. General manager Claeboe claims the lengthy training period is a necessary expense—the trainees were paid minimum wage for the training period. Claeboe explained that it is very important that a restaurant operate efficiently when it first opens, or many of the people trying it for the first time will get a bad impression and not come back.

By the end of Friday's training session, the new employees were gung-ho. They brimmed with eagerness, good will, and the sense of fun that Bennigan's tries to install in its employees. When a manager asked, "What's the most important part of your uniform?" they responded, grown men and women, "Our smile!" They said it enthusiastically and without embarrassment. "Who is the most important person in the restaurant?" they were asked, and, as one, they shouted back, "The customer!" "What do we do with intoxicated customers?" a bar trainer asked.

(continued on next page)



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AROUND TOWN

"We don't have any," shouted back a bar trainee. It is apparently the correct answer, though how a place can serve the drinks they do, many on a two-for-one basis, and not have intoxicated customers is hard to understand.

Saturday and Sunday were set aside for what Bennigan's calls role playing. Each trainee could bring two friends to Bennigan's, and the three of them could play customers and choose from a limited selection of menu items. The "customers" in role-playing and the guests at Bennigan's openings are restricted to specific menu items for fear that everybody will order New York strip steaks and Creole barbecued shrimp and ignore the hamburgers and nachos. The management wanted the waitresses, and especially the kitchen staff, to prepare and serve the full array of Bennigan's dishes. So while some could choose a "Champagne Brunch" of steak and eggs Benedict, others had to settle for stuffed potato skins.

The hosts and hostesses, waitresses, and bartenders had a much easier time on the first day's role playing than did the cooks. Throughout the day, the kitchen was the scene of frenzied activity, the white-hatted cooks scurrying about among a constant whistling and beeping as a variety of timers went off. Every item they prepared had to be inspected by one of the trainers before it could be handled over to a waitress.

General manager Doug Claeboe moved around the tavern during role-playing, observing much but saying little. He told us that the role playing was costing Bennigan's four thousand dollars a day, but that it was a major reason for Bennigan's success.

Monday night Bennigan's threw a VIP party to benefit the U-M Burn Center. For a five-dollar admission, those people who had been invited—and many who had not—could drink all they wanted and eat all the snacks they could get their hands on. The kitchen turned out nachos, potato skins, and quiche all evening long, but early on there were far fewer snacks available than there were people waiting to eat them.

The guests seemed favorably impressed by Bennigan's. "Ann Arbor needed a place like this to make it sparkle," said one woman. "This place is going to suck up a lot of people," said a man on his third Rob Roy (one count of sweet vermouth, 2 ounces scotch, and a cherry). "I don't think people in Ann Arbor like places like this that much" was the opinion of Paul Saginaw who, as a partner in Monahan's Seafood and Zingerman's Delicatessen, has a downtowner's view of Ann Arbor. Monahan would probably agree with that Ann Arbor original, Joe Tiboni of Joe's Star Lounge, who refers to Bennigan's and similar establishments as the Wonder Breads of bars. Saginaw's was a distinctly minority opinion at the VIP party. Most of those present—local salesmen, Briarwood store managers, real estate agents—thought Bennigan's was a marvelous place, and they drank like it was New Year's Eve. Claeboe, who had been wearing two parts of the same three-piece suit for a week, donned a jacket for the VIP party. His hair, which had verged on the unruly, had been cut. He seemed pleased.

Tuesday, October fifth at eleven a.m., Bennigan's opened for business. Arriving at twenty minutes past noon and encountering a packed restaurant, we were advised to expect a twenty-minute wait. In the *Bennigan's Banner,* hosts and hostesses are told "when giving an estimate of waiting time, remember that an unexpectedly short wait is a nice surprise, whereas an underestimated wait is very annoying." We were seated in fifteen minutes, drank a beer, ate a hamburger and fries, declined the waitress's suggested dessert—"My favorite is Rocky Road Pie," she said—and were out the door thirty minutes after being seated, an extraordinary accomplishment for a jam-packed restaurant on its first lunch hour. If only Ann Arbor's fondly remembered Cafe Creole—remembered for its promise, but not its performance—had been managed by Doug Claeboe, we could still be eating Bananas Foster downtown.

Two months later, in early December, Bennigan's still had a line of people waiting to be seated on a Friday evening. The employees—a wholesome-looking, fun-loving crew in polo shirts, and khaki slacks or skirts—seem as eager as the day the tavern opened. There are none of Joe Tiboni's friends in evidence, but there are scores of office workers, young professionals, and graduate students looking to meet friends, make sexual conquests (this group clustered about the bar), or eat dinner. Bennigan's management is looking over its shoulder, however, at the Chi Chi's soon to arrive further on down State Road.

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PETER YATES

PETER YATES

Vera Greer in action.

Free lunches, served with soul

From Vera Greer and the Ladies That Care.

From what we'd heard about free meals programs, we expected to find a collection of silent, depressed-looking people when we stopped by at the free lunch given every Wednesday at the Ann Arbor Community Center on North Main. Instead, we felt like we'd dropped in on a party. A crowd of twenty or so was seated around three round tables.

Greetings were called out from table to table, and from the long serving table where lunch—fried fish, sweet potatoes, tossed salad, spaghetti, and cornbread—was being dished out by The Ladies That Care. They are the program's sponsors, fundraisers, and chief cooks and bottle washers. Vera Greer, a vibrant woman in trim bluejeans and a magenta V-neck top, is the one who got things going last February, along with her sister, Christine Greer; Bertha Scribbing and her sister Claudia Wilson; and Nicole Philpot. A cheerful young woman in a knotted kerchief moved and talked and smiled like an enchanting elf as she served individual styrofoam food trays to each diner and asked if they would like water or Kool-Aid. "Hi, uncle!" she called out to a black man with grizzled gray hair who wore a crewneck sweater and lumber-

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AROUND TOWN

man's checked jacket. "You still love me?" he asked with a smile. "You know I do!" she replied. Then she turned to the assembled diners (three round tables seating six apiece were filled by now) and announced with jocular formality, "Remove your hats, please!" (This was Nicole Philpot, we later learned.)

Those in attendance were all adults—some young, more older; some white, more black. They might best be described as guests, for in fact, the relationship seemed to be a personal one between most of them and the hostesses, not a stiff one between charity volunteers and clients. Some were street people familiar to anyone who passes by the area around Fourth and Ann.

After the first lunch rush was over, Vera Greer came over to talk. "I wanted to do this for a long time," she said. When she herself became unemployed last year, she had time to pursue the idea actively. "I saw a church on TV giving out free food in Detroit. Then we went to a church in Jackson one Monday, and they were doing it for everybody. I wanted to do it, too, but I was scared. My sister said, 'Yeah, you can do it.' So I went to Mr. Heel here at the Community Center and told him I wanted to start a free meal program. I said, 'I don't have any money, just good will.' " He gave her the space, and the people at Country Farm Meats on Maple near Miller gave her food to start the first meals. Since then, she has succeeded in attracting food donors (the food co-ops, the fish, vegetable, and pasta shops at Kerrytown, and the Huron Harvest Food Bank are regulars), funds ($2,500 from city council to help fill in on food when donations are scarce), and nearly a dozen volunteers who collect, cook, and serve the lunch and meet and mingle with the guests. Greer has also sunk five hundred dollars of her own money into the project so far, to acquire equipment and food to get it started. "I won't get it back," she says, "but that's not what really matters. I wanted to do it, and I did."

When we looked in on Greer in the kitchen after the lunch, a helper popped his head in. Greer gave him a big kiss. "I'll be looking for you next week," she laughed, "...'cause this body's about to drop." (Greer has a new job working five eight-hour shifts at Beyer Memorial Hospital as a patient-sitter for withdrawing drug addicts and psychiatric patients. She arranges to work the evening shift on Wednesdays, to make time for cooking and serving the meal.)

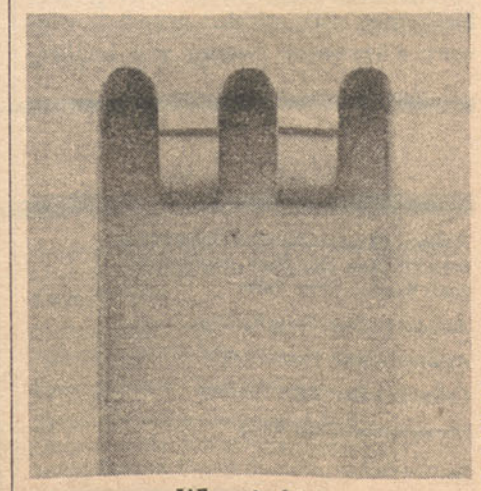
Somebody mentioned Coleman Young's ideas about starting soup kitchens in Detroit. Greer shot back, "We don't have no soup kitchen here, we've got a soul food kitchen." The soul comes across right away. It's a hearty pleasure in giving, rather than the more negative motivations of conscience. It shows up in the special touches that turn ordinary foodstuffs into good home cooking—the nutmeg in the sweet potatoes, the crusty, seasoned cornmeal batter on the fried fish. Since the Wonder Bar closed, a number of its patrons have no place to get together except the streets. The Elks Pratt Lodge is open to the general public Thursdays and Fridays, but people who hang out on street corners don't feel comfortable there. "This is the only place they've got where they can meet and enjoy," Greer points out. "Through this, we know who's sick, who's hungry."

The day-before-Thanksgiving lunch of The Ladies That Care is said to have been a real spread, with turkey and dressing, ham and greens, macaroni and cheese, chitlins, and sweet potato pie. "I wanted it to be so nice," Greer recalls. "so if people didn't have a big meal on Thursday, they'd still feel they'd had Thanksgiving. My sister said, 'This Thanksgiving dinner has Vera all tied up. I'll be glad when it's over.' But I wanted to do it right. We had these chitlin's to clean, and I said, 'I'm gonna do it if I have to do it by myself.' Marguerite Oliver at the pasta shop gave the turkey; she is a beautiful, beautiful person. By Tuesday night I could see everything fall into place. Everything was set. I went to bed and slept so well they had to wake me up."

Test of the town

Susan Scott and Raymond Maturo were among the very few readers who identified the subject of last month's mystery photo. They knew that the fancy shingled dormer with the oval window was on the pale yellow house at Tappan and Oakland, and each of them won a record of their choice from the Liberty Music Shop at 417 East Liberty.

The distinctive brick and stone corbels of this month's test of the town should be easier to recognize. They are on a prominent landmark on a moderately important central-area traffic artery. To enter the contest, send your name, address, and location of the photo to Ann Arbor Observer, Test of the Town, 206 South Main, Ann Arbor, Michigan 48104. Entries should be postmarked no later than January 15; postcards are appreciated. Two winners will be selected by chance from the pool of correct entries. □



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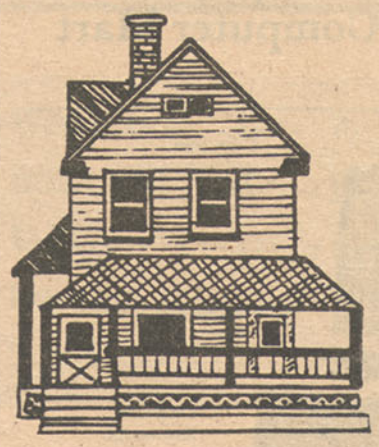

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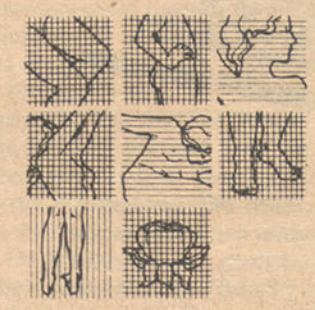

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ANN ARBOR UPDATE

January Weather

Ann Arbor's Average Weather for January

Extreme high	72°F (1950)
Average high	31.2°F
Monthly average	24.0°F
Coldest January	11.4°F (1918)
Average low	16.8°F
Extreme low	−19.0°F (1918)
Average monthly snowfall	8.8"
Average snow depth	2.3"
Greatest snow depth	20" (1978)
Average heating degree days	1,270

Actual Ann Arbor Weather—January 1982

Extreme high	43°F
Average high	23.7°F
Monthly average	16.3°F
Average low	8.8°F
Extreme low	-15.0°F
Monthly snowfall	16.5"
Maximum snow depth	11" (Jan. 31)
Heating degree days	1,505

Information provided by the Ann Arbor Weather Calendar by Bernard H. DeWitt and Dennis G. Baker and the *Michigan Climatological Data.*

January clearly takes the prize as the coldest and snowiest month of the year in Ann Arbor. The average monthly snowfall is 8.8 inches, compared with 8.0 inches in February. It snows on a mean number of eight days in the month. The average snow depth is 2.3 inches. (February's is 2.2.) All of which means that Ann Arborites can usually cross-country ski in their own back yards a good two months of the year, while Ohioans a hundred miles to the south cannot.

January's monthly average temperature is 24.0°F. (December's is 28.1°F; February's is 24.7°F.) The average number of heating degree days (1,270) exceeds both December's (1,130) and February's (1,125), which means that about 11% more heating fuel is needed than in December or February.

Though January is the coldest month, it's sunnier than either November or December. There is bright sunshine during 39% of the daylight hours—not enough to make the Ann Arbor area well suited for solar heating, but a distinct improvement over December (29%) and November (32%). Not until April will October's average of 50% sunshine be exceeded.

January's day lengthens from a little over nine hours on New Year's Day (sunrise at 8:05 a.m., sunset at 5:12 p.m.) to nearly ten hours on January 31 (sunrise at 7:51 a.m.).

The cold temperatures make January the best month for skating on natural ice. The city floods portions of six parks (Burns, Summit, West, Scheffler, Allmendinger, and Northside) to make natural ice rinks, which are maintained until warmer weather and stronger sun turns the ice to mush sometime in February. For information on how to make your own backyard ice rink, there's a free class at Allmendinger Park on January 15 at 10 o'clock.

Inside City Hall

City Administrator Tom Collins's gloomy fiscal forecast in a confidential memo to council members has made it somewhat more questionable whether a parks issue will go on the April ballot. Collins told council that as things look now, either substantial cuts in city services need to be made, or the council will have to raise the millage by a mill and a half to two mills next June. City property taxes will already go up another half mill or so, due to bond issues passed last year. If the half-mill parks bond is approved, Ann Arborites could be facing a whopping property tax increase.

The Republican council members in their caucus began to question whether to allow the parks bond on the ballot. Reports of this immediately stirred up the substantial parks constituency, a large and vociferous group of softball players, ice hockey enthusiasts, soccer players, and naturalists. The $675,000 a year the extra half mill would bring in for park rehabilitation—the first parks bond proposal in more than a decade—would benefit many of the park facilities throughout the city. During a recent Parks Commission hearing on the proposed bond issue, a crowd of 75 jammed the meeting room, with not a single person opposing the tax hike.

Democratic mayoral candidate Leslie Morris threatens to use the parks issue against the Republicans if they vote down putting the parks bond on the April ballot. But Mayor Belcher tells us the chances are "80 to 20" the Republicans will decide in the end to support the bond issue. He said it would be a closer call, however, for a tenth of a mill bond issue for bicycle path improvements.

City transportation chief John Robbins got a big laugh at a recent city council session when he said that the problem of removing existing traffic signals "is not a technical one." He was alluding to the fact that political pressure from neighborhoods makes it difficult, if not impossible, to remove even those signals that turn out to be unnecessary. Robbins notes that there are several good candidates for removal: the signals at Scio Church and Seventh, Packard and Wells, Packard and Granger, and Division and Hill, "to name a few off the top of my head." He does not, however, expect any of these to be removed.

One signal Robbins expects to install some time in the future is at Scio Church and Main.

The city's salting trucks are all calibrated for the big snows ahead, and three thousand tons of salt is stored in a new salt shed at the city garage waiting to be used. By mid-December, there had been very little action. The city can expect to get a good snowfall by mid-December, but this year's warm weather has kept the precipitation liquid.

Amid heaps of praise, Tom Collins was unanimously promoted by city council to replace Terry Sprenkel as city administrator. He'll make $54,100 a year. While Collins has nothing resembling the "parachute" contracts that allow top executives to leave their jobs with huge termination settlements, his contract does have a little safety clause. If, like his predecessor, Collins is ousted by council, he has the right to take back his old job as assistant administrator for engineering.

The prospects still look bright for harnessing the power of the mighty Huron River and turning it into electricity. Hooking up generators to the four city-owned dams along the river (Barton, Geddes, Argo, and Superior) could generate ten million kilowatt hours a year of electricity. This could earn the city as much as $46 million over 35 years if the city develops the power plants itself. Proposals are in from private companies who could build and lease the dams, but when you subtract their profits, the city would earn so much less that it casts doubt on the advisability of using private firms.

On the other hand, points out City Engineer Dan Hanlon, "The city is not really geared toward developments of this nature. This is more like building a subdivision or an auto plant. A city can do it, but it's difficult." Still, there is little doubt now that such a venture would generate money for the city. As city budgets get tighter and energy costs higher, the lure of extra cash would be irresistible.

The money made by generating the electricity could come either from selling it straight to Detroit Edison, or from electric bill savings resulting from transmitting the electricity to city-operated facilities such as pump stations or waste treatment plants. All four of the generators combined could produce about thirty to forty percent of the electricity used by the city.

The Downtown Development Authority, whose major priority is building parking structures downtown, will be waiting for the next several months to see if the giant Tally Hall project near State and Liberty is going to get the needed financing. If so, assessments from the DDA district will go toward paying for part of the parking structure embedded in the complex.

If Tally Hall doesn't become a reality, there seems to be a toss-up between building a parking structure on the public library lot or behind Kline's. Downtown retailers would like to see the latter site; those who are concerned mainly with office space would like to see the library lot developed. Points out DDA chairman John Swisher III, "It's the largest site, it's owned by the city, it could be mixed-use, and it's big enough to put in a 2000-space structure. All your permit parking could go there." Swisher, whose business is leasing office space, admits his is now a minority view on the DDA board.

Weather . . . . . p. 13
Inside City Hall . . . . p. 13
U-M . . . . . p. 13
Business . . . . . p. 15
Schools . . . . . p. 16

U-M

The rankings of graduate faculties in the social sciences are due out soon, and it looks like this is an area where the U-M will retain its traditional dominance. One senior psychology professor, who as a member of the department's executive committee had just reviewed all the associate professors in the department, wonders, "My God, is there any possibility that the competition has got anything like the roster we have? The U-M may still be behind Stanford, but I think we have gained on them. Stanford used to be so good in psychology that everybody else was far behind. Michigan is now a very strong number two in psych, if not number one."

Sociology's chairman, Mayer Zald, is equally optimistic about his department. "I'm sure we are in the top five among the sociology faculties in the country. And, debatably, we're closer to number one than to number five. I predict number one and two will be Chicago and Wisconsin. A possible interloper may be Berkeley, but everybody in the know realizes it's a much inferior department."

We asked Zald if these surveys ranking departments deserve the attention they get. "You have a university system in America that is very competitive, very rank-oriented," he answered. "Yet you have no currency for measuring the ranking competition. So for our system, they're very important. Of course, everybody who comes out lower than they had hoped discounts them, and everybody who comes out well tries to use them."

But Zald warns the surveys can be misleading. "In talking about better and worse departments, it really depends on the subareas you're talking about. For example, we have a very strong population studies group. Many departments don't even have one. But then, where's the best place to go for the ethnomethodological perspective? I would say San Diego. Yet that department probably isn't even in the top twenty."

Nancy Cantor, one of the top young psychologists in the country, is coming to Michigan, and the U-M psychology faculty is delighted. A Stanford Ph.D., she had been teaching at Princeton and will formally join the department next September. Said one colleague, "When Nancy came out of Stanford, they said she was the best person graduating in the soft areas of psych (personality, developmental, and social) in a decade. She continued to perform so well at Princeton that she was given tenure after three years, which is practically unheard of at Ivy League universities."

Cantor's area is personality psychology. She is one of the people who has had the most influence in bringing the cognitive perspective to that area. Why did she choose Michigan? "Michigan has a wonderful psych department with very rich resources and a cross-section of areas and theories. I think the main reason I came is the caliber of the department and the sense of faculty collaboration on research. There's a very nice spirit here."

It also didn't hurt that there is a much higher proportion of women faculty members in the social sciences at the U-M than at Princeton. Says Cantor, "There are a substantial number of well known and productive women here in psych and in the other social sciences. That played a part in my decision, too."

The Medical School is losing a major researcher in Albert LoBuglio, director of the Simpson Memorial Institute and professor of internal medicine. A noted cancer researcher, LoBuglio will be leaving the 12,000 square feet of research space at Simpson for over 100,000 square feet at the Comprehensive Cancer Center at the University

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(far left)
TOM BLESSING:
now a U-M law student, he's been given high marks for his tenure as county drain commissioner. Some fear he wants more authority than Ann Arbor's weak-mayor system should provide.

(left)
LESLIE MORRIS:
after three hard-working terms on City Council, she is generally acknowledged as the most informed person in town about the inner workings of City Hall. But some see her as lacking the tact and good humor necessary to work well with the many different personalities in city government.

Ann Arbor's city elections are still several months away, but the mayoral race is already shaping up as one of the most interesting in years. Democrats seem to believe that with the right candidate they can defeat incumbent Republican Mayor Lou Belcher. In addition, after five years of what Democrats see as being under Belcher's bullyingly partisan thumb, they seem to have a fierce desire to win that goes beyond any mere calculation about their chances. "People really want to win this time," says one local Democrat. "We've had it with Belcher. He's just too awful to us." The petulant tone of this remark is typical of the way Ann Arbor Democrats are talking about this year's mayor-contest, in sharp contrast to the low-keyed, almost apologetic politeness which characterized

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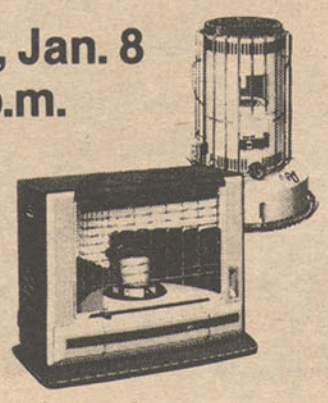

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DEMOCRATS

must choose between a mayor who would function as a chairman of a perpetual town meeting and a mayor who would operate as a chief executive officer.

two previous efforts to unseat Belcher. For a change, Democrats seem determined to give the year's mayoral showdown their best shot.

Whether that best shot turns out to be a bull's-eye or a misfire depends greatly on whether the Democrats can select Belcher's opponent without first shooting themselves in the feet. There is a danger that they might do just that, because, for the first time in memory, Democrats will have to choose between two equally credible, equally determined primary opponents, each of whom appears to have widespread support within the party. The February primary will pit three-term Second Ward city councilwoman Leslie Morris, forty-three, against Tom Blessing, the thirty-two-year-old former Washtenaw County Drain Commissioner, who is currently a second-year U-M law student. At least in the early stages of the campaign, the efforts of both candidates to recruit supporters have been reasonably civil—unhostile if not exactly friendly to each other. Both Morris and Blessing are focusing their attacks upon Mayor Belcher, and both are emphasizing their own qualifications to serve as mayor without disputing the other's. Up to now, both sides have for the most part confined direct comparisons between Morris and Blessing to the inevitable argument about who is more electable.

Bitter battle ahead?

Some local politicos speculate that the primary will help Democratic chances in April, both by establishing an early Democratic momentum and by arousing wider voter interest. But these tend to be optimists who foresee a relatively easy and certain primary victory for their candidates. Many Democratic insiders are not so confident that the primary victor will emerge unscathed. They foresee a close, uncertain primary battle, and they fear that comparisons between Morris and Blessing will grow more invidious as the February primary approaches.

The chances that this primary contest will degenerate into a bitter war are increased by the fact that Morris's and Blessing's political personalities differ in almost every way likely to matter to voters. Morris has six years' experience on city council, and as even Republicans regularly concede, she probably knows more about the inner workings of city government than anyone else in Ann Arbor. Blessing, on the other hand, would have the advantage of being able to make a fresh start, unencumbered by an accumulation of promises and prejudices from his past.

Morris is a classic instance of the politician as volunteer civil servant. She sees her role primarily as an advocate of other citizens' interests and as an arbiter in disputes between different groups of citizens. Blessing is offering a much more activist, programmed brand of leadership. His instincts and skills are for achieving consensus by working cooperatively with other political representatives—elected officials, administrators, lobbyist, etc. Morris is almost non-ideological in her willingness to let the people determine what they want from their government, and in her campaign literature she promises to bring "honesty" and "equity" to city hall because she is primarily concerned with the manner in which government responds to citizen desires and needs. Blessing's campaign literature presents very definite ideas about the directions in which the city should be heading, and he is offering himself as a leader who will exercise a much more decisive shaping force on the city's future than Morris finds appropriate. In a sense, Democrats are being asked to choose between a mayor who would function as chairman of a sort of perpetual and informal town meeting and a mayor who would operate as if he were the chief executive officer of a corporation. Since the points of contrast touch so centrally on the basic relationship between city government and city residents, arguments among Democrats about who to support seem likely to be heated, if not explosive.

Another reason to believe that this contest will eventually explode into open hostility is that a lot of Democrats find one or the other candidate entirely unacceptable, either as a credible candidate or as a prospective mayor. A good number of Blessing's supporters, for instance, feel that Morris is severely deficient in the political tact and common sense necessary to work constructively with other politicians, including fellow Democrats. Some Democrats also see her as non-ideological to a fault. They question whether her basic impulses on issues ranging from police practices to tax abatements are significantly to the left even of Mayor Belcher's.

On the other side, many of Morris's supporters see Blessing as an inexperienced, untested, and essentially unknown upstart. Some even dismiss him as a "political opportunist." Others feel that his background has fitted him to be a city hall department head rather than a mayor. They worry that he would rattle easily under the conflicting pressures of elective office. And since his supporters include the last two Democratic mayors (Bob Harris and Al Wheeler), the last two Democratic mayoral candidates (Jamie Kenworthy and Bob Faber), and a host of long-time local Democratic insiders, some of his opponents see this as evidence that his candidacy is the creature of a self-perpetuating in-group. They fear that even if he is able to broaden this base of support enough to get elected, he will have so many conflicting political debts that his freedom to govern will be severely curtailed. "Some of his supporters are as different as night and day," concedes one concerned Blessing supporter, "and each one expects his pound of flesh. If you put some of those names together in a hat, they'd probably jump right back out!"

The feminist factor

Finally, there is the issue which arises because one of the candidates is a woman. Not all Democratic women, nor even all the Democratic feminists, are supporting Morris, but many of Morris's supporters are women who feel strongly that it's about time Ann Arbor elected its first woman mayor ("It's About Time" is the slogan on Morris's campaign buttons, which also refers to the Democrats' long wait under Belcher and to Morris's own apprenticeship on council.) Many Democratic women are urging that voters should on principle support any politically acceptable, qualified, electable woman candidate. "I think women should support women candidates," says Mona Walz, a Morris supporter who managed Blessing's successful campaign for drain commissioner in 1976 and served two years as deputy drain commissioner under him. "We need some affirmative action in politics."

Like many of her supporters, Morris herself is firmly convinced that much of the opposition to her candidacy within her party is attributable to the fact that she is a woman. "If I were a man," Morris observes with characteristic bluntness, "no Democrat would even

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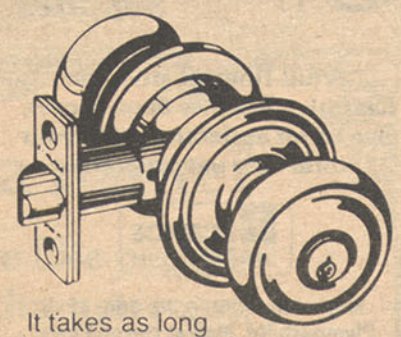

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consider choosing a former drain commissioner ahead of the senior Democratic council member." The Morris camp sees the criticisms that have been leveled against their candidate as little more than transparently sexist subterfuges. "There is a strong male chauvinist element in this notion that she is not electable as mayor," says Mona Walz. "Most men still have a hard time imagining a woman as a serious mayoral candidate. And as for her supposed inability to get along with others, well, a lot of male administrators and politicians find it hard to take when a woman talks back to them. If you're going to succeed as a woman in politics," Walz concludes, "you've got to be tough, abrasive and assertive. And Leslie has functioned very effectively on council."

Blessing's supporters are faced with two equally treacherous alternatives in responding to the women's issue. If they don't openly challenge her supporters' assumption that Morris is an acceptable, electable candidate, it might look like they are merely being sexist in opposing her at a time when electing women to office is a high priority for many voters. However, if they respond with an open attack upon Morris's credibility as a mayoral candidate, they could find themselves in the midst of an intra-party war that would reduce a primary triumph by either Morris or Blessing to a Pyrrhic victory.

Housewife turned activist

When Leslie Morris moved to Ann Arbor in 1969 with her husband Mike, who had just left Penn State to join the U-M as a chemistry professor, and her four young children, she was, in her own words, "very anti-political." But the Morrises had bought a house on Walnut Street in a student-dominated neighborhood, and they soon found themselves in the midst of tenant/landlord politics. Leslie and Mike Morris founded the South University Neighborhood Improvement Association as a vehicle for applying pressure on landlords to provide better services to neighborhood tenants. "The situation in tenant neighborhoods like ours is a lot better now than it was ten years ago," Morris recalls, "especially inside the buildings. In those days, many landlords spent almost nothing on the upkeep of their properties and provided little maintenance service."

Morris's first major project was to do something about the three abandoned lots on Walnut Street between her home and South University. With the help of her councilman, Bob Faber, she persuaded the owner to demolish the rotting houses which stood on two of the lots and let neighborhood residents maintain and improve the land as a park. During the next five years, the Morrises and their neighbors gradually transformed the vacant lots into a popular, attractively landscaped park, complete with swings, a sandbox, and other play equipment which the neighbors paid for themselves.

"Leslie's park was a hugely successful event," Faber says today, and he was so impressed at the time that he worked successfully to get money for similar urban mini-parks included in the 1971 Parks bond issue. It took until 1975 for the Morrises to get the city to purchase the South University Neighborhood Park. "It was very rewarding to see it finally happen, and I learned how strange and dirty politics can be in the process," Morris recalls in her characteristic tone of grudging, almost disdainful acknowledgement of the mere political considerations which account for some of any bureaucrat's or elected official's behavior.

On the strength of her success with the neighborhood park, Morris suddenly went from an anti-political person to a full-time political activist. Fighting citizen battles became virtually a full-time vocation for her, an extension of her self-avowed identity as "housewife and mother." "Living in a neighborhood with problems, I discovered that not all neighborhoods were treated equally or fairly," she says. "And I'd found that we could make a difference, in getting parks, in affecting elections, and in other ways."

During these early years, Morris participated in the neighborhood fights to keep Angell School open and to get more lights and trees on the streets. She helped re-elect councilman Faber and Democratic mayor Bob Harris, and she worked for the passage of the 1971 parks millage. In 1971 she began attending all city council meetings and some planning commission meetings, in part as an official observer for the Citizens Association for Area Planning, and she served a term on the Mayor's Committee on Parks and Open Spaces. She also continued to work for Democratic council and mayoral candidates. In 1976 she decided to run for council herself, and in 1977 she was elected to the first of three council terms from the heavily Democratic old Second Ward. The newly redistricted Second Ward she lives in is heavily Republican, a prime factor in Morris's decision that the time is ripe for her to seek the mayor's job.

The most interesting truth about Leslie Morris is that although she has been an almost fanatically hard-working, omnipresent fixture in Ann Arbor politics for more than a decade, she has never really accommodated herself to what many regard as the facts of political life. She still instinctively regards political dickering, backroom compromises, and trading of favors as a "strange and dirty" affair. She remains steadfastly unwilling to concede (or as her detractors would say, is unable to recognize) that judgments about the merits of an issue need ever be contaminated by a purely political logic. In her years on city council, Morris has always argued her case in tones of Olympian detachment from all merely political motives or pressures, basing her arguments instead on virtually judicial considerations of what seems to be the fairest and most satisfactory resolution of the issue for all interested parties.

Morris has so far been able to survive and even succeed politically with this attitude because Ann Arbor is still something of a small town. Many of its citizens expect and appreciate from city government the sort of direct, no-nonsense responsiveness she stands for. But Ann Arbor is also large enough that its political activity does have a life of its own, one in which every other elected city official is to some measure more than willing to participate. Consequently, no one on council is entirely happy with the humorlessly unremitting wiser-than-thou tone with which she explains not only her dissensions but even her sometimes unique reasons for siding with the majority. Some council members find her tone impossible to take, and this quality seems to be the main reason her candidacy has found no support from among former Democratic mayors, mayoral candidates, and council members. Even those who are themselves only mildly exasperated by her impolitic righteousness admit that it causes problems in her relations with others. "She is scrupulously fair and objective in reaching a position," says former councilman Bob Faber, "but then she tends to become vehement and rigid, no longer willing to reason with others. So she ends up making enemies over disputes on a single issue. But you can't afford to do that when there are so many issues and so many different reasons for taking a position on an issue."

Faber's knowledge of Morris goes back to the period early in her career when he was a councilman and she was a regular observer at council meetings. She seems to have matured politically since then in that she no longer makes summary political judgments about people based on their positions on a single issue. But if she is now willing to let others disagree with her without condemning them for it, she still turns a deaf ear to all merely political reasoning. She's still not willing to bargain with the integrity of her own private judgment.

Morris's habitual refusal to compromise limits her effectiveness but carries a substantial persuasive force of its own. However much her council colleagues may dislike the schoolteacherly tone she takes in debate with them, they rarely ignore it and are often swayed by it. Certainly, her way of thinking affects the thinking of other council members and the outcome of council votes as much as anyone else's, excepting the mayor. Indeed, most of the resolutions which pass on the strength of four Democratic and two or three Republican votes are measures which Morris has either introduced or been a leading spokesperson for.

In short, Leslie Morris's record shows that she can make her political personality carry considerable practical authority —up to a point. Whether it carries enough authority to enable her to function effectively as mayor is a matter of some dispute. Even some of her close political allies, who admire her for her starchy adherence to her belief that fair is fair and foul is foul and nothing else matters, privately admit that a wee dose of tolerant humor toward the "strange and dirty" world of politics wouldn't hurt her. But many of her supporters want her to stay just the way she is. "People who can't get along with Leslie probably didn't get along with their schoolteachers, either," says attorney Elmer White, in a challenge to Democrats who take exception to Morris's unyieldingly unpolitical political style.

Ecologist turned politician

Unlike Leslie Morris, who describes herself as a "day-to-day reform pragmatist," Tom Blessing comes to politics with a background in city planning. Morris still sees herself essentially as a neighborhood advocate, one whose neighborhood constituency has gradually expanded during her term on council to include the entire city. Blessing, however, sees Ann Arbor as a complex city whose needs and problems require a more professionally disciplined and farsighted approach than he believes Morris's populist methods allow for.

"I've gotten into politics because I'm personally interested in the problems of cities," Blessing explains. "I want to make the city a good place to live, and I think it's appropriate for the mayor to have a vision of what the city should be, a vision that should be tempered by listening to all the voices within the community."

Blessing's concern for city problems dates back to his undergraduate days at the University of Minnesota, where as a liberal arts biology major he developed an interest in environmental problems. He dropped out of school a few credits short of a degree in 1972 to take a job with the city of St. Paul, first as an investigator and then as a technical assistant working on air pollution and other environmental planning issues. He moved to Ann Arbor in 1973 with his former wife, then a U-M graduate student. Blessing took a job as a staff member at the Ecology Center, where he eventually became assistant director.

Like Morris, Blessing first sought elective office out of frustration with having to watch from the political sidelines. "I was involved in the controversy over recombinant DNA research, which I felt should be centralized for safety reasons," he recalls. "I wasn't satisfied that the U-M regents were listening to us, and I noticed that they listened much more attentively to those with political power. I decided that being an elected official was the only way to assure that my arguments were given a full listening."

He decided in 1976 to run for county drain commissioner. He won a three-way Democratic primary, despite being heavily outspent by his opponents. "We spent only $752 on the primary," Blessing proudly explains, "but I won because we had lots of volunteers." He then defeated Republican Howard Taft in the general election, a victory Blessing attributes largely to the credibility of his promise to seek policies that would win bipartisan support.

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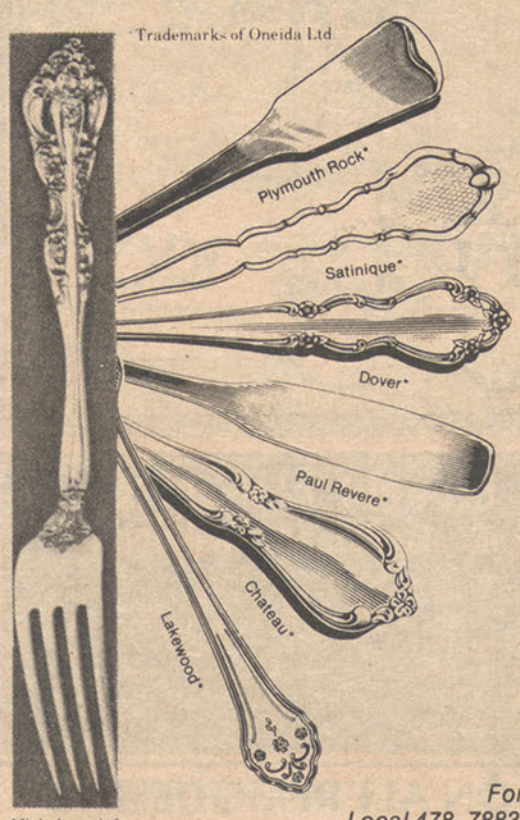

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ended in 1980, Blessing took a few courses at EMU to complete work toward his Minnesota degree and enrolled in U-M Law School, where he is now completing his second year. For the past two years he has also been doing environmental consulting work for area governments and businesses, and he has remained active in a number of environmental and planning organizations. In 1981 he was named president of the Ecology Center Board of Directors. He has also become an active member of the Ann Arbor Democratic Party, managing Larry Hunter's successful council campaign last spring and regularly attending the Democratic caucus.

Blessing's experience in Ann Arbor politics is unquestionably thinner and briefer than Morris's. His supporters believe in him as much for what they sense he can do as for what they feel he has already accomplished. But they also feel that he showed an unusual degree of political intelligence and skill during his tenure as drain commissioner. "He showed a good grasp of what needs to be done and of how things get done," says Jamie Kenworthy, who was an Ann Arbor city councilman during the first two years of Blessing's term. "He presented millages for the Pittsfield-Ann Arbor drain that everyone could accept as fair, he showed a lot of engineering imagination to create park space at the same time drainage improvements were made, and he used consultants efficiently, setting specific guidelines for what he wanted done."

Blessing's supporters see him as someone who kept his promise to develop policies with bi-partisan appeal, a quality they are convinced will be crucial to efforts to bring an end to what Democrats regard as Mayor Belcher's narrowly partisan regime. Blessing himself cites as a case in point the rules he developed which define the responsibilities of subdivision developers for providing storm water drainage facilities, rules which are now widely recognized as models for other counties in the state. "These are the strongest set of rules in the state in assuring that costs are borne by developers and not transferred to the general public," Blessing boasts. "But there has been no controversy surrounding them because we took the time to confer with developers to make sure the rules were written in a way they could live with. It's a stable solution because it takes into account the needs of everyone concerned and wasn't jammed down people's throats because you have the votes," Blessing adds, in an obvious jab at the mayor.

Among those who have had occasion to work with him, Blessing is appreciated both for having practical ideas of his own and for his ability to synthesize the ideas of others into workable common solutions. Where Leslie Morris is regarded as a difficult colleague, Blessing is seen as someone who is exceptionally easy to get along with, someone who has a knack for making the machinery of politics function smoothly.

And yet there are those who feel that Blessing is too thoroughly political. He gets along, they say, with other politicians and activists, but he is less responsive and tactful with those he does not recognize as peers. Indeed, some who worked under him in staff positions while he was drain commissioner found him difficult to get along with. They remember him as "extremely adversarial" and "self-assured to the point of arrogance" in dealing with subordinates. "I was always calling other commissioners for input and advice on decisions I had to make," says one former staff member of the county Parks Commission, of which the drain commissioner was a member, "but I never could with Tom. He never offered his cooperation or an equal exchange. His tone was always very much, 'I'm a commissioner, you're a staff person.' Complete stonewalling."

Some people generously attribute this problem to a youthful callowness which, they say, Blessing has outgrown. But even they concede that he is most comfortable and effective working within a hierarchical system. Blessing has attacked Belcher for his allegedly "piecemeal responses" to Ann Arbor's problems, "seemingly based on whichever group is at the council podium first." But in Blessing's heavy emphasis on overall planning, he is at odds as well with the style of Leslie Morris, who attaches considerable importance to what citizens say when they come to the council podium or call her at City Hall. Indeed, her reputation is to a large extent based on her almost round-the-clock availability and her quick, meticulously detailed responsiveness.

A difference that matters

Morris does not argue that the city should dispense with long-term planning, nor does Blessing propose making plans that will be immune to day-to-day shifts in the public's priorities. But their emphases on this issue differ sharply, and it's a difference which matters to many Democrats. Some fear that Ann Arbor's political life under Morris would become a chaotic, hand-to-mouth process, while others fear that under Blessing it would be too inflexibly programmed.

Few knowledgeable Democrats believe that either candidate is as extreme in style as these fears presume. But many of those who feel that both candidates would make fine mayors are supporting Blessing because they sense that his emphasis on a broad, substantive vision of Ann Arbor's future makes him a much more exciting and electable candidate. The only problem with Morris, they say, is that her political style is boring. Even Morris indirectly admits the pertinence of this charge. "City government is exciting to people who deal with it every day, but it's boring to the average citizen," she laments. "I wish I knew how to make it more exciting to them."

Leslie Morris is not at all boring when she's talking to people about an issue that concerns them directly. She's knowledgeable enough that she's got something of interest to say to almost anyone

in Ann Arbor. But her talk is always scattered among innumerable separate issues which she seems either unable or unwilling to bring together under vivid general headings. Some of her critics contend that she is so absorbed by the details of government that she can't see the forest for the trees. Even many of her admirers admit that she lacks the rhetorical instincts to excite others with her broad view of city government. Her view is rooted in her commitment to a few fundamental values like "equity" and "honesty," terms which lack force and color until you've listened to her apply them to wide range of very specific issues.

In contrast, Blessing's broad view is rooted in commitments to substantive issues that are openly, aggressively Democratic and are presented with considerable rhetorical punch. He is accusing Republicans of having kept taxes down by neglecting the city's physical infrastructure of roads and drains. "The little money they're saving now is going to cost us a lot more later," he charges. He is also accusing Belcher's administration of encouraging business growth without doing any development planning. The result, he charges, is a development pattern which makes no sense even in terms of long-term economic growth. "The Republicans have been giving Economic Development Corporation loans to all developers of small business office space who've asked for them, with the result that they've weakened an already soft rental market for small office facilities. What we need instead," Blessing explains, "is encouragement for the kind of large office facilities that would have kept the IRS downtown. That's what the Downtown Development Authority should be doing now. But they're only interested in parking. Parking is a need, but to make that the altar on which you lay all the community's resources is nuts." Blessing is also calling for a programmed response to the city's human services needs to replace what he dismisses as the Republicans' "band-aid approach."

Blessing's supporters see him as someone with the political savvy to work effectively with all constituencies. They are excited about him because his agenda is so resoundingly Democratic. While many of his supporters concede that Blessing's agenda is not appreciably different from Morris's, they feel he is much better qualified to get the Democratic message across to all voters with persuasive force.

Meanwhile, the Morris camp remains confident that its candidate's long record of service in local government will carry more weight with voters than her opponent's largely untested promise. And many observers on both sides of the battle admit to genuine uncertainty about the outcome of the primary. "I tend to think Blessing will make a more attractive candidate, but I could be wrong," conceded former Democratic councilman and mayoral candidate Bob Faber. "But we'll eventually find out. That's what primaries are for." □

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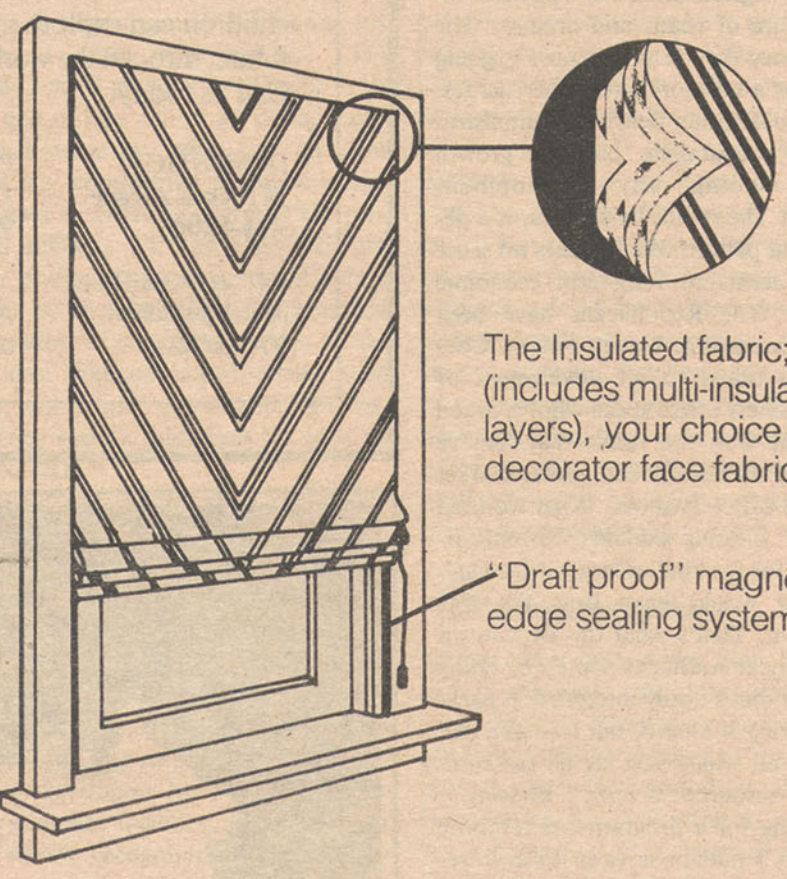

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For years the Ann Arbor Inn has languished as a second-rate hotel. Now Barbara Curl, with the help of the owners' $2.5 million, has taken a risk by coming in to try to turn it around.

By Mary Hunt

The Ann Arbor Inn got off on the wrong foot from the very start. It was planned to open in time for the U-M's big 1967 sesquicentennial year, loaded with ceremonies and conferences. But a construction strike caused the 202-room downtown hotel to miss the big rush of business. When it opened as the Sheraton Inn in October, 1967, it was apparent to insiders that the owners, a trio of Detroit investors named Meyers, Rosenthal, and Goldman, had made some bad mistakes. First off, they decided to manage the hotel themselves, rather than hiring Sheraton to do it. They bought the Sheraton name only and built the hotel according to Sheraton specifications for room size and amenities. From all accounts, they were in over their heads; their previous hotel experience consisted of owning the University Motel and D'Agostino's Restaurant at the foot of the Broadway bridge in Ann Arbor, and a medium-sized motel in Detroit. The hotel was underfinanced from the start, and built with floor-by-floor financing, says Bob Hacker, who worked for them briefly as a sales consultant. The tight budget made for cut-

Barbara Curl, new general manger of the Ann Arbor Inn, with interior design consultant Jane Hughes (right).

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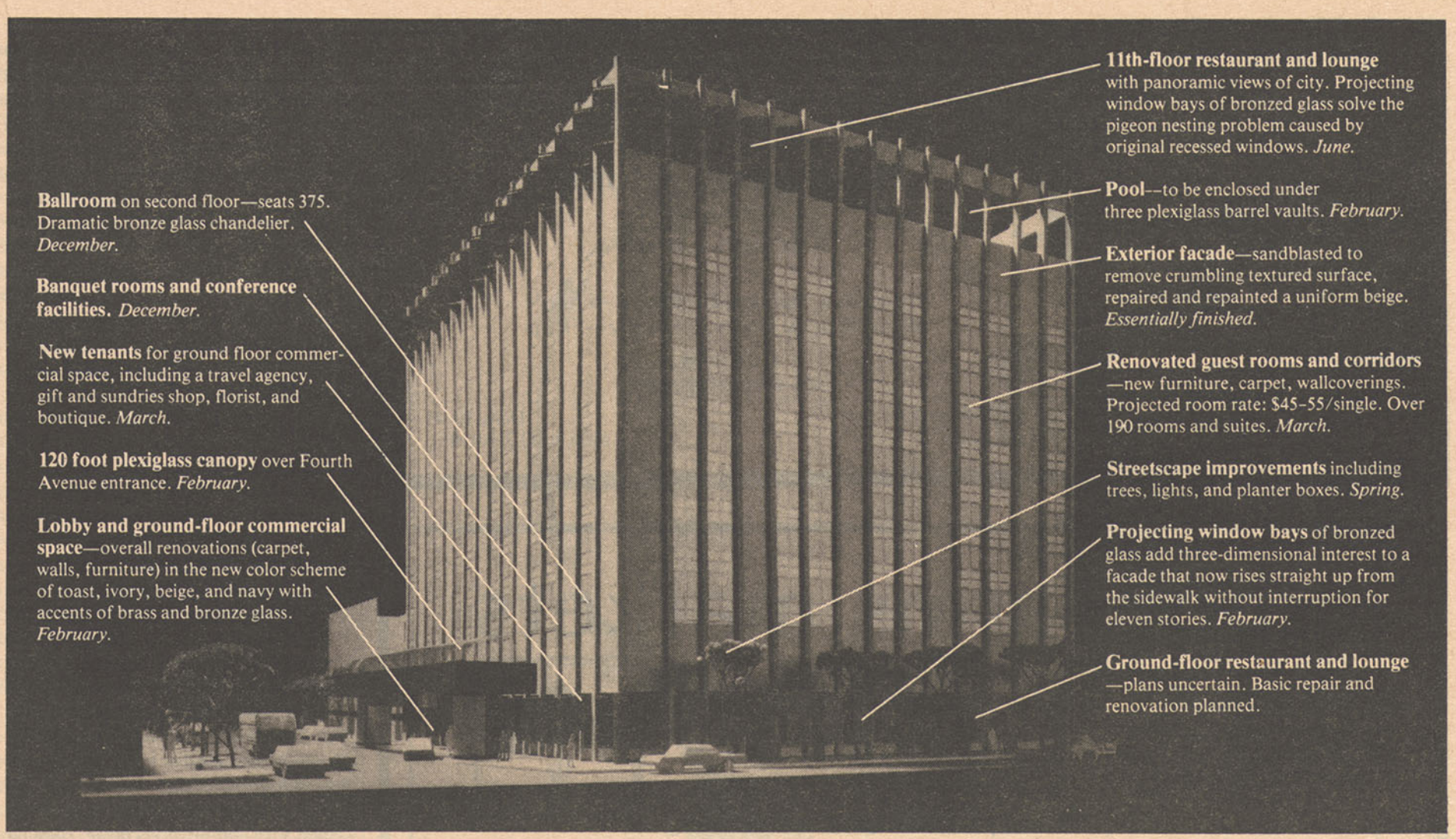
Ballroom on second floor—seats 375. Dramatic bronze glass chandelier. *December.*
Banquet rooms and conference facilities. *December.*
New tenants for ground floor commercial space, including a travel agency, gift and sundries shop, florist, and boutique. *March.*
120 foot plexiglass canopy over Fourth Avenue entrance. *February.*
Lobby and ground-floor commercial space—overall renovations (carpet, walls, furniture) in the new color scheme of toast, ivory, beige, and navy with accents of brass and bronze glass. *February.*
11th-floor restaurant and lounge with panoramic views of city. Projecting window bays of bronzed glass solve the pigeon nesting problem caused by original recessed windows. *June.*
Pool—to be enclosed under three plexiglass barrel vaults. *February.*
Exterior facade—sandblasted to remove crumbling textured surface, repaired and repainted a uniform beige. *Essentially finished.*
Renovated guest rooms and corridors —new furniture, carpet, wallcoverings. Projected room rate: $45-55/single. Over 190 rooms and suites. *March.*
Streetscape improvements including trees, lights, and planter boxes. *Spring.*
Projecting window bays of bronzed glass add three-dimensional interest to a facade that now rises straight up from the sidewalk without interruption for eleven stories. *February.*
Ground-floor restaurant and lounge —plans uncertain. Basic repair and renovation planned.

The New Ann Arbor Inn

Exterior architects—Rick Herrmann
Herrmann and Holman, Inc.

Interior designer—Claire Dempsey Giller, AIA
Charles Giller Associates

Design coordination—Jane Hughes, ASID
Organizational Designs

Financing—Ann Arbor's Economic Development Council has approved $2.5 million in tax-exempt EDC bonds. 6 local financial institutions have granted a low-interest loan for $125,000 under the Chamber of Commerce's facade loan program.

ting corners, and problems with the boilers and electrical system popped up soon after opening. The furniture was cheap. The sales effort was an afterthought. Three kitchens—one for the top-floor restaurant, one for the second-floor banquet area, and one for the street-level coffee shop—made the food operation inefficient. By the time the hotel was finished, the sesquicentennial was over. By 1969, both Weber's and the Briarwood Hilton were open, the Campus Inn was about to open, and Ann Arbor, which had been short of hotel rooms two years earlier, had more rooms than it needed.

Downtown was not an especially lively place in 1968. It was well before the blossoming of new specialty shops and the restaurant boom of the mid and late Seventies. The hotel's site at the corner of Fourth and Huron, where the old Allenel had stood, was hardly a prestige location. The hotel's one clear-cut claim to fame was the eleventh-floor restaurant and pool, which offered spectacular views of the university and north across the river. But the restaurant was managed by a New York restaurant operator under "a sweetheart contract," according to Bill Bott, then director of the Chamber of Commerce. It provided little incentive for good management. The firm opted for a fancy French look—red wallpaper, white furniture with gilt accents. The restaurant was "very hotsy-totsy," in Bott's words, but not very well run.

To no one's surprise, receivers were running the hotel within a few months, but it continued to lose money. In June of 1970, the place abruptly closed altogether. In a now-legendary impromptu revel on the last night, the employees helped themselves freely to the stock of liquor. It reopened about a year later as a Ramada Inn.

In 1975, after years of low-visibility operations under indifferent managers, Prime Motor Inns of New Jersey acquired the hotel and hired a well-respected Hilton manager, Guy Smith, with the understanding that he would be clearly in command in a turn-around effort. Smith hired an enthusiastic young sales staff and transformed the overblown top-floor restaurant into the more appropriately casual Sandalwood Lounge. The restaurant was quite a place to see and been seen at lunch during the summer of 1975, and employees actually remember lines on weekend nights and a banquet business so active it took from thirty minutes to an hour a day to change the lobby sign board. Then in December, according to longtime employees Bill Cotter and Tim Klever, Prime fired Smith's chef, and Smith resigned. His successor, Bill Marzonie, attempted to keep the hotel's full range of operations going, but first the top-floor restaurant closed, followed by the banquet business. The bar stayed open, and Marzonie's successor, Dick Lotz, issued an open invitation to area restaurant employees to use the pool. The pool crowd would supply a summer market for the adjoining bar. That lively scene got a little out of hand without producing the desired income, and the top-floor bar closed when the downstairs restaurant, which had previously featured a big salad bar, was divided into Hardy's bar and the now-defunct Big Boy Restaurant. Meanwhile, the hotel management had virtually given up its sales effort, preferring to fill it with airline flight crews at substantially discounted rates, along with whatever transient guests happened to come along. At first this strategy worked, and occupancy rates were ninety percent. But the owners were unwilling to invest any more in the operation. Maintenance slipped. The owners failed to fix the leaky roof, and the stucco surface of the facade was peeling off in unsightly chunks, though the building itself was basically sound. Pieces of the ballroom walls, damaged by leaky plumbing, littered the floor. The most recent improvements were those made on one floor after a fire in 1977.

Some airlines pulled out. By 1982, average occupancy had fallen to forty percent or so. The mortgage holders, a Clifton, New Jersey, firm called Vyquest, became concerned about the security of their investment after Prime failed to keep its promises to clean up the outside and redecorate the rooms. On their periodic inspection trips, Vyquest officials had been stopping in to talk to Barbara Curl, the highly respected manager of the Campus Inn up the street. Through her, they kept in touch with the local hotel scene. (The Campus Inn, almost exactly the same size as the Ann Arbor Inn and just three blocks away, had survived a rocky beginning and become Ann Arbor's best positioned first-class hotel.) In late fall 1981, Vyquest officials decided to foreclose on Prime. They then approached the Campus Inn's parent firm, Maize and Blue Management, a subsidiary of Detroit Mortgage and Realty, with the idea of having Barbara Curl and Maize and Blue assume management of the ailing hotel, which they would then spend $1.5 million in renovating. Curl liked the idea. Her Campus Inn department heads would have more responsibility and greater earnings if the Ann Arbor Inn were included in Maize and Blue's Ann Arbor hotel operations, which already included the 65-room Bell Tower Hotel as well as the Campus Inn.

But negotiations between Maize and Blue and Vyquest broke off when two of the Ann Arbor Inn's all-important airline accounts became fed up with their accommodations and, with no encouragement from Curl, decided to switch to the Campus Inn. Vyquest felt the proposed management arrangement presented a serious conflict of interest over which hotel would get the airline accounts.

Though the negotiations fell apart, they did serve to get Curl and the New Jersey Vyquest people better acquainted.

(continued on next page)

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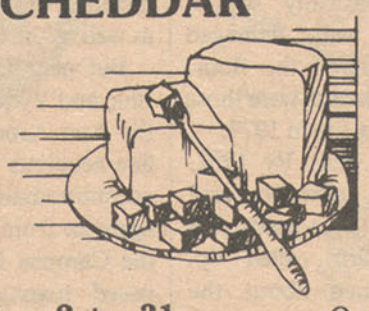

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Vyquest chief executive officer Brian Vesley realized that long-distance management, outside money, and airline contracts weren't enough to make the Ann Arbor Inn work. The hotel needed someone who knew how to develop a renovation strategy that would reach out to a broad local market and win a new visibility and respect from local customers who might, for instance, have lunch in the restaurant and think about booking a conference on the second floor, or renting rooms for visiting business associates in the future. Curl probably understood that market better than anyone else in town. She had, after all, been the Campus Inn's sales and conference coordinator since 1969, and her sensitive and astute awareness of her customers' needs were what led to her appointment as vice-president and general manager in 1977 and to the hotel's subsequent success.

It made sense for Vyquest to try to get Curl to resuscitate its problem-plagued downtown property. What didn't make sense to a lot of people in town was her accepting the top post of a jinxed hotel. At first, in fact, she rejected the idea. She was still hoping to convince Detroit Mortgage and Realty to go ahead with her little-known plan to develop the Campus Inn's full-fledged convention center, with another hotel tower, parking garage, condominiums, office space, and an athletic club and health spa—a plan she had succeeded in selling to nearly all the other property owners on the block. But when the Campus Inn's owners threw cold water on her plan, Curl agreed to take on the intimidating and complex task of bringing the Ann Arbor Inn back to life.

Some people who knew Curl were amazed when the announcement was made in May. They couldn't imagine the glamorous Barbara Curl dealing with a pit like the Ann Arbor Inn. Others figured it all made sense. Little remained at the Campus Inn for an ambitious executive, whereas turning the Ann Arbor Inn from an eyesore into a community asset would be a remarkable achievement.

In 1969, Barbara Curl hadn't thought about getting into the hotel business at all when she was looking for a job after her divorce. She had taught high school home economics, first in California, then in Livonia, ever since graduating from the University of Minnesota. But she was ready for a career change and wanted to move out of the school setting and into the real world. When Ann Arbor developer Jack Stegeman interviewed her for a position handling apartment rentals in his Tower Plaza high-rise just being finished, she took the job.

Stegeman was impressed with the enthusiasm, honesty, and concern she showed in dealing with prospective tenants, so he soon hired Curl to be director of sales of the Campus Inn, his impressive new hotel soon to open on Huron at State. "I thought Barbara

had a quality about her that would bring credit to the Campus Inn and what I thought it should be," Stegeman recalls. "The common wisdom would be to hire someone who had already been a hotel sales manager." Stegeman prides himself on having the intelligence, insight, and character to buck conventional thinking, which he certainly did with the Campus Inn. At a time when the new trend was to locate hotels on freeway interchanges, Stegeman conceived of the Campus Inn as a distinctively urban first-class hotel near the heart of the lively campus area.

Curl's approach to hotel sales combined charm and hard work with thoroughness and attention to detail, Stegeman points out. "There's a lot of follow-up in hotel sales. When a group came in, Barbara made sure there was ice water on the tables in the meeting room and that the audiovisual stuff was there. In any sales or real estate activity, there's a continuous stream of ethical questions about how you're going to treat people. I adhered to the 'do unto others' principle, and that's Barbara's style, too."

Because of its convenient campus location, the Campus Inn could count on getting a good share of the university-related conference business—including continuing education for doctors, dentists, business people, and lawyers—that was beginning to develop on a large scale. Curl worked hard to bring in other kinds of business—social and banquet business like weddings, bar mitzvahs, reunions, and retirement dinners; athletic teams (the U-M football squad has spent pre-game Friday nights at the Campus Inn ever since it opened); airline flight crews; local corporations; and motorcoach tours, in addition to transient guests. "My philosophy has always been to diversify our business," she says. "It makes business sense to build a diversified base, and it makes it a more interesting hotel."

Selling the Campus Inn well meant selling more people on Ann Arbor, Curl realized, not simple beating the local competition for business that was already there. She was an active supporter of the Ann Arbor Conference and Visitors Bureau, a Chamber of Commerce arm funded by a tax on hotel and motel rooms. She remembers the intense selling trips she made with Bureau director Dave Scully in 1974 to sell motorcoach tour operators on Ann Arbor. Their efforts netted twenty-five motorcoach tours the first year, with an average of forty people each—a figure that has grown to over a hundred now. At first the Ann Arbor tour business was mainly stopovers. Gradually Ann Arbor became a destination, featuring trips to Greenfield Village, Frankenmuth, the auto factories (until recently), and dinner at places like the Pretzel Bell and the Gandy Dancer.

Curl's broad view of sales and service to customers had made her knowledgeable and concerned about many aspects of hotel operations, so it was no surprise when she was named to succeed Dick Lotz as the Campus Inn's general manager in 1977. She proceeded to use the de-

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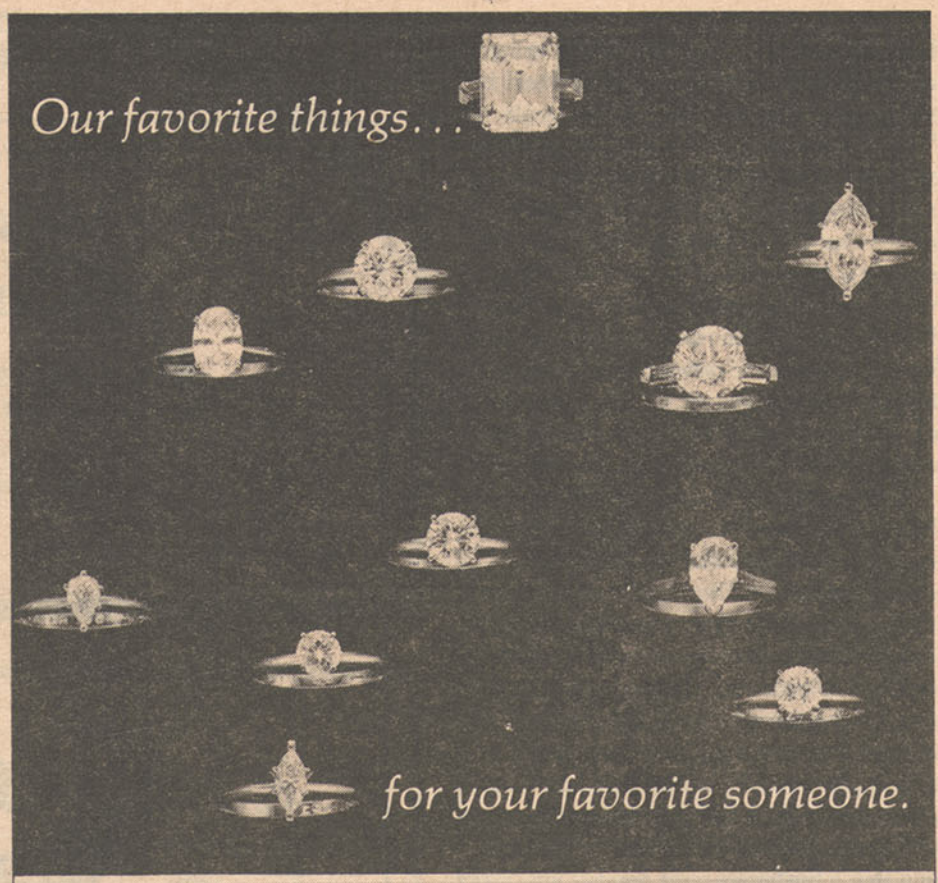

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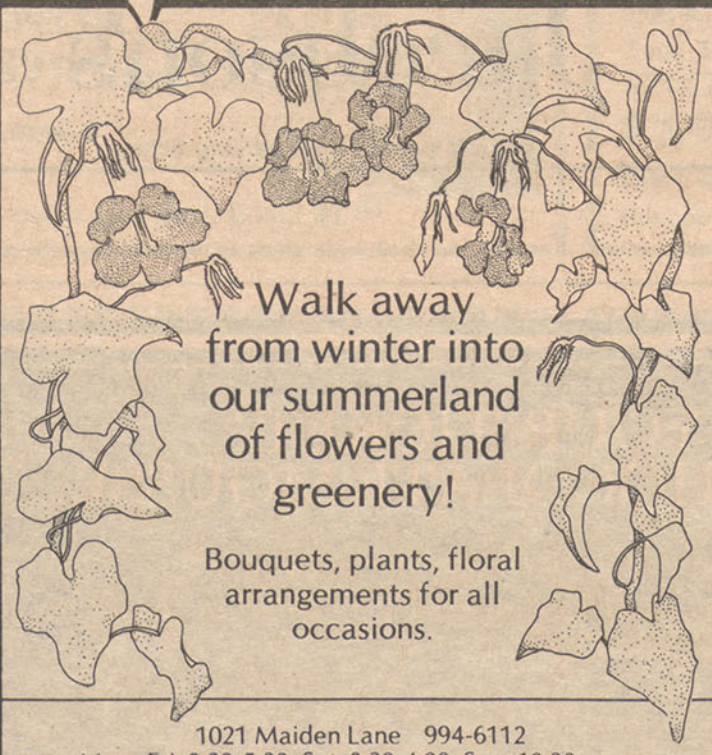

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Curl in the renovated ballroom, where details were still being worked on after the Year Ender.

tailed knowledge she had acquired in sales about what the Ann Arbor market wanted in a hotel to come up with an integrated plan for the hotel's image and operations. "The place became warm and hospitable in an anxious-to-please sense," recalls a hotel investor who had been familiar with the hotel's operations since the beginning. "People felt special requests were handled well. Hopefully, a guest would get ten greetings between the door and his room." "Remember to smile and greet," Curl would stress to her staff, until it became reflexive for staff people to look up and smile and say hello, no matter how busy they were.

In sales and then in management, Curl listened well and projected a genuine sense of warmth and caring. That personal attention helped turn the staff into a well-integrated team, with good *esprit de corps* and unusually low turnover. She had a passion for details—for coordinating the uniforms of the wait staff and the flowers and matchbooks and napkins on the restaurant tabletops, for instance. When Victor's restaurant was renovated, twenty-six tableside phone jacks were installed so guests, who included large numbers of doctors, could take calls without getting up from their tables. Curl wanted a harpist rather than a pianist to play dinner music, and, after a fight, she got it. For less formal and less expensive dining, the Street Scene cafe was installed in the lobby, and in good weather tables with umbrellas were set up outside.

Despite Curl's concern for details, she rarely became sidetracked by minutiae. "Once she has an integrated idea of the goal she's working toward—a vision, you could say, because she is a visionary and a realist—she can shift from one set of details to another and still keep the end product clearly in focus," says a longtime associate.

"I tried to fulfill the dream Jack had for the Campus Inn," she says of her tenure at the Campus Inn, and Stegeman lauds her for fulfilling the hotel's potential. Bill Bott, director of the Chamber of commerce from 1956 to 1972, has a somewhat different but no less laudatory view of Curl's achievement. "Keep in mind," he says, "the Campus Inn was no dream. Barbara made that place turn around. She's got guts, personality, and a good sense of direction. She knows how to take care of her people. She's an absolutely great peddler—a great saleslady."

The Ann Arbor Inn project is a sales job on a far more massive and complicated scale than anything Barbara Curl had attempted at the Campus Inn. It has involved selling her conception of the project to out-ot-town owners whose natural sensibilities are very different from Ann Arbor's and convincing them to commit more money to the renovation project—a million dollars more, in fact, bringing the total project budget to $2.5 million. Then there's the political lobbying and negotiating to be done with all kinds of city governmental officials, from the mayor and council to departmental bureaucrats, to line up help for the project in the countless large and small ways that government affects a big urban renovation project. This has included getting sidewalk variances that will allow for an entrance canopy, persuading the Downtown Development Authority to support pedestrian improvements for Fourth Avenue, winning speedy building department review of plans for the swimming pool enclosure, and arranging with Washtenaw Community College for a job training grant with the Michigan Department of Education and the Private Industry Council (CETA's successor).

"At the Campus Inn, my mission was to make it absolutely the best hotel in Ann Arbor," Curl says, "—the best in quality, price, service, reputation—everything. Here at the Ann Arbor Inn, my initial mission is to make it believable and acceptable. Then we'll make it a first-class, full-service hotel. We've got a long way to go to come up to neutral."

In addition to this big and multifaceted selling job, of course, there has to be a well-planned start-up sales effort to launch the revitalized hotel successfully. And then there's the complicated enough job of managing the essential departments of a full-service, two-hundred-room hotel: the front office, housekeeping, maintenance, transportation, food and beverage, catering, sales, and, eventually, accounting. Three of those departments are headed by people who followed Curl from the Campus Inn.

Curl's ability to attend to details, shift gears frequently, and still keep the big picture in focus is what keeps her from dissolving into a puddle at the end of a work day, like the one she faced on a recent Thursday—fourteen hours long (ten to twelve is more typical) and extremely complicated. By nine a.m., she has finished her first meeting of the day, a budget committee meeting of the Chamber of Commerce. (Starting in January, Curl will be the Chamber's chairwoman, the first woman to head that organization.)

A more typical day for Curl starts with an early-morning paper-work and planning session with her secretary, Kathy Finney. This session lets Curl keep myriad developments on track, with Finney's active participation. Today the session consists of reviewing the coming week's activities; writing thank-you letters to City Council for their cooperation about certain variances in sidewalk and building codes involved in the renovation; and drafting a memo to City Administrator Godfrey Collins outlining

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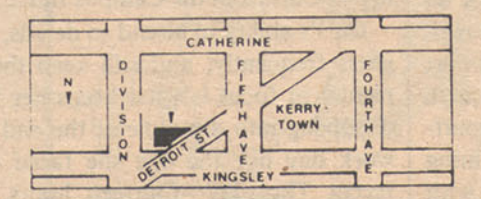

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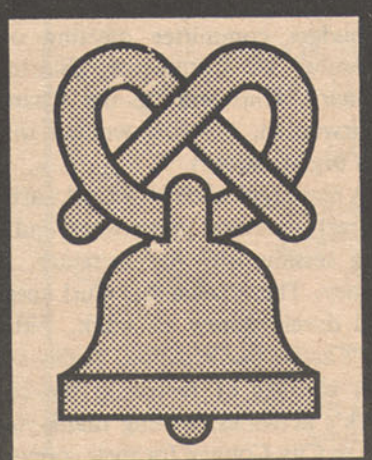

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the hotel's needs for parking in the adjoining city-owned structure. (The original agreement between the city and the hotel, made when the hotel opened in 1968, is about to be renegotiated.) Towards nine-thirty, she returns phone calls.

The day's principal activity is the two-hour meeting with the hotel's seven department heads about the Year Ender. As well as being the Chamber's big annual bash, the Year Ender will be Ann Arbor's first peek at what the new Ann Arbor Inn has to offer, and Curl wants to show the place off to best advantage. Prep sheets are handed out covering the logistics of greeting people coming into the building, and going into details about flowers, food staff uniforms, special chefs' hats and aprons for Chamber directors and hardhats for all the guests.

The meeting also involves decisions about small details for the upcoming function. Is it feasible to hang Christmas lights outside the building from a safety point of view? (The answer from the maintenance chief is yes.) Can the maintenance and housekeeping staffs handle the post-construction clean-up without outside help? (Yes again.) Who will act as coatcheck people, and who will be greeters? (The hotel will hire and train seventy-five new employees when catering and conference bookings and room reservations begin to fill the place up this spring; until then, the existing staff of fifty-five must stretch to cover all the bases.) Will the piano arrive in time for the scheduled entertainment by students from Huron High and Scarlett Middle School? What about flower arrangements in the restrooms? Department heads describe the arrangements they've made in these areas. Curl believes that all her managers should have an overview and know what the others are doing.

The logistics of cleaning and installing the nine new chandeliers, custom-made of beveled bronzed glass, take the most discussion. Cleaning and hanging the thousands of pieces of glass has to be done at the last minute, after the construction clean-up is over. If not planned carefully, it might not get done in time. The decision is to have three teams of four (one electrician, two people to wash the glass, and one to hand them to the electrician for installation). Each team will take half a day to clean and install each chandelier. Mattresses, towels, and sheets will be strategically arranged to minimize the possibility of breakage.

The rest of Curl's regular work day is hard to describe. There are phone calls following up a search for a food and beverage manager and a chef for the restaurant—"someone who wants a unique challenge," says Curl with a smile. There is a phone conversation with architect Rick Herrmann, who is in charge of exterior renovation, on an upcoming presentation of the proposed Fourth Avenue streetscape improvements to the hotel owners. If approved, the improvements will be submitted to the Downtown Development Authority, which has helpfully designated overall streetscape

improvements on shabby Fourth Avenue between William and Huron as one of its top pedestrian priorities for 1983. Then there are consultations with newly-hired public relations advisor Dick Buckheim on two projects to be ready for the Year Ender, a brochure and a display table with a model of the new, improved Ann Arbor Inn and a large color transparency describing the plan. There is a decision made on which pillow to order for guest rooms. There is a conversation with Marilyn Eddington of the U-M fitness center on a noon-time aerobic dance class to be held in the ballroom starting in January.

Despite a hectic day, Curl has time to lunch with her friend Marie Hartwig, professor emeritus of physical education and the first director of women's athletics at the U-M. After lunch there is a conference with the sales and catering staffs on sales plans and bookings. "I want to know who has inquired about bookings, who's in limbo, and who has booked," Curl says. "Then maybe I can make a call that will help bring in a sale, or thank a person for helping us get started."

Interspersed among all this are several telephone conversations with Claire Dempsey Giller, the official project interior designer who was chosen by the owners. Her office is in Miami Beach. She must approve all final choices. Ann Arbor interior designer Jane Hughes works with Curl to interpret what they feel Ann Arbor wants in a hotel. To further complicate Curl's day, a small crisis has developed with the gas company, which is afraid the construction work on the sidewalk canopy will affect their underground gas mains, so Curl takes time out to review the plans with them and the construction manager.

The work day ends with Curl's daily update on construction progress with Charles Boscarino, senior vice-president of Arbor Management, a subsidiary of Vyquest, the New Jersey mortgage lending firm that now owns the hotel. A short man in his fifties, he usually wears polo shirts that reveal his remarkable physique: he has the arms and torso of a serious body-builder. Boscarino is constantly on the scene supervising construction during the work week; weekends he commutes to his home in Sarasota, Florida.

The conference with Boscarino would end Curl's normal work day at six or seven. But this evening, Complete Cuisine has scheduled a wine-tasting in a newly-finished meeting room, so Curl checks in with Complete Cuisine owner Sandi Cooper during the set-up to make sure things are running smoothly as far as the hotel's arrangements are concerned. It is past nine when she leaves for home, a stylish Newport West condo, where she lights a fire in the fireplace and unwinds. She likes to end her day with a thoughtful, quiet period in which she reviews the day, considering what has worked out well, what has not and why, and what can be done tomorrow to pick up the pieces that were left hanging today. □

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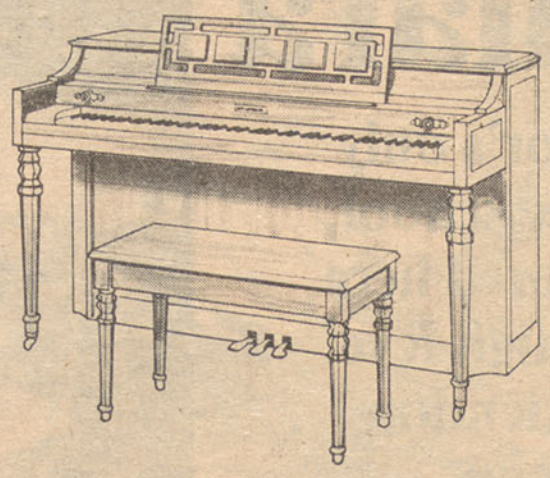

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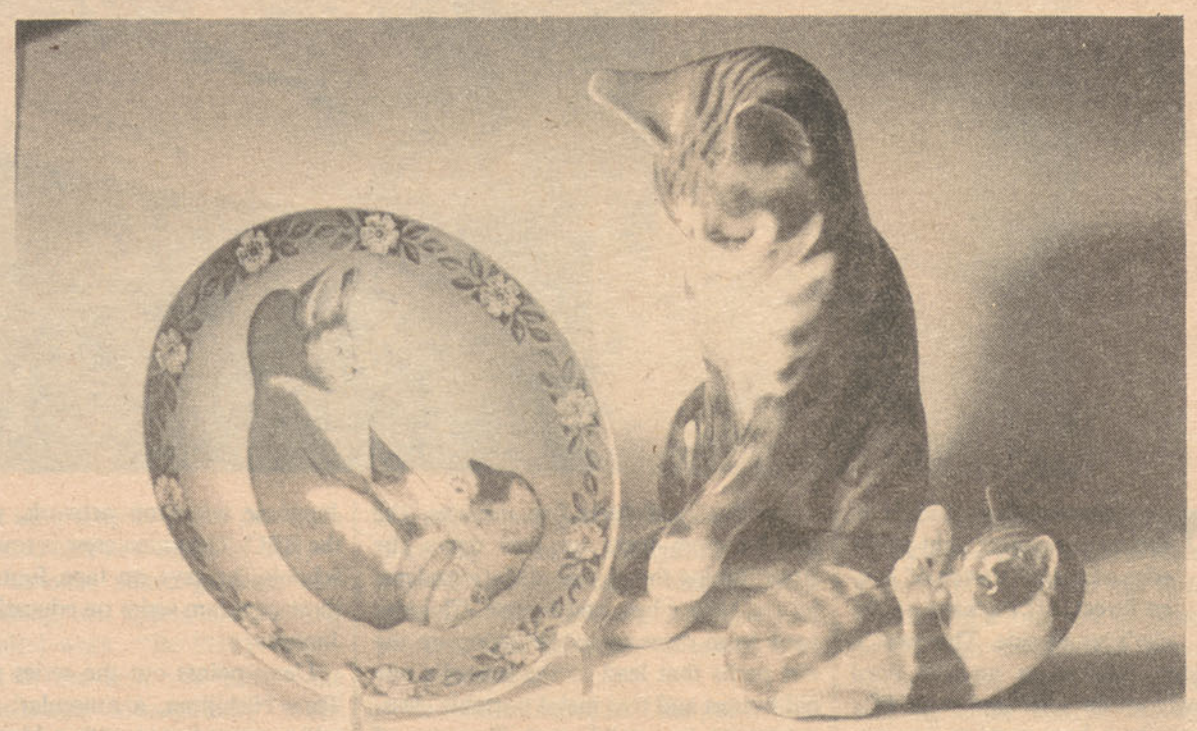

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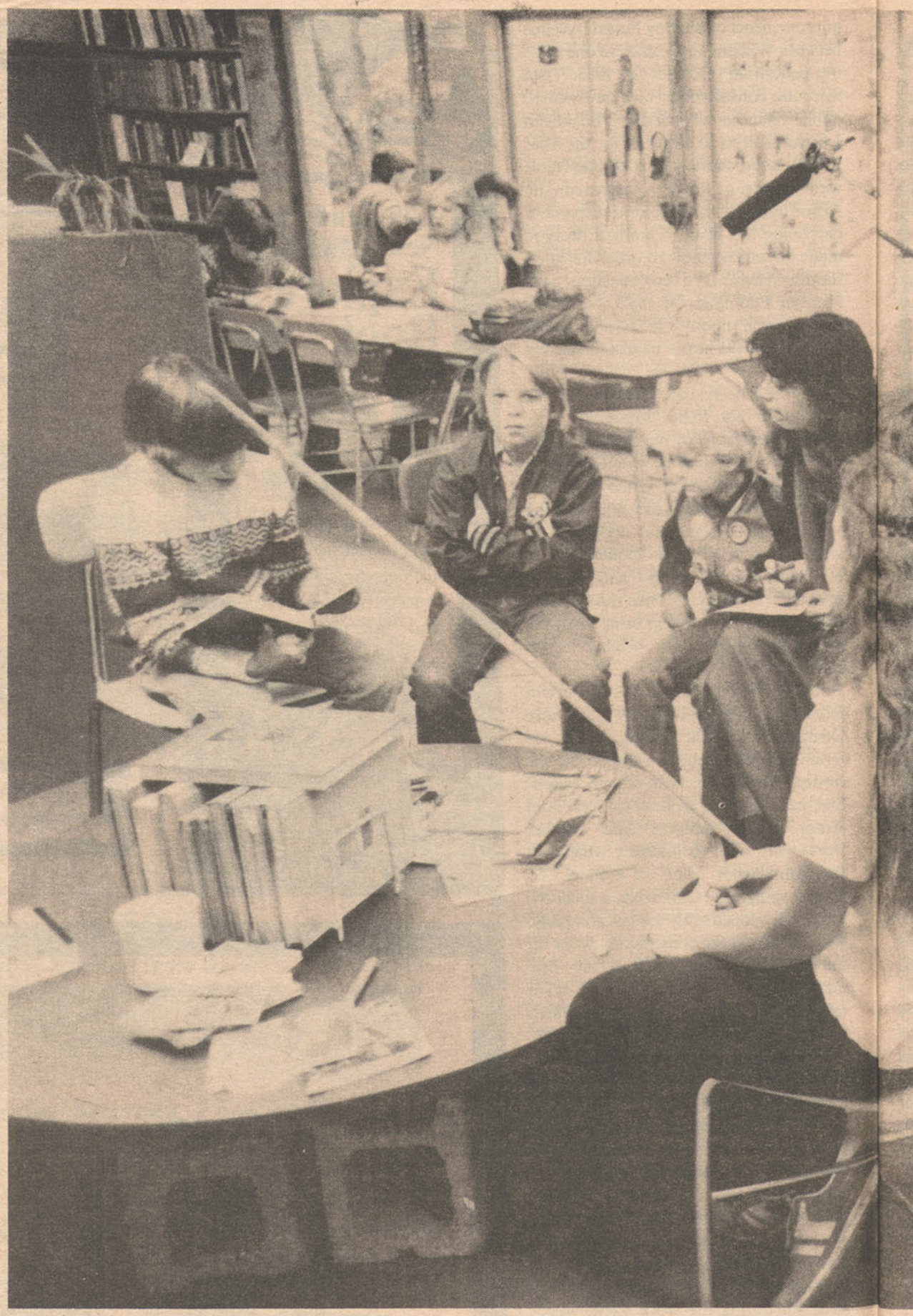
Another Culture's View of Clonlara

Ann Arbor's only radical free school, largely ignored here, is getting high-level media attention in Japan.

By Anne Remley



Five Japanese men huddle in the early morning light at the edge of a rural stretch of Jewett Street, off Packard on the city's south side. They watch with sudden interest as an old Ford drives slowly up the road and stops fifty yards away. As a boy starts to get out, the Japanese rush over to the Ford, lugging TV equipment, and videotape the boy as he kisses his mother good-by and disappears inside a blue frame house. The cameraman then slowly tilts his lens up a tall wooden post by the road. Eight large letters are gouged out of the front of the post—"C-L-O-N-L-A-R-A"—the name of the venerable "free school" that is the last radical remnant of an educational reform movement that swept Ann Arbor back in the late Sixties and early Seventies.

For the next forty-five minutes, the camera crew treks up and down the street, taping the arrival of sixty students by car, school bus, and bicycle. Children aged from three to sixteen troop up the dirt paths that lead to the school's two old houses and two metal portable classrooms set in a wild, park-like area of thickets, trees, and grass.

Finally, about nine a.m., the influx tapers off, although a few stragglers arrive well after the others. "These student come late, yes?" asks one of the men, a kindly-faced Japanese with a touch of gray in his hair. He adds in halting English, "Japanese parent will be astonished at that pictures. In Japan, student come at the appointed time—always." He takes a thoughtful drag on his cigarette and says that he is Katsuji Ueno, a television director with NHK, the major Japanese television network, similar to the BBC. The video crew is touring U.S. schools, he says, to tape footage for a three-program series on education in late January.

Ueno points out the series producer, Toru Nishijima, a muscular, compact, self-possessed man with a black Konica swinging from one shoulder. Nishijima, in a stylish tan safari jacket and a red knit shirt, motions the crew toward the trailer-like portable classroom. As they assemble their equipment and head across the street, Nishijima explains that he is looking for educational innovations to show the Japanese, hoping to feed a growing public call for reform of a public school system troubled by increasing student alienation and violence. He has taped a program introduction in front of the U.S. Capitol building, completed a sequence at the Harvard Business School, and taped classes at the John F. Kennedy High School in the Bronx. Now he plans to spend two days at Clonlara—a school known in Japan as a symbol of educational reform since it was featured on the cover of a popular book on U.S. education published early in 1982.

Clonlara might seem like an odd focus for the Japanese in their search for new educational ideas. Even in Ann Arbor, a fairly innovative place, the school has continuously struggled to make ends meet. The city's sizable liberal upper-middle-class has almost completely ignored it. But the Japanese appear oblivious of the school's rag-tag appearance. They are clearly fascinated by an educational approach so diametrically opposite to their country's rigid system.

PETER YATES

TV producer Toru Nishijima (foreground), from NHK, Japan's major television network. He picked Clonlara along with several other American schools to show in a late January TV program.

The social studies lesson

A few minutes later, inside a tan, metal-sheathed portable classroom, the poker-faced NHK cameraman, camera on shoulder, is slowly circling a group of ten students. They are seated with Clonlara's founder-director, Pat Montgomery, at a low round table. The alert-looking soundman holds his microphone boom high over the students, who, not coincidentally, are talking about social studies projects dealing with the country of Japan. The youngsters range in age from eight to sixteen. Ueno, the kindly-faced director, stands carefully out of the shot, watching the lively discussion with fascination, a slight smile playing across his face.

"Got an area? Got an area?" says Montgomery vigorously to the students. She holds up a strip of paper on which she has jotted nine new topics of study—Japanese schools, cities, gardens, customs, clothing, art, sports, architecture, and technical work. "Be SURE you're interested in the area you pick," she says. Although Montgomery looks sleepy and her voice is light, she comes across as solid and sure of what she is doing. She is a veteran of twenty-nine years of classroom teaching, half at Clonlara, half in public and parochial schools, where she was originally a nun.

"Now," says Montgomery, "in order to get started in your area, you can delve into what's in front of you." The low table is piled with contemporary Japanese English-language magazines, U.S. social studies textbooks, and trade books. Montgomery makes a fan of four magazines and gestures with them emphatically. "Pick up a magazine. Pick up a book. Look through it and find your area. Do NOT settle till you have four sources. Then get ready to tell us what you have found."

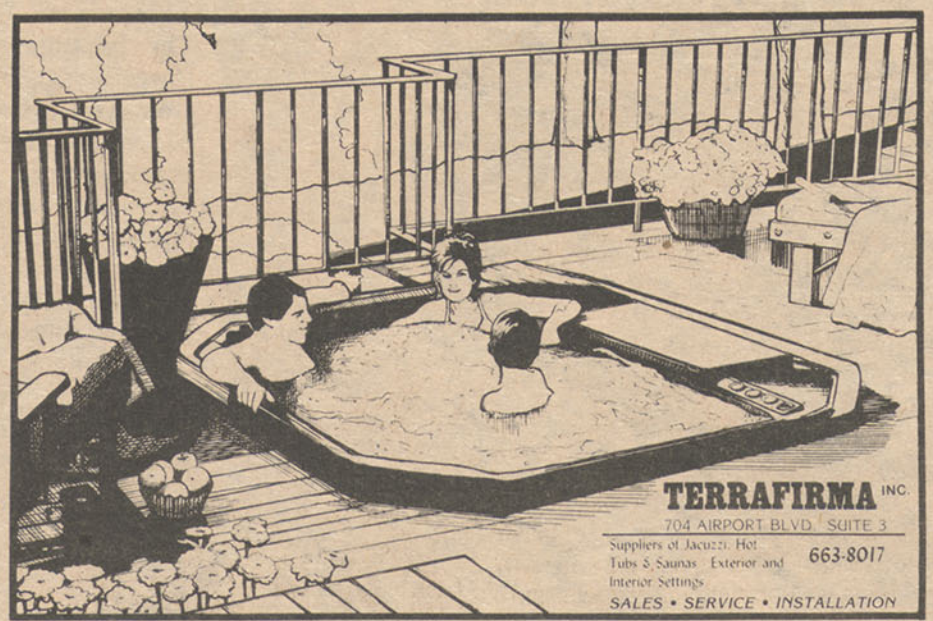
The students dive into the pile of materials, leafing through books and negotiating noisily with each other for promising-looking magazines.

Three boys pick up their books and magazines and start walking toward the far end of the long room. The cameraman turns to follow them, and producer Nishijima dives for cover behind the low bookcase. One of the boys reads aloud to the other two. In a nearby corner two girls talk about their magazines, as Montgomery circulates, calling out encouragingly, "Get four sources! Get four!"

The portable is a dingy room twenty by forty feet long. It has a worn, spotted green carpet, a diverse mix of tables and chairs, and a long row of windows decorated with complicated cut-out paper figures, block prints of football players, and the crude sketches of very young children. The walls are lined with homemade wooden bookshelves crammed with texts, encyclopedias, and books on a wide range of topics from history and Russian literature to auto repair.

Ueno, the director, works with Montgomery through the group's interpreter, Nagahisa Akiyama. Nicknamed "Aki," he is a youngish man with a cheerful, angular face, wearing faded jeans and a sporty olive nylon jacket with red and black pens clipped on the outside of the sleeve.

"Pat, please explain the difference be-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tween this school and another school," Aki asks. Montgomery straightens, looks toward the lens, takes a deep breath, and starts talking. "This is a social studies class. We're concentrating on Japan now. We've been looking at films and books about people, architecture, and the land. And we have been working with a resource person, Hitomi Ibo. In these ways we study about Japan. Then the students will begin another study of people and places elsewhere."

"How you are teaching?" Aki calls out.

"I use the Socratic method. I ask questions," says Montgomery.

"The difference between this place and others," Aki prompts.

"The differences," says Montgomery "are in the size, the philosophy, and the amount of student and parent participation." She begins slowly walking as she speaks, threading her way among the studying children. The cameraman deftly matches his pace to hers. "What children study day to day is decided by parents, students, and staff members acting together. They determine what goes on here. That's a big difference."

"How about the children's level?" Aki asks.

"We do not have grade levels—first grade, junior high, high school. The students are all mixed together—age six, age ten, age sixteen. They accomplish according to their interest. For example, Mary here (she nods toward a student) finished the eighth grade math book in six weeks. Now she is in the ninth grade book; then the tenth. We don't just use books, though. We like children to learn by using manipulative materials—surveying a street, measuring the schoolyard, using maps."

Ueno whispers to Aki, who asks, "How about grades?"

"In Clonlara," says Montgomery, "we do not give assignments or grades. The children excel in relation to their own interests. The student, teacher, and parent together can evaluate how well a child is accomplishing."

Montgomery pauses beside a hand-lettered wall chart showing the classes the Clonlarans are currently taking. Conventional-sounding topics are casually intermixed with less usual classes: grammar, swimming, spelling, social issues, role-playing, library, writing workshop, social studies, reading, hands-on workshop, drama for early elementary students, math, graphics, and bookmaking.

"How you are manage this freedom school?" Aki calls.

"The rules we follow are rules we all make. In public school you are told the rules: 'This is when you will come.' Our rules almost all involve health and safety: 'You will not run outside the fence.' But you do not tell a person how to run his life."

The room is in a sudden state of flux as the social studies lesson ends. It is ten a.m. Some students leave for the other

"Student here not have to please everybody. Don't have to come here nine o'clock. If Japan parents see that on TV, they think it's heaven or something."

TV director Katsuji Ueno

portable classroom. Many head outdoors. Others continue reading. Nishijima, the producer, speaks briefly to Ueno and then follows the youngsters outside.

Nishijima looks at Clonlara

It is a fine, bright day. The sun filters through the branches of the trees. Fallen leaves rustle underfoot. In the courtyard between the two portables, two older girls are setting up a backgammon board on a large stump. Other students gather to chat. In the distance, younger children shout and call to each other as they race through the back lot and shinny up a pine tree.

The camera crew emerges from the portable classroom and tapes the backgammon players. Ueno and Aki pose Jon Stevens high on a porch railing for an interview. Jon, age thirteen, is a smiling, blond, self-assured boy in a red jacket and jeans. As the cameraman squints up at him, Aki calls out a question: "What you like about this school?"

"This school has much more freedom," Jon says appreciatively. "You don't have set times—like math from nine to ten every morning. Another difference is when people are having problems. They wouldn't go to the principal here. They'd work it out themselves."

The crew moves on into the main yard. Nishijima, however, remains behind in the courtyard, commenting enthusiastically on what he has seen at Clonlara so far. "Marvelous. Very wonderful." he says. "All kids are free. They study when they want. Incredible. But they achieve. They master all the subject—playing like that!" He nods towards the girls playing backgammon. "Pat says they succeed. I hope it's correct." He adds, "I'd like to introduce this system to Japan on TV—to start debate, argument."

Nishijima says Japanese schools are very strict. "They call the teacher the 'Classroom Emperor,' " he says with a wry smile, adding flatly, "I want to destroy that situation." He says Japanese schools are characterized by "rules, schedules, and many studies—too many. Especially in high school, students get too much information, many tests, too much memorize." Rote learning dominates Japanese schools. Clonlara demonstrates that another approach is possible.

Nishijima says the primary goal of education in Japan these days is to enable students to gain admission to a university by doing well on national school exams. Students who score well enough to enter a prestigious college almost automatically are later assigned to jobs with respected Japanese firms. "If succeed in enter university," Nishijima says, "many students stop studying. Study hard before. After enter, quit studying."

The test-dominated Japanese system places students under intense pressure. "Students always nervous," says Nishijima soberly. "Have to study for exams. They study all the time. Too much pressure. They explode. This makes severe problem in Japan—vandalism, student violent with teacher, theft in supermarket. Is big problem—especially in junior high." The problem is accelerating and causing widespread concern, although it exists on a much smaller scale than in U.S. cities.

"Education is a big problem in the whole world," says Nishijima. The Japanese have heard global reports of student alienation and violence. "Especially in New York, not so good schools. Students destroy; students wild. I heard some schools are changing to good in New York," he says. "I visited, asking how to make change. I saw students in J. F. Kennedy High School in Bronx—active, good students—but," he adds with a perceptible shudder, "very rude." He finds Clonlara students a welcome contrast—"relaxed, very happy," he says with approval.

Two days at Clonlara

For the next day and a half the Japanese tape scenes, classes, and interviews at Clonlara. They talk with students, teachers, and—at an evening meeting—with a group of parents. They are stunned to learn that Clonlara parents and students have a say in the hiring and firing of teachers.

They tape a reading class where children of widely mixed ages are reading aloud to each other from a single copy of the Edgar Rice Burroughs science fiction thriller, *The Gods of Mars.*

Later, they watch as students plan with teachers their personal goals for the semester. One boy lists "making my own decisions, making choices, arranging my own time for work, attending classes, studying independently, having respect for others while I work, taking responsibility for my own actions."

Aki is enthusiastic. "Now I under-

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stand what's going on in this school!" he says.

"This is a wonderful system," Ueno adds.

Nishijima has been watching the session intently. "This is a good idea, but very difficult to introduce into Japan," he says, where there are forty students for every teacher. In contrast, Clonlara's elementary-secondary program has forty-one students and five full- and part-time teachers

The pupils and teachers hold a school meeting to show the Japanese how they make plans, discuss issues, and resolve conflicts together. After the session, the Japanese say they were startled at the open discussion of conflict. In Japan, personal clashes are not dealt with so openly, Nishijima tells Montgomery. "In Japan, if you fight, you cannot forget it. You say nothing, but half a year later you still remember." Japanese students hold long grudges against each other, he says, adding that he had been surprised to see two Clonlara students talking amicably at the meeting. He had seen them quarreling earlier.

Such Clonlara-style meetings would not easily transfer to Japan, he says. "People would be uncomfortable with this discussion. In Japan we have 'Japan democracy': we discuss before making any decision. But Japanese people cannot say clearly, 'I want this' or 'This isn't right.' They say, 'I think so,' 'I hope so,' or 'Perhaps it would be well if. . . .' " He adds that "for two thousand years this is how things are done in Japan."

The struggle for Clonlara

Montgomery tells the Japanese that she and her husband, Jim, who works with international students at the U-M, started Clonlara in 1967 as a nursery school for their two children. She had taught in public and parochial schools for fourteen years, and she was convinced that "people who work in these places tend not to understand child development very well and don't have a 'pro-child' philosophy."

For fifteen years the Montgomerys have subsidized Clonlara and have repeatedly borrowed to keep the school alive. "We are a finger's length away from financial disaster at all times," Montgomery says. The school's governing board collects tuition, currently $1,400, often covered partly by volunteer repair work, cleaning, typing, classroom help, or a scholarship arrangement. Clonlara students and parents are perpetually engaged in a desperate search for funds to keep their school afloat. They conduct bucket drives on street corners, sell pizzas and greeting cards, and sell apples at football games and hotdogs at the Art Fair.

The school has gradually expanded grade by grade as its original students matured. With sixty preschool, elementary, and secondary students, the program is actually larger than the average U.S. free school. Free schools see smallness as a key virtue that enables students and teachers to know each other well.

"In Japan, they call the teacher the 'Classroom Emperor.' I want to destroy that situation."

TV producer Toru Nishijima

"The free school movement is alive and well," Montgomery tells the Japanese. In the national coalition she heads, there are currently about five hundred free schools—up from four hundred a decade ago, when the movement was more in the public eye.

Many observers feel, however, that the key impact of the free school movement has been in its stimulation of public school reform. It has been a factor in promoting the spread of public school alternatives, programs that have increased from a hundred in 1970 to ten thousand today. Ann Arbor, for example, has Community High School, the Middle Years Alternative, and an elementary open classroom program for students from throughout the district.

Many such public school programs share some of the educational doctrine of free schools: that students learn best when they are actively engaged in projects, that classroom conversation helps students learn to think and express ideas, and that students should help plan their studies in order to increase their interest and develop initiative and responsibility.

The math class

It is the second morning of the crew's visit. Montgomery has told the crew, "I'll join you right away. You can tape the math class." But something is wrong. Here in the front portable classroom, the five men have set up their camera and sound mike and are ready to shoot, but Montgomery does not appear. Eleven student have gotten out their math texts and workbooks and have settled down to work around the room.

The classroom is mildly cluttered, as usual. A banana peel is on one table, a large wad of paper on another. No teacher is present, but most of the children seem engrossed in their work. A few look off into space or drift idly around the room. One of the younger boys munches on an Oreo. Another knocks over a tall plant growing in a Dixie cup and tries to prop it up.

Still Montgomery does not come. The Japanese briefly tape the children working. "Hey, Benjy," says a boy at the long table, "in the multiplication of integers, two negatives make a positive, right?" "Yeah—but two positives don't make a negative," says Benjy. The sound man holds his microphone boom over the boys' heads.

Ueno, the crew's director, stands watching the scene with admiration. "Everybody here is so relaxed," he says. "In Japan, students are nervous—always," he adds with emphasis. "Always there is high tension."

Aki leans over the girls at the round table, helping one with a math problem. A community volunteer arrives and offers advice on decimal fractions.

Suddenly a girl of eleven or twelve bursts in and starts to speak loudly and emotionally. "The teachers are up there in Pat's office. They're yelling at Pat! Pia [a teacher] is crying. Pat's going to expel Joe!"

The children turn in their chairs and look at her. The Japanese, however, suddenly and smoothly become totally preoccupied with checking their equipment. They seem to hear nothing of what is said.

Another girl speaks up indignantly, "They're not going to expel anyone."

"Oh yes, they're crying." The girl walks about the classroom agitatedly. "Everybody's crying," she says worriedly. "What if they expel a teacher? Maybe that's what they'll do. Can teachers get expelled?"

"Nothing's going to happen, see," says one of the boys. The other students turn back to their work. The girl paces. After a few minutes she starts to rummage through the bookshelves, finally grabbing a textbook and leafing through it abstractedly.

Still Montgomery has not appeared. Eight small youngsters troop in noisily and get out their lunch boxes. A tiny, golden-haired girl in bibbed corduroy overalls stands by the low table, chewing on a sandwich. Next to her, a dark-haired boy wearing a black Mousketeers cap swings a makeshift puppet on a string. The young students chatter noisily as the older ones continue working, seemingly undisturbed.

Suddenly Pat Montgomery sweeps in. "My math class!" she says in dismay over her late arrival. Pia steps in after her, looking bright-eyed but determinedly under control. Pia kneels by the littlest youngsters, while Pat whispers to the community volunteer. "We had a problem. Joe was disrupting the other children's work again. I said to myself, I'm not going to let Joe ruin this day. I'm going to deal with him. And I did. His parents are coming to take him home till we can all cool off and figure out what to do." She says Joe is in his first semester at Clonlara, a bright eighth-grader still angry about his woes in public school. "But he can't keep others from

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working. That's a cardinal rule here."

Taking a deep breath, she moves crisply up to the table, walking behind the students, looking at their work. She bends over a boy in a navy Tiger baseball jacket, speaking softly. "It's the times threes," she says. Turning to the next boy's work, she squeals with admiration, "Look what you did! All this!" She turns the pages of his notebook. "And all that!"

The boy says, "It's hard."

"Yeah, it is hard," she agrees.

"You have to practice it," he says.

"That's it."

"You have to get that pattern," he says.

She gets a folder from a gray metal file cabinet and makes notes in it about the students' progress. Several of them have been working for fifty minutes without stopping, though some have done little.

Pia corrals the eight youngest children, who have finished their lunch. "Let's read a story," she says. With the tension passed, the camera crew is suddenly videotaping again, as Pia settles on the floor with a large picture book, gathering the children around her. She opens the book and reads brightly, "Well, you never did see such a day for a picnic in all your born days!"

"This is a typical classroom scene at Clonlara," Montgomery says to the camera. "Pia is reading to the younger children. At this table, five students are working on math. One is practicing handwriting." The camera peers down at the children in turn. "Each student chooses her own subject area," Montgomery says. "Linda was doing math, but now she is studying her science book. The other students are away on a trip with their Spanish class."

Ueno nods at the cameraman, who pans the whole room as a finale to this scene and stops. The crew relax, walking among the children, looking pleased, speaking aloud to each other over the children's heads. They stow away their gear and leave for lunch.

Final questions

On their final afternoon, the Japanese prepare to tape a last interview of Montgomery at her cluttered desk on the second floor of the little blue frame house. As the cameraman surrounds her with bright spotlights on slender metal stands, Ueno comments on one of his favorite points.

"No push students," he says enthusiastically. "Student here not have to please everybody. Don't have to come here nine o'clock." He adds, "If Japan parents see that on TV, they think it's heaven or something. But," he says with admiration, "children are learning. Explain. Even with freedom here, level very high."

Montgomery talks at the camera. "We used the CAT," she says, "—a test taken by many U.S. public school children. We found, on the average, students who had attended Clonlara for three or more years were five grade levels above the national norm. Jon, in the fourth grade, is at the ninth-grade level in math."

"Students always nervous in Japan. They study all the time. They explode. This make vandalism, student violent with teacher, theft in supermarket."

TV producer Toru Nishijima

"Please explain," Aki says, "this school have no compulsory attendance."

"Yes," she answers, "you don't have to go to class if you don't want to. Many people come here and say, 'The children are playing and resting. They are not doing serious work.' But when you see how much they are achieving, you see they are working.

"We are not interested most in high achievement, however. Even more important is learning to interact with others. In public school, students are often not allowed to talk. They have five or seven minutes to be together between classes. We think that's a travesty. Children have to realize this is a group here. Our students learn that by living it, day after day."

Saying good-by

When the interview is over, Nishijima produces a pile of gifts for Montgomery and the other teachers and the children—Japanese stamps, solar cell calculators, pens, and a brocade scarf.

The children line up outside the tan portable classroom to wave good-by, whispering, "How do you say good-by in Japanese?"

Nishijima uncaps his Konica and takes a long series of farewell pictures, arranging the broadly smiling crew members among the children and then joining the shot himself.

The children shout, "Sayonara! Sayonara!" as the crew pile into their rented van. They wave as they head up Jewett Street, toward the expressway, Metro Airport, and their next stop, Parkway High School, a well-known public alternative high school in Philadelphia. □

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Sign Language — Fee: $30.00
7 weeks meeeting twice a week beginning Tuesday, January 11, from 7:00–9:00 p.m.
This is a basic course in manual communication. Through this course, you will learn the techniques of deaf-mute sign language. Book will be purchased at beginning of class.

Horse Science — Fee: $20.00
5 weeks beginning Tuesday, January 11, from 7:00–10:00 p.m.
This course will be co-sponsored with the Cooperative Extension Service of Washtenaw County. Topics covered are selecting a sound horse, horse first aid, breeding and foaling, diseases and parasites and equine nutrition. There will be multiple instructors, both from Michigan and out-of-state. Registration is handled by Cooperative Extension. *Make checks payable to WCCES*, 4133 Washtenaw, P.O. Box 8645, Ann Arbor, Michigan 48107. For further information contact Bill Ames at 973–9510. Classes held at WCC. Registration fee includes notebook and materials.

Microcomputers and Computer Terminals — Fee: $50.00
5 weeks meeting on Mondays OR Wednesdays beginning , January 17 and 19, from 7:00–9:00 p.m.
An introductory course designed to give individuals without a background in computers a basic knowledge of microcomputer function and usage. After completing this course, the participant will be able to use the computer to perform rudimentary program writing, as well as specific home and business-related functions. The class allows an opportunity for hands-on experience. Classes will be held at Rent-A-Bite OR Complete Computer Center, both located in Ann Arbor. Two different starting dates offered at each location.

Home Computers on the Farm — Fee: $30.00
2 weeks meeting on Monday and Wednesdays beginning January 17, 7:30–10:00 p.m.
This course is designed for persons in the agribusiness community who are considering purchasing or have just obtained computers. The program will provide basic computer literacy and will describe the process of computerization. The main objective of the course is to provide persons in the agribusiness community with the information needed to computerize with minimum cost, time and effort.

FOR WOMEN . . .

Basic Home Repair for Women — Fee: $35.00
7 weeks beginning Wednesday, January 12, 7:00–10:00 p.m.
Students will develop very basic carpentry, electrical and plumbing skills by working on simple small projects. Experience the joy of increasing self-confidence as well as practical skills. Anne Benedict, Carpenter.

Self-Defense for Women — Fee: $30.00
8 weeks beginning Saturday, January 15, 10:00 a.m.–12:00 noon.
This class is designed to teach women self defense techniques as well as developing strength, flexibility and self-awareness. Nutrition, assertiveness techniques and preventative measures will be discussed. The instructor for this class, Cherie Holloway, is experienced in weight-lifting and judo.

Job Finding Techniques for the Mature Woman — Fee: $15.00
4 weeks beginning Thursday, January 20, 7:00–9:00 p.m.
This workshop concerns job finding techniques available to mature women who wish to enter the job market, change jobs or seek a 'second' career. Discover your abilities and options. The instructor for this class, Diane Hellner, has a Bachelor of Science Degree in Social Work.

Advanced registration is requested by phoning WCC staff at (313)973–3493.

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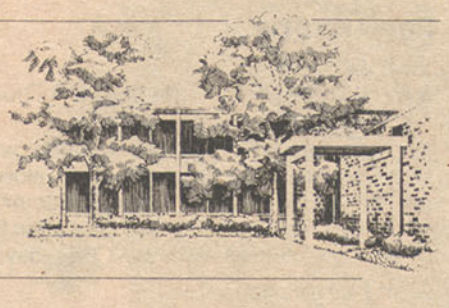

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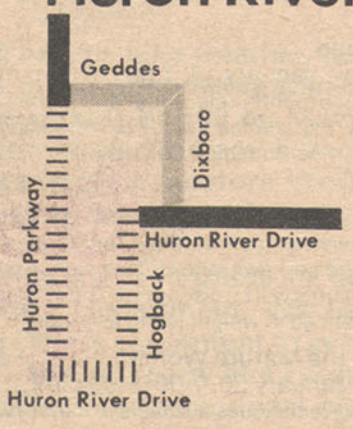
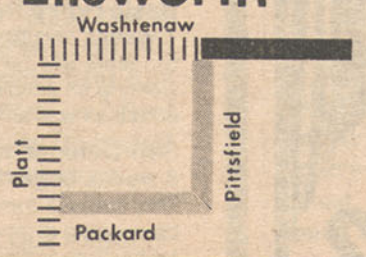
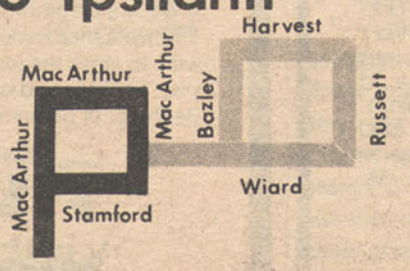
3 Huron River



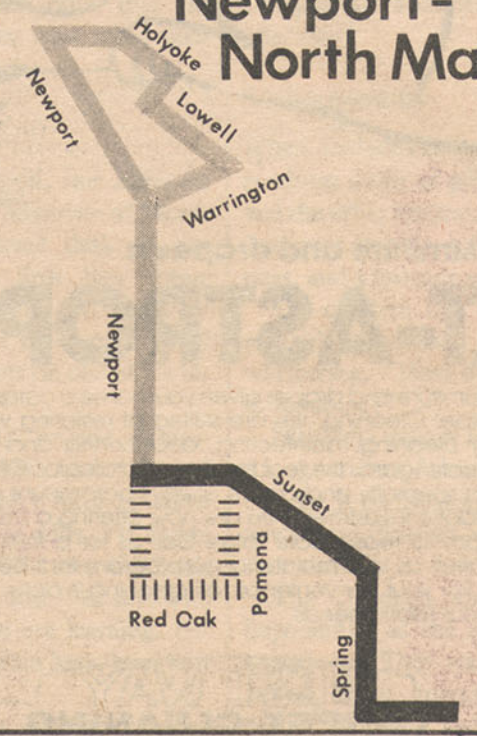
6 State-Ellsworth



10 Ypsilanti



13 Newport-North Main



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A Ritual of Friendship

For the past 25 years, several Ann Arbor families have been getting together to make wine—lots of it.

"Join us for the *vendange*," said Vic Douvan, Ann Arbor attorney and home vintner extraordinaire. *Vendange* is the French word for the grape harvest and wine-making time. I had heard about the great quantities of wine produced every year by Vic and Libby Douvan, Frank and Toos Judge, and four other families that are the core of the group involved in the ambitious undertaking. "We're now bottling the wine we made in 1979—about four hundred gallons," Vic Douvan told me.

"Getting the grapes has become a tradition in itself," he explained. "Every year in the middle of October, four or five of the men in the group go into Detroit to meet with Sam Viviano of Viviano and Sons at the Detroit Union Produce Terminal on Fort Street. The old man expects us and brings out a box of ripe figs. We eat figs, drink a glass of wine, and discuss the grapes. They're now trucked here from California, but we transact our business in a caboose left over from the days when they came by rail. It's wonderfully decorated with pictures of grapes and a wine press. Sam has varieties like grenache, alicante bouschet, muscats, and zinfandels. We always get zinfandels. Zinfandels are high in sugar content—the kind of reliable grape that produces the robust, dry red wine we're after." This year, late season rains in California encouraged a mold that threatened the crop, but dry windy weather followed the rainy spell and stopped its spread. "The grapes look good and taste sweet," Vic said. "We crush tomorrow."

For the Douvans and their good friends, Warren and Joan Schwayder, the tradition of making wine every year

By Annette Churchill

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began in 1956. They had already been friends for more than ten years, Libby and Joan having been classmates at Vassar and their husbands undergraduates at the U-M. They were a part of that post-war generation of older students. The men had served in the Second World War and the Korean War, and the women were often two or three years ahead of them in school. A great many undergraduates were married.

"This is the twenty-sixth year we've made wine," said Vic. "It all came about when a graduate student friend of ours gave us a remarkable book that had come out in 1948. *The Unprejudiced Palate* by Angelo Pellegrini changed our lives." Pellegrini is a professor of English at the University of Washington. In the book, he praises the best of the Italian peasant culture from which he came and the best qualities of the culture of his adoptive country. It is a passionate song of praise for the good life as he defines it. He advises Americans to make their own bread and find out what an honest loaf is like. He tells them they should plant a peach tree before they plant a willow so they can discover the flavor of tree-ripened fruit. Fine foods, he says, demand fine wine, and people should make their own, "better than any American wine available in the average wine shop." In one detailed chapter he tells them exactly how.

"I grew up in a Polish section of Detroit where I'd seen people making wine," Vic said. "I had spent summers in Ohio and had seen grapes growing when we drove past Port Clinton and Marblehead Peninsula. Offshore was Middle Bass Island with its vineyards. So after Warren Schwayder read the book and said, 'Let's make wine,' everything fell into place. Warren has a great capacity for getting fun out of life. Hot air ballooning and soaring are among his more recent enthusiasms."

When the two couples began the venture, there was nothing tentative about their approach. "We went down to Middle Bass Island to pick our own grapes. But a ton of grapes, about enough to make a hundred and fifty gallons of wine, was a formidable quantity for us to pick and crate, so we ended up buying most of them, but we picked some, to get really into it. We got catawbas. They're of the *vitus lambrusca* strain, the native Eastern American grape. Their best use is for sparkling white wine. For eight years we continued to use Ohio grapes. The Schwayders, who live in Birmingham, were participating in the project less frequently by that time. Then Frank and Toos Judge—Frank's a neurologist at St. Joe's—came to town and joined our group. That was when we switched to zinfandels shipped from California."

VIC DOUVAN

Pressing the new wine pulp to extract the liquid from the grape solids always attracts a crowd. Enzo Fanelli, in a red-sleeved white shirt, took a turn pulling the bar that operates the press, aided by young Craig Cammann. Onlookers were Roddy O'Connor (in dark shirt), Cailen Cammann (foreground), a bearded visitor from Alice Springs, Australia, and Helen Weingarten.

Outside the Judges' house on Frieze where the grape crushing was in progress, the mood was as American as baseball. A dozen men and women milled around, water flowed into the street from a hose going full force up in the driveway, and there were kids all over the place. A passerby would assume a charity car wash was going on.

Valeria Jurascek, in her sixties, headed the generations present, followed by the Douvans and Darrows, in their fifties, and the Judges, O'Connors, Henrys, and Cammanns spanning the forties and thirties, along with their children who ranged from young adults down to tots. Everyone was dressed in old clothes for the messy business of grape crushing. Frank Judge, tall and still boyish-looking, was hosing out fifty-five-gallon plastic barrels housed in heavy cardboard. Over half a ton of grapes, packed thirty-six pounds to the crate, stood ready at one side. "We're cutting production this year to about seventy-five gallons," Vic explained. "What with people being away on leaves and sabbaticals the last couple of years, we've got plenty to drink from our backlog."

The half ton of grapes looked out of place in this upper-middle-class neighborhood of neat suburban homes. A grape crusher and destemmer, with "Zambelli" in big letters on its side, lay in the driveway. Frank Judge dropped the hose to help Vic lift and position it over a barrel. Bees discovered the crates of grapes and droned around them on reconnaissance. Kids found the hose. Grown-ups yelled, "Leave the hose alone!"

"No, no, no, no! We want it on *that* edge," Vic shouted at Frank as they struggled with the heavy grape crusher. "We always have these on-site arguments about how to do things and what to do next," he explained happily. Aram Yengoyan, a sociologist, watched tolerantly. Attorney Peter Darrow, portly and cherubic, looked as if he'd like to kick off his shoes and crush the grapes the old way, with his feet. Frank gave a couple of turns to the arrangement of reducing gears connected by bicycle chains at the head of the grape crusher, sending up an ear-lacerating squeek. He oiled the apparatus, then attached an old one-horsepower motor to it. The crusher groaned through a dry run. The barrels stood clean and ready.

"Frank and Vic make most of the decisions. The rest of us here are Indians," Peter Darrow explained. "Basically, we're a group of six families, but we always have other friends over to help. Here come the Stairs." Gerry Stair, an internist, joined the men who were ripping open crates. Forming a ragged bucket brigade, they began to feed grapes, about ten pounds at a time, into the hopper of the grape crusher. Toos Judge came out of her kitchen to watch.

At the bottom of the trough-shaped hopper of the grape crusher a wide worm screw turned, carrying the heavy, solid bunches of grapes to meshing, ridged rollers that drew them down and squashed them. The bunches fell into an open-ended, horizontal cylinder with nickel-size perforations in it that hung over the barrel. Spinning arms in the cylinder propelled the crushed grapes through the perforations by centrifugal force. Juice and fruit fell into the barrel. Spriggy bare grape stems shot out the open end and fell on the ground. The operation was comical in its simplicity.

One by one the wine makers stuck their fingers in the crushed grapes and sucked them clean. "Sweet," they said approvingly. Wine grapes are almost sickeningly sweet—much sweeter than table grapes. Frank plunged an arm elbow-deep into the grape sludge. "They're cold," he noted. "We'll have to turn on a heater in the garage. The temperature should be between 55° and 60° for good fermentation." Suddenly he noticed that a filled barrel, its cardboard housing wet and soggy at the bottom, was listing. "Put a board under that one," he shouted. "You'll lose it!"

Now it was time to test the grapes for sugar content. "The more sugar there is, the more alcohol the wine will contain," Vic explained. Alcoholic content has an effect on the durability of a wine—its capacity to withstand rough handling and transportation over long distances. He lowered a hydrometer into the fruity-smelling mass, called the must, to determine its specific gravity. The reading on the Brix scale predicted the wine would have twelve and a half percent alcohol, a normal amount. The just-bottled 1979 vintage had fourteen percent. "I tasted the '79," Vic announced to the group. "It's great!

"We're going to add potassium metabisulphite to kill the wild yeasts that might distort the wine," Vic explained to me. "Then we'll inoculate the must with a varietal yeast we get in granular form. I'll dissolve it in a little warm grape juice first. This first fermentation takes place with the must in contact with air. At the end of a week, ninety percent of the grape sugar will have been converted to alcohol. Frank will press down every day on what is called the cap—the thick layer of grape pulp that will be pushed to the surface by the action of carbonic gas. He'll do that to keep the fermentation rate homogeneous throughout the must, to discourage acetification—the turning of wine to vinegar—and to keep the grape skins in contact with the juice. It's the skins that make the wine red. Next week we'll press the grapes."

By now most of the women were in the kitchen arranging the potluck supper that was to come. The men, who had a good rhythm going, continued to feed the crusher. Peter Darrow, carried away, dangled a bunch of grapes over his head and with Bacchanalian abandon tore the bottom of it off with his teeth. The matriarchal Valeria Jurascek watched the scene from her seat on the sidelines. From time to time she looked up from the lace tablecloth she was crocheting to offer Hungarian-accented advice.

In the kitchen, Toos Judge was up to her wrists in the sweet butter and flour she was combining to make Dutch apple pie. She had already made thin, translucent sheets of pasta for lasagna. Four bottles of '79 stood open, breathing. "Have some wine," she offered with an incandescent smile that lit every part of her attractive face. "We're dear, dear friends who see each other at least twice a year—when we crush and when we press. Isn't it awful? People are so busy," she lamented with a slow shake of her head. Almost all the women in the

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ANDY OBERDICK

Peter Darrow couldn't resist striking a Bacchanalian pose nibbling grapes before they went into the crusher. To the left, Jerry and Joy Stair.

group work. Toos puts in full time at her husband's office. Libby Douvan, who had found time to make ratatouille and an armful of French bread, is a U-M psychology professor. Valeria Jurascek, a psychiatrist and analyst, came into the kitchen now and brought forth her incomparable pickled beets, scented with cloves and cinnamon. Outside, the grapes were now all crushed. Act I of the 1982 vintage was finished. Vic Douvan looked with satisfaction at the three barrels of crushed grapes, the grape-spattered crusher, the splintery pile of broken crates, and the heap of stems. "Making wine is easy," he said, "as easy as making bread." He seemed to mean it.

The following Sunday, again in the Judges' driveway, a wine press replaced the crusher. It looks exactly like a cider press and holds perhaps five gallons of pulp. A two-inch-thick screw topped with a cross-bar and fitted with a ratchet rises out of the press. Feeding and operating the press is hard work. It took four—one to bail grapes and new wine, one to screw down the press with hard tugs at the bar, one to hold a silly-looking six-inch kitchen sieve, and one to pour the wine that comes from the press through the sieve and into plastic trash barrels. All the wine now had to be trucked, sloshing as it went, to the Douvans' house one block away. Greg Henry, another doctor, had brought his pickup and was in charge of transport. At the back of the Douvans' house, he siphoned the wine out of the trash barrels with a clear plastic hose that disappeared into a small hole in the foundation wall of the house.

There's nothing make-do about the impressive wine cellar in the Douvans' basement. The walled-off, well equipped ten-by-twelve-foot room represents a serious commitment. Pellegrini calls the home wine cellar "the cubicle of Temperance" and makes the point that children growing up with the tradition of making wine at home and drinking wine daily in conjunction with good meals are not likely ever to drink to excess. He sees the wine cellar as the heart of the home.

The wine coming through the wall went into still another fifty-five-gallon barrel for a second, anaerobic fermentation. One long wall of the room is fitted with a floor-to-ceiling criss-cross wine rack that holds three hundred bottles or so. Three hundred gallons of unbottled wines from 1980 and '81 are sealed in five plastic drums that are full to the brim. A fifty-gallon oak barrel lies, bung up, on a low shelf. "I really like to give the wine six months in oak," Vic said. "We can only put one hundred gallons a year through that one barrel. That's how we've fallen behind on bottling.

"The container the new wine is entering is fitted with a bubbler bung. That tube coming out the top is looped like that so a reservoir of water can be trapped in the loop. As the secondary, anaerobic fermentation continues for another month or so, the escaping gases will bubble through the water and escape. The arrangement prevents air from reaching the wine. When the bubbling stops, we'll close the system and wait for the solid particles in the wine to settle to the bottom. Sometime between Thanksgiving and Christmas we'll rack the wine —draw off the clear wine from the lees. Around Easter, we'll rack it again, then seal the containers until we're ready to bottle it. That can be done about a year from the time we crush, but there's no hurry about it. The wine, incidentally, is drinkable in one year, but it benefits from being allowed to develop for a longer time. This year I hope we'll rack the second time directly into oak. We're getting more cooperage. It makes a wonderful difference. The taste is softened and mellowed."

Upstairs, preparations were being made for a big potluck to which some twenty friends had been invited to sample the '79 vintage. Warren and Joan Schwayder, who were in on the first vintage in 1956, had arrived. Warren is in the business of making unbreakable locks of the kind the White House or the Metropolitan Museum might be interested in. "He likes to bring Frank Judge experimental models and challenge him to figure out ways to break them," Vic told us. "Then Frank has a good time trying to figure out how to do it." Joan, a pianist and a moving force of the Cranbrook American Artists series, reminisced about the early years in the late Fifties when they went to Bass Island for their grapes. "We were so anxious to do a perfect job. The first year we made wine we took all the grapes off the stems, one by one. We discarded any that weren't perfect. What did *we* know? Later we found out the shrivelled ones are very high in sugar and good for the wine. Oh, Libby, this whole thing goes back a long way, doesn't it?" she said, helping herself with her fingers to a snack of Italian roast peppers dripping savory oil. Children piled into the house for supper with the bright, excited look of kids on Christmas morning. They'd been a part of this fun all their lives.

Vic Douvan, up from the cellar, announced that this year's vintage would cost out to about ninety cents a bottle. The '79 we had been drinking had been made for around sixty-seven cents a bottle. I was enjoying my fourth glass. "That's been through oak," Vic said, and asked me how I liked it. The wine was delicious: full-bodied, heady, and surprisingly complex. □

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a wine/cheese/dessert bar and wine room. . . upstairs

Selections from our opening January dinner menu:

Antipasti

crespelle di melanzane
bresola e frutta
peperoni arrosti
spiedini alla romana
insalata di frutti di mare
bagna cauda alla piemontese

Brodi, Zuppe, Minestre

stracciatella alla romana
minestrone di romagna
zuppa di lenticchie

I Secondi

calamari fritti
filetto di sogliola col finocchio
frittata rustica
pollo arrosto colla rosamarina
fegato alla veneziana
salsicce colla polenta
scaloppine di vitello colle olive
costollette d'agnello alla griglia
tournedos di manzo alla cacciatora
melanzane alla parmigiana

Paste Fresche

linguine fine colla salsa bianca di vongole
fettuccine all'Alfredo
fettucine all bolognese
ziti all'amatriciana
ziti coi rapini
gnocchi di patate alla piemontese

Dolci

cannoli
gelati
semifreddo colle nocciole
zabaglione
frutteria
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espresso

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UNIVERSITY MUSICAL SOCIETY

CALENDAR FOR JANUARY AND FEBRUARY

GUARNERI QUARTET — Rackham Auditorium, Sun Jan 9 at 4:00

"Superb ensemble—Peerless virtuosity."
The Boston Globe

HAYDN Quartet, Op. 74, No. 3
BRAHMS Quartet No. 3
DEBUSSEY Quarter in G minor — **SOLD OUT**

TAMBURITZANS — Power Center, Sat Jan 15 at 8:00

"Impressive. . . Bouncing with vitality. . . Brimming with joie de danse."
Boston

Tickets: $6, $8, $9, $10

SANTIAGO RODRIGUEZ, PIANIST — Rackham Auditorium, Thurs Jan 27 at 8:30
Debut

"Santiago Rodriguez—nothing short of brilliant."
Washington Post

BACH Partita No. 2 in C minor
BRAHMS Intermezzi, Op. 118, Nos. 1 and 2
GINASTERA Sonata No. 2, Op. 53
RACHMANINOFF Three Preludes
SCRIABIN Sonata No. 4 in F-sharp, Op. 30
GRANADOS Danza Espanola, No. 2 (Oriental)
MOSZKOWSKI Caprice Espanol, Op. 37

Tickets: $6, $7.50, $9

MARCEL MARCEAU, MIME — Power Center, Sat Jan 29 at 8:00, Sun Jan 30 at 2:00 and 8:00

"He is simply superb. . . the best thing that ever happened to silence."
Chicago Tribune

The master of mime comes to Ann Arbor, direct from Paris, with American premieres of new creations.

Tickets $11, $14, $15, $16

HAKAN HAGEGARD, BARITONE — Hill Auditorium, Wed Feb 9 at 8:30

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The Glasgow Herald

A recital of music by Berg, Wolf, Mozart, Schubert, and Scandinavian composers.

Tickets $6, $8, $10, $12, $14, $16

GUARNERI QUARTET — Rackham Auditorium, Sun Feb 13 at 4:00

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CALENDAR

TO PUBLICIZE EVENTS IN THE CALENDAR

Mail press releases to John Hinchey, Calendar Editor, ANN ARBOR OBSERVER, 206 S. Main, Ann Arbor, Michigan 48104. **PLEASE** do not phone in information. With few exceptions, events must be within Ann Arbor. Always include the address and telephone of a contact person. The calendar is published a month ahead; notices for February events should arrive by January 17th. All materials received by January 17th will be used as space permits; material submitted later may not get in.

MUSIC AT NIGHT SPOTS

These bookings came from information available at press time. Last-minute changes are always possible, so to be certain who will be playing, it's advisable to call ahead.

ANNIE'S DUGOUT, 2324 Dexter Ave., 665-8644.

Live music Fri.-Sat. No cover, no dance floor. January schedule to be announced.

THE APARTMENT, 2200 Fuller Rd. 769-4060.

Located in the Huron Towers complex near North Campus. Dancing, no cover. **EVERY MON.-TUES.: Jess.** Pianist/vocalist performs all styles from pop to classical. **EVERY WED.: Ricky Taylor Band.** Pop, jazz, contemporary funk, and Motown. Includes Changes sax player Paul Vornhagen, Washtenaw Community College Jazz Band drummer Mark Smith, and former Emerald City guitarist Sam Clark. **EVERY THURS.: Anderson Clark Expedition.** Jazz quartet led by guitarists Mark Anderson and Sam Clark. **EVERY FRI.-SAT.: Ricky Taylor Band.** See above. **EVERY SUN.: Jimmy Simpson Singalong.**

ARBOR VALLEY INN, 2800 Jackson Rd. 769-0700.

Live music Fri.-Sat. No cover, big dance floor. **EVERY FRI.-SAT.: John Anthony and Legend.** Foot-stomping country & western band.

THE ARK, 1421 Hill. 761-1451.

The best place in the state to catch a variety of American and international performers of traditional music. Living-room atmosphere with coffee and popcorn provided. Music starts at 9 p.m. (8 p.m. Sundays) unless otherwise noted. **JAN. 15: Sixth Ann Arbor Folk Festival.** At the Michigan Theater See Events. **JAN. 25: Kithara Classical Guitar Series.** See Events. **JAN. 28-29:** To be announced. **JAN. 31: Hot Rize.** Up-and-coming Western swing band said to be even hotter and more popular than Riders in the Sky.

BIG DADDY'S DEN, 107 W. Michigan Ave., Saline. 429-5407.

Dancing & dining. Cover (Fri.-Sat. only). **JAN. 7-8: Equinox.** 50's-80's rock. **JAN. 14-15, 21-22, 28-29: Surge.** Top-40 dance rock.

THE BLIND PIG, 208 S. First. 996-8555.

Ann Arbor's most intimate music room. Live jazz, folk, blues, and rock, Fri.-Sat. & Mon. Cover, no dancing. **JAN. 3: George Bedard and Mr. B.** Country & rockabilly guitarist George Bedard joins forces with boogie & blues pianist Mark "Mr. B" Braun. Two of Ann Arbor's finest musicians. **JAN. 7-8: Mimi Harris and the Midnighters.** Jazzy blues vocalist pumped along by an R&B/rock band. **JAN. 10: George Bedard and Mr. B.** See above. **JAN. 14-15: Steve Nardella.** See Rick's. **JAN. 17: George Bedard and Mr. B.** See above. **JAN. 21-22: Chicago Pete and the Detroiters.** Veteran soul-flavored R&B sextet. **JAN. 24: Boogie Woogie Red.** Authentic vintage boogie blues piano and vocals. **JAN. 28-29: Willie D. Warren and the Brush Street Blues Band.** Urban blues from Detroit led by 12-string guitarist Warren, who started out playing with Otis Rush in Chicago. Also features lead guitarist Little George Jackson, who appears as a character in Sonny Boy Williamson's "Don't Start Me Talking." **JAN. 31: George Bedard and Mr. B.** See above.

DEL-RIO BAR, 122 W. Washington, 761-2530.

No cover, no dancing. Local jazz groups every Sunday, 5-9 p.m.

DOWN UNDER, 117 E. Main, Manchester. 428-7000.

Small, informal listening room downstairs from the Black Sheep Tavern. Live music Thurs.-Sat. No cover, no dancing. **EVERY THURS-SAT.: Brad Frey and the Hindsight Band.** Rock 'n' roll.

THE EARLE, 121 W. Washington. 994-0211.

Live jazz, Mon.-Sat. No cover, no dancing. **EVERY MON.-THURS.: Larry Manderville.** Solo piano at once sweet and stinging. **EVERY FRI-SAT.: Ron Brooks Trio.** Bassist extraordinaire Brooks is joined by Larry Bell on drums and Bill Evans on piano.

ENTERTAINMENT WORLD, 1425 Ecorse Rd., Ypsilanti. 485-4220.

Dancing, no cover. Live music Wed.,-Sun. **EVERY WED.-SUN.: Jack Mallette and the Borderline Express.** Country & Western.

David Bromberg headlines the 6th Ann Arbor Folk Festival at the Michigan Theater, Sat., Jan. 15.

FENDER BENDER, 23 N. Washington, Ypsilanti. 485-2750.

Music room at the Spaghetti Bender Restaurant. Live music six nights a week. Cover, dancing. **EVERY SUN.: Comedy Night and Variety Show.** Marty Abramson, Bill Thomas, other local and Midwestern comedians, and assorted entertainers. If you've got a comedy act you'd like to try out, call MC Bill Rice at 485-2750. **EVERY TUES.: The Tone Arms.** 50's-60's rock. **EVERY WED.: Public Notice.** Funk 'n' rollers with former members of Funksh'n and some of the Spaceheaters, including Martin Simmons. **JAN. 1: The Jets.** 50's-80's rock, with some originals, presented in a very danceable style with a new guitarist, Jim Jones. **JAN. 3: Masquerade.** Top-40 rock. **JAN. 6-8: VVT.** See Rick's. **JAN. 10: Action Figures.** Top-40 and oldies rock. **JAN. 13-15: SRB.** Top-40 rock and Motown quintet from Flint, with female lead vocalist. **JAN. 17: Freeform.** Rock covers and originals. **JAN. 20-22: Tush.** All-female new wave rock band featuring former Bob Seger backup vocalist June Tilton. **JAN. 24: VVT.** See Rick's. **JAN. 27-29: Hit and Run.** 7-piece top-40 dance band from Detroit. **JAN. 31:** To be announced.

THE FOX'S DEN, 5400 Plymouth Rd. 662-1647.

Lounge at the Lord Fox Restaurant. No cover, no dancing. **EVERY THURS.** (5-8 p.m.) **& FRI.** (5-9 p.m.): **Winifred Kerner.** Classical pianist. **EVERY SAT.** (8 p.m.-midnight): **Steve Larson.** Contemporary jazz pianist.

Mimi Harris brings the Fabulous Midnighters to The Blind Pig, Fri.-Sat., Jan. 7-8.

FUNNY FACE LOUNGE, 1425 Ecorse Rd., Ypsilanti. 483-0010.

Dancing, cover (Sat.-Sun. only). **EVERY WED.-SUN.: Paul Webb and Young Country.** Country rock band.

THE HABITAT, 3050 Jackson Rd. 665-3636.

Lounge at Weber's Inn. Solo piano by Art Stephan during weekday happy hour. Dancing, no cover. **EVERY TUES.-SAT.: Whiz Kids.** Versatile rock dance band.

HALFWAY INN, Church Street entrance to East Quad. 764-8558.

Informal, student-dominated cafe. Occasional live music on weekends. Live classical folk music at Sunday brunches, 11 a.m.-1 p.m. **JAN. 18: Pigs with Wings.** See Events. **JAN. 22: Pena.** Latin American music and entertainment by U-M students. Remainder of schedule to be announced.

THE HEIDELBERG, 215 N. Main. 663-7758.

Live music Fri.-Sat. in the Rathskeller (no cover, no dancing). German band & dancing every Sat. in the Wein Room. **EVERY FRI.-SAT.: Mustard's Retreat.** Guitarists Michael Hough and David Tamulevich sing and play a wide variety of folk, blues, and rock tunes, including some originals, frequently adding dulcimer, harmonica, or electric bass.

THE HILL LOUNGE, 50 E. Territorial Rd. (at US-23). 665-3967.

Live music Fri.-Sat. Cover, dancing. **JAN. 7-8: Dale Keller and the Stagecoach Band.** Country & Western. Remainder of schedule to be announced.

JOE'S STAR LOUNGE, 109 N. Main. 665-JOES.

Wide selection of danceable music, with occasional up-and-coming out-of-town acts, seven nights a week. Also, the best juke box in the area. Jitterbug dance lessons Mondays & Wednesdays (8-9:30 p.m.) by Michigan State Fair jitterbug champions Vicki Honeyman and Jim Kruz. Next four-week series ($20) begins Jan. 10 & 12. Cover (except Fri. afternoon), dancing. **EVERY FRI.** (5-7:30 p.m.): **Kevin Lynch and the Cadillac Cowboys.** Country & country swing. **JAN. 1: Steve Nardella.** See Rick's. **JAN. 2:** Closed. **JAN. 3: Blue Front Persuaders.** Raucously insinuating and hot-tempered reinterpretations of R&B classics from "Caledonia" to "Buzzard's Luck," with a few sparkling originals thrown in, including "Down at Papa Alfred's" and guitarist Bob Cantu's "That's Alright with Me." Every Monday is a Jitterbug Dance Party, and, thanks to the growing number of graduates from the Honeyman-Kruz dance classes, the jitterbuggers are finally beginning to take over the dance floor. **JAN. 4: Public Notice.** See Fender Bender. **JAN. 5: Flying Tigers.** Rockabilly band led by vocalist Jan Schultz and spiced by the counterpointed sounds of two guitarists, one rockabilly-styled and the other with a straight-ahead rock attack. **JAN. 6: Pulsations.** See Mr. Flood's. **JAN. 7-8: George Bedard and the Bonnevilles.** See Mr. Flood's. **JAN. 9: The Slang.** Contemporary rock. **JAN. 10: Blue Front Persuaders.** See above. **JAN. 11: Non-Fiction.** New wavish trio with lots of pungent originals, including "Walkie-Talkie," which leads off side two of "Cruisin' Ann Arbor." Features guitarists Larry and Ben Miller and drummer Bill Frank. **JAN. 12: Beaucoup.** See Mr. Flood's. **JAN. 13: Makah Rhythm Tribe.** Reggae from Detroit. **JAN. 14-15: Blue Front Persuaders.** See above. **JAN. 16: Misbehavin'.** Andrews Sisters-styled vocal trio. **JAN. 17: Blue Front Persuaders.** See above. **JAN. 18: Pangaea.** Original dance music that draws on latin, funk, & fusion sources. **JAN. 19: Steve Nardella.** See Rick's. **JAN. 20-21: Urbations.** See Rick's. This is the first anniversary weekend of Joe's Star Lounge. **JAN. 22: George Bedard and the Bonnevilles.** See Mr. Flood's. **JAN. 23: SAFE House Benefit.** With **Beaucoup** (see Mr. Flood's) and special guests. **JAN. 24: Blue Front Persuaders.** See above. **JAN. 25: It Play.** Contemporary rock trio formerly known as Baal. **JAN. 26: Falcons.** See Mr. Flood's. **JAN. 27: Sun Messengers.** Ten-piece big band from Detroit plays everything from latin to blues to jazz. **JAN. 28-29: Flying Tigers.** See above. **JAN. 30. U-M Women's Rugby Club Benefit.** With Pangaea (see above). **JAN. 31: Blue Front Persuaders.** See above.

KINGS ARMS PUB, 118 E. Washington. 663-9757.

Bimbo's intimate pub. Dancing, no cover. **EVERY FRI.-SAT.:** Top-40 band to be announced.

MAIN STREET SALOON, 11 W. Michigan Ave., Ypsilanti. 484-1200.

Cover, dancing. Live music Fri.-Sat. **JAN. 7-8: Stainless Steel.** Top-40 rock. **JAN. 14-15: Stark Raving Revue.** Versatile blues, R&B, and rock band with a repertoire that ranges from "Messin' with the Kid" to the jazzy original ballad, "Day by Day." Fronted by vocalist Randy Tessier of the Lepers. **JAN. 21-22: Herizon.** All-female rock sextet features sharply realized originals, strong covers of rock standards, and richly textured vocal and instrumental harmonies. **JAN. 28-29: Airwave.** New top-40 band includes two members of Stainless Steel. Promises to "play the hits with polish and style."

MR. FLOOD'S PARTY, 120 W. Liberty. 995-2132.

No dancing, but this is where Ann Arborites go to stomp. Cover (except Sun.-Tues. & afternoons). **EVERY SUN. (5-7:30 p.m.): Trees.** Dynamic folk-to-jazz-flavored duo of Lindsay Tomasic and Jesse Fitzpatrick features sumptuous harmony vocals. **EVERY MON.-WED.** (5-7:30 p.m.): To be announced. **EVERY THURS.** (5-7:30 p.m.): **Beaucoup.** Versatile sextet fronted by two female vocalists. Performs an interesting melange of different styles from blues and rock standards to a punk version of "Locomotion" and "Day Tripper" done reggae-style. **EVERY FRI.** (5-7:30 p.m.): To be announced. **JAN. 1: Blue Front Persuaders.** See Joe's. **JAN. 2: George Bedard and Mr. B.** See Blind Pig. **JAN. 3-4: Walter Craft.** Ohio singer/guitarist performs folk and blues, with lots of stirring originals. **JAN. 5: Beaucoup.** See above. First anniversary performance of this band that started as a duo (vocalists Rebecca Rice and Grace Morand) and built itself into a many-styled sextet while playing Thursday afternoons at Flood's. **JAN. 6: Stark Raving Revue.** See Main Street. **JAN. 7-8: Falcons.** Explosively danceable Chicago blues, early rock 'n' roll, Stax-Volt/Atlantic soul, and prime Motown. Veteran quintet features guitarist/lead vocalist Dennis Hack, pianist Al Hill, lead guitarist Dave Greenberg, bassist Dennis Allen, and drummer Bill Shurtliff. **JAN. 9: Pete Falkenstein.** Bluesy piano by one of Dick Siegel's former Ministers of Melody. **JAN. 10: Andy Boller.** Solo blues piano and vocals by the Urbations' keyboardist. **JAN. 11: Beam Brothers.** Country & rock duo who take their name from Hank Williams Jr.'s infatuation with Jim Beam bourbon. **JAN. 12: George Bedard and the Bonnevilles.** Tasty down-home country

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rockabilly. A wide range of deliciously chosen covers from early George Jones to Brian Hyland and Chuck Berry, along with a few superb originals like "What a Shame" and "Tight Shoes." **JAN. 13: Pulsations.** Exceptionally tight and tasty local reggae/funk band. **JAN. 14–15: Tree.** The Sunday afternoon vocal duo fronting a rock band. **JAN. 16: George Bedard and Mr. B.** See Blind Pig. **JAN. 17: Steve Newhouse.** Solo blues/country funk. **JAN. 18: Neil Woodward.** Blues-tinged singer/guitarist. **JAN. 19–22: Stormy Rice Band.** Kick-ass country band from Madison that's become a Flood's favorite. **JAN. 23: Terry Tate.** Superb blues piano, guitar, and vocals, with lots of originals. **JAN. 24: Phantones.** New blues/rock band fronted by guitarist Greg "Doc" Ross. **JAN. 25: Michael Lynch.** Country, folk, and Western swing. **JAN. 26: Steve Newhouse Band.** Country classics from the likes of Merle Haggard, Hank Williams (Sr. & Jr.), some Chuck Berry, and some crafty originals. **JAN. 27: Lost World String Band.** Mixture of old-time, ragtime, swing, blues, Cajun, and various other acoustic styles. With a strong cult following. **JAN. 28–29: George Bedard and the Bonnevilles.** See above. **JAN. 30: Steve Wethy.** Blues, R&B, and swing solo piano and vocals by the Blue Front Persuaders' mischievously inventive piano player. **JAN. 31: Kevin Brown.** Folk/country by Steve Newhouse's lead guitarist.

The Lost World String Band returns to Mr. Flood's Party, Fri., Jan. 27.

MILE HIGH CLUB, 215 S. Main. 663–7758.

Club above the Heidelberg, devoted to reggae, funk, and new wave rock 'n' roll. Open Thurs. only. Cover, dancing. January schedule to be announced.

MOUNTAIN JACK'S, 305 S. Maple. 665–1133.

Dancing, no cover. Live music Mon.–Sat. **JAN. 3–8, 10–15: Bones.** Top-40 rock. **JAN. 17–22, 24–29, & 31: Rainbo.** Veteran top-40 band.

OLD TOWN, 122 W. Liberty. 761–9291.

Not normally in the live music business, the downtown corner bar is the scene of informal acoustic jam sessions every Sunday night beginning at 7 p.m.

THE PAN TREE, 330 E. Liberty. 665–9919.

Occasional live music for dining accompaniment in this downtown restaurant. No cover, no dancing. **EVERY MON. & Wed.: Bill & Oz.** Classical to contemporary jazz guitar solos and duets.

PRETZEL BELL, 120 E. Liberty. 761–1470.

Live music first three Saturdays of the month. Cover, no dancing. **JAN. 8, 15, & 22: RFD Boys.** Authentic bluegrass string music from old Ann Arbor favorites.

THE PUB, 205 W. Michigan, Ypsilanti. 485–4990.

Dancing, no cover. **EVERY WED.–THURS. & SAT.: The Billy Band.** 50's–60's country & rock dance band. **EVERY FRI.: Lil Jaroub.** Sing-along piano.

RICK'S AMERICAN CAFE, 611 Church. 996–2747.

Campus-area club features live music seven nights a week. The chief local venue for big-name electric blues. Cover, dancing. **JAN. 1:** No music. **JAN. 2:** To be announced. **JAN. 3: Epicurean.** Steadily improving rock band features covers of 60's classics and some originals. **JAN. 4: Urbations.** Horn-fired R&B from Wynonie Harris and Bo Diddley to Van Morrison and Mitch Ryder. New single features lead singer Dan Mulholland's "The Whip" and keyboardist Andy Boller's "Scaffle." **JAN. 5: Newt and the Salamanders.** Old-style R&B, tight and slick, with more bizarre things like Frank Zappa covers and Devo's "Whip It" done reggae-style. **JAN. 7–8: SLK.** See Second Chance. **JAN. 9:** To be announced. **JAN. 10: Falcons.** See Mr. Flood's. **JAN. 11: The Dirty Rats.** New rock trio featuring former members of the Confessions. **JAN. 12:** To be announced. **JAN. 13: Astralight.** R&B and funk-influenced rock from Rick James to J. Geils, with some originals. **JAN. 14–15: 1-2-3 Go!** Spirited covers of the best of current hits, with lots of playful between-song patter. **JAN. 16:** To be announced. **JAN. 17: Let's Talk about Girls.** Mid-sixties trash rock and hard pop from East Lansing. Features the dynamic, stalking Barry Holdship on vocals and *Creem* associate editor Bill Holdship on keyboards. **JAN. 18: George Bedard and Mr. B.** See Blind Pig. **JAN. 19: Suspects.** Soul-rock band composed of Detroit studio musicians. **JAN. 20–21: Luther Allison.** See Events. **JAN. 22: Americatz.** Dressy, showy, jumping contemporary rockabilly. **JAN. 23. U-M Crew Benefit.** With Epicurean (see above). **JAN. 24: VVT.** Dance-crazy covers of Talking Heads, The Clash, The Jam, King Crimson, and lots of originals in a similar vein. **JAN. 25: Don Savoie & Chuck Perraut.** Boogie woogie blues piano and sax by two members of J.P. and the Rivieras. **JAN. 26: Oroboros.** Cleveland-based R&B band features Grateful Dead, Allman Brothers, and Little Feat covers. **JAN. 27: The Jets.** See Fender Bender. **JAN 28–29: Steve Nardella.** Ann Arbor's most rousing roots rocker, with Mr. B. on piano, Andy Conlin on drums, and Ted Harley on bass. **JAN. 30:** To be announced. **JAN. 31: Flying Tigers.** See Joe's.

ROUNDHOUSE SALOON, 401 Depot. 769–0592.

Lounge at the Gandy Dancer. Solo piano by David Mayer during weekday happy hour. **EVERY MON.: David Mayer. EVERY TUES.–SUN.: Bart Polot.** Solo piano.

SECOND CHANCE, 516 E. Liberty. 994–5350.

Ann Arbor's premiere rock 'n' roll club attracts large numbers of out-of-town rock fans. Live music seven nights a week consists mostly of professional top-40 cover bands and occasional national acts. **JAN. 1: Mariner.** One of the area's most successful top-40 bands. Veterans of a Japanese tour. **JAN. 2: The Annex Band.** Local top-40 group takes its name from the fact that some of its members work at Al Nalli's Annex. **JAN. 3: Hard Ensemble.** Local hard rock band. **JAN. 4–9: The Original Dittilies.** 60's rock. **JAN. 10: The Sillies.** New wavish rock from Detroit features mostly originals. **JAN. 11–16: Moriah.** Top-40 rock. **JAN. 17: Freeman James Band.** Rock 'n' roll led by bassist James. **JAN. 18: Bow Wow Wow.** See Events. **JAN. 19–23: Masquerade.** See Fender Bender. **JAN. 24. SLK.** The prime local exponent of ska, a faster, jumpier forerunner of Jamaican reggae. Tonight is the record release party for their first LP, "Dance Disk," on their own Millionaire label. Said to be raising serious interest from some major record labels. **JAN. 25–30: Steve King and the Dittilies.** 60's rock. **JAN. 31: Vendetta.** Heavy metal rock from Detroit, with many originals.

STAGE DOOR, 300 S. Thayer. 769–3042.

No cover, no dancing. **JAN. 7–8: Stuart Mitchell.** Folksinger/guitarist/comedian. **JAN. 14–15: Marietta Baylis.** Powerful, vibrant jazz & blues vocalist. **JAN. 21–22: Music Unique.** Classical string quartet. **JAN. 28–29:** To be announced.

SUDS FACTORY, 737 N. Huron, Ypsilanti. 485–0240.

Live music Fri.–Sat. DJ with dance music the rest of the week. Dancing, cover. **JAN. 7–8 & 14–15:** To be announced. **JAN. 21–22: The Look.** Rock band whose single, a cover of The Dovells' "Can't Sit Down," has been getting some airplay on Detroit radio. **JAN. 28: Bittersweet Alley.** Top-40 rock. **JAN. 29: Adrenalin.** Top-40 band from Detroit.

TC'S SPEAKEASY, 207 W. Michigan Ave., Ypsilanti. 483–4470.

Dancing, no cover. **EVERY WED.–SUN.: Ty Cool & Pam Wallace and the Speakeasy Brass.** Top-40 band.

T.R.'S, 2065 Golfside, Ypsilanti. 434–7230.

Cover (except Wed. & Sat.), dancing. **EVERY TUES.–SAT.:** Top-40 rock band to be announced.

U-CLUB, Michigan Union, 530 S. State. 763–5900.

Cover, dancing. **EVERY MON.: Dance Party.** DJ with dance music. Begins Jan. 10. **EVERY TUES.: Reggae Dance party.** An extremely popular local tradition with a new DJ, WEMU's Tom Simonian. Begins Jan. 11. **EVERY WED.: Laugh Track.** UAC's comedy shop serves as a get-together for local comedy artists and a happy hour for their friends. Begins Jan. 12. **EVERY THURS.: Soundstage.** UAC's intimate evening of folk and jazz performed by local individuals and small groups (Jan. 6 & 20) alternates with an **Eclipse Jazz jam session** (Jan. 13 & 27). **JAN. 5: Urbations.** See Rick's. **JAN. 7–8: Steve Nardella.** See Rick's. **JAN. 14: Astralight.** See Rick's. **JAN. 15: Meantone.** Local contemporary jazz ensemble features sax player Mark Kime, who toured with the O'Jays last summer. Opened for Lyman Woodard in November. **JAN. 21: George Bedard and the Bonnevilles.** See Mr. Flood's. **JAN. 22: Ronald Shannon Jackson.** See Events. **JAN. 28: Oroboros.** See Rick's. **JAN. 29.** To be announced.

WEST BANK, 2900 Jackson Rd. 665–4444.

Dancing, no cover. Live music Tues.–Sat. **JAN. 4–8, 11–15: Mystique.** Top-40 sextet. **JAN. 18–22, 25–29: Topaz.** Top-40 sextet.

WINSTON'S PUB, 3600 Plymouth Rd. 769–9400.

Win Schuler's lounge. No cover, no dancing. **EVERY MON.–SAT.:** Contemporary standards by piano player/singer to be announced.

ANN ARBOR AIRWAVES

Note: Program listings are very selective. Detailed program guides are available from the public radio stations upon request. We welcome recommendations and comments from avid listeners of any show.

COMMUNITY ACCESS Television
(Cable Channels 8, 9, & 10.) 107 N. Fifth Ave. 769–7422.

Channel 8: Educational and entertainment programming from the Ann Arbor Public Schools and the Ann Arbor Public Library includes such topics as health and environmental issues, plays and musical events, sports replays, and student-produced tapes. Also, Washtenaw Community College and U-M course-related programs.

Channel 9: General public access. Live broadcasts originate from 2nd floor, Fire Station, 107 N. Fifth Ave. Regular features include **"Wayne's Cultural Clinic,"** a cultural variety hour with studio audience hosted by Wayne Dabney (live Th 8:30 p.m., rerun Tu 3 p.m., F 7 p.m.); **"Video Void,"** a video magazine presenting taped performances by local poets, musicians, dancers, and other artists (Th 9:30 p.m., F 8:30 p.m.); **"Terra Nova,"** a talk show highlighting local people breaking new ground in the arts, science, politics, lifestyle, religion, and other areas, hosted by Lynn King (M 4 p.m., W 8 p.m., Th 6:30 p.m.); **"T.V. Is Not a Box,"** a news and feature-oriented video magazine (W 2 p.m., F 10 p.m.); **"Let's Talk Sports"** (F 5:30 p.m.), a Lansing-produced show about U-M, MSU and Detroit professional sports teams; **"Singles Seen"** (Tu 2:30 p.m. & Th 6 p.m.), a video version of "personals" classified ads; **"Video Dance Safari"** (W 1:30 p.m., Th 5:30 p.m., F 8 p.m.), a locally produced American Bandstand-type show with DJ Jim Mittenthal; **"Capitol Close Up"** (M 7:30 p.m., Tu 6:30 p.m., Th 1:30 p.m.), a discussion show on public interest issues with state representative Perry Bullard and guests; **"Music Monitor"** (Th 5 p.m., F 9 p.m.), with performances by Detroit-area bands, and interviews and videotaped performances of national acts caught in Detroit; **"The Job Show"** (W 7:30 p.m., Th 2 & 8 p.m.), with general tips on how to look for a job and listings of local job openings; and local news on the **"News Show"** (F 11 p.m.).

Channel 10: Municipal and educational access TV. Live broadcasts of city council meetings (M 7:30 p.m., rerun, F 7:30 p.m.), Planning Commission meetings (2nd & 4th Tu 7:30 p.m.), Board of

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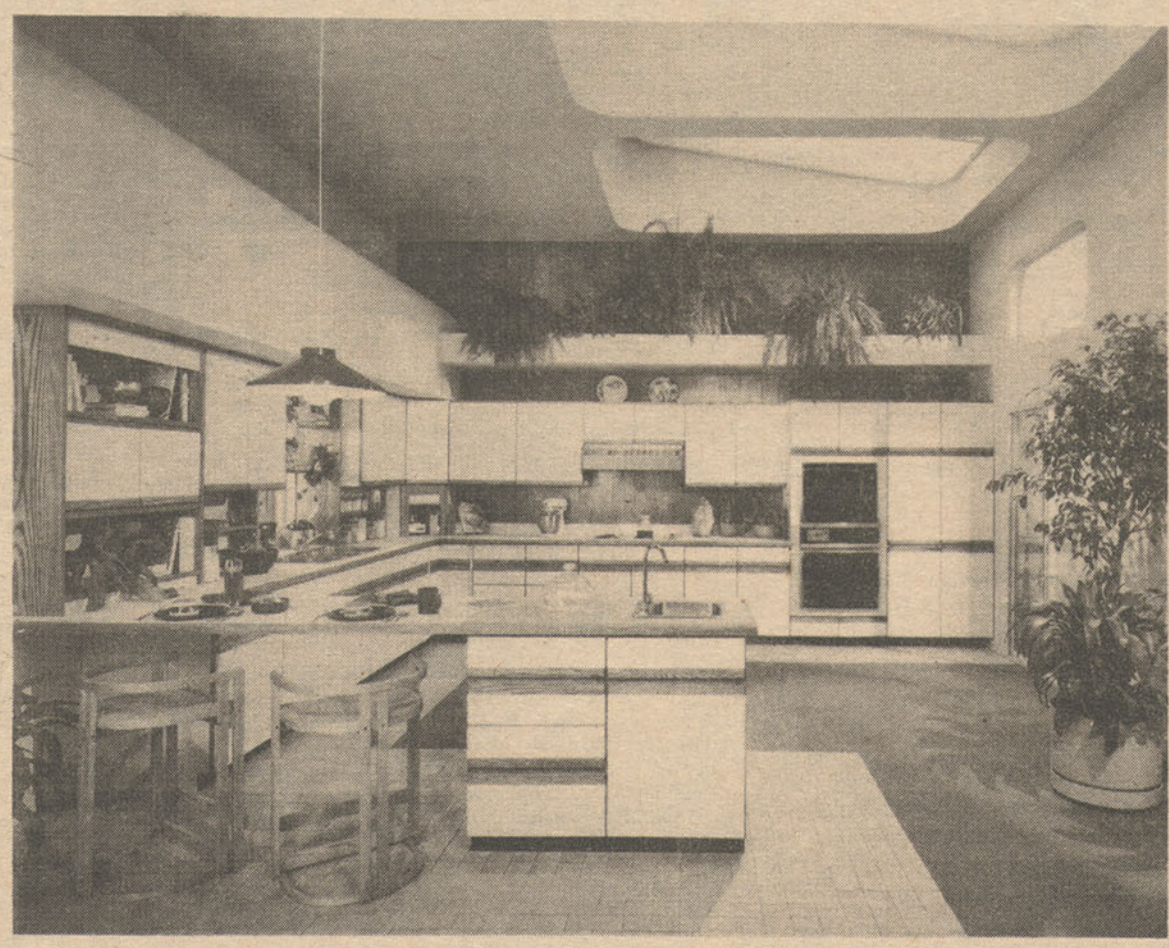

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WIHT Television
(UHF Channel 31; Cable Channel 3.) P.O. Box 2267 Ann Arbor, Mich, 48106. 973-7900.

Beginning January 9, switches from prime-time to 24-hour subscription television. Only Sunday programming, 8 a.m.-2 p.m., still available to all. Locally produced free programming includes **"Ann Arbor Freeform"** (Su 10:30 a.m.-noon beginning January 16), a TV magazine co-hosted by Tavi Fulkerson and Len Thielk, featuring entertainment, out-of-studio features, interviews, and calendar listings; and **"Help Wanted"** (Su 10 a.m.), a listing of area job opportunities and interviews with people in employment and related fields, hosted by Len Thielk and produced in cooperation with the Michigan Employment Security Commission (M.E.S.C.).

WCBN
(88.8-FM.) University of Michigan, 530 Student Activities Building, Ann Arbor 48109. 763-3500.

24 hours daily. U-M's student-run public radio. The staple fare is "Freeform," featuring an often adventurous melange of non-top-40 contemporary and vintage rock, R&B, jazz, blues, reggae & salsa, folk, and assorted ethnic, electronic & experimental music, along with occasional spicings of live music, poetry, interviews, and audio nonsense. Specialty music shows air M-F 7-8 p.m. (M: **"Rhythm and Blues"** with Lola Rebop; Tu: **"The Duke"** (history of Duke Ellington) with Dave Crippen and Steve Lantos; W: **"Rockabilly"** with Chris Daley; Th: **"Modernistic"** with Arwulf; F: **"The All-Out Attack"** (punk & hardcore rock) with Lori Bizer.) Most weekend programming is specialty shows, too, from 9 a.m. Saturday to 2 a.m. on Sunday (9-11 a.m., **"Gospel Music"**; 11 a.m.-1 p.m. **"The Folk Show"**; 1-3 p.m. **"Down Home Show"**; 3-6 p.m. **"Nothing But the Blues"**; 6-8 p.m. **"Caribbean Jamboree"**; 8-11 p.m. **"The Jams"** [modern soul & funk]; 11 p.m.-2 a.m. **"Dance Party"**); and from 9 a.m. to 11 p.m. on Sunday (9-11 a.m. traditional & ethnic music from around the world on **"Hemispheres"**; 11 a.m.-1 p.m. Latin American and Hispanic music on **"Global Village"**; 1-3 p.m. **"African Rhythms"**; 3-4 p.m. experimental sound images on **"Synthescapes"**; 4-6 p.m. 20th century avant-garde music on **"Horizons"**; 6-8 p.m. jazz and European classical music juxtaposed on **"Black & White Classical"**; 8-9 p.m. live performances by local bands on **"Studio Live"**; 9-10 p.m. local and national performers recorded live in Ann Arbor and elsewhere on **"Reel Live Music"**; and 10-11 p.m. John Sinclair's **"Music of Detroit."** Also, **"Jazz 'Round Midnight"** (M-F 11 p.m.-2 a.m.) features **"Women in Jazz"** (M), **"Jazz Roots"** (W), and **"Jazz House Party"** (F), during which listeners are invited to come down to the station to play their own or WCBN's jazz records. Public affairs programming (M-F 5:30-7 p.m.) Schedule for winter semester to be announced.

WEMU Radio
(89.1-FM.) Eastern Michigan University, Ypsilanti, Mich. 48197. 487-2229.

24 hours daily. EMU's public radio station. Strong and varied jazz programming throughout each day, including **"Big City Blues Cruise"** (Su 4 p.m.; F 11 p.m.) with Martin Gross and two shows hosted by WCBN's Tom Simonian: reggae, Afro-beat, calypso, funk, and salsa on **"Third World Dance Party"** (Sa 9 p.m.-1 a.m. or immediately following Prairie Home Companion) modern and avant-garde music, with a focus on the black improvisational tradition, on **"New Directions"** (Su 9 p.m.-1 a.m.). High-quality National Public Radio (NPR) programming includes Minnesota Public Radio's **"Prairie Home Companion"** (Sa immediately following EMU Basketball and 6-8 p.m. Jan. 29) with Garrison Keillor, who just may be the 20th century's Mark Twain; **"Morning Edition"** (M-F 6-9 a.m.) features NPR news and features mixed with well-written local news and news features, with new local host Jeffrey Hoag, who comes to WEMU from Lansing's all-news station, WDTB-AM; and **"All Things Considered"** (daily 8-9 p.m.), the West Coast feed of the first hour of NPR's prestigious, popular evening news and features program with Susan Stamberg. Radio drama includes a serialization of **"Star Wars"** (Tu 7 & 7:30 p.m.), **"Moon over Morocco"** (Th 7 p.m.), and **"A Canticle for Leibowitz"** (Th 7:30 p.m.), a 15-part epic tale of the rebirth of civilization 600 years after the devastation of earth by a nuclear war. Additional locally produced news includes **"Noon Magazine"** (M-F noon-1 p.m.) with Sam Eiler and **"Evening Magazine"** (M-F, 5-5:20 & 9-9:20 p.m.) with a new host to be announced. Also, EMU and Ypsilanti High School sports.

JANUARY HIGHLIGHTS
EVERY SUN. (6-8 p.m.) on **"Jazz Alive!":** Osteology (Jan. 2); Cleo Laine (Jan. 9); various tenor sax players on "Tenormen" (Jan. 16); George Russell (Jan. 23); and a "Swinging Evening" with the George Russell Big Band. EVERY SUN. (9 p.m.) on **"New Directions":** New releases by Steve Lacy, Mel Waldron, and the Gamelin Trio (Jan. 2); by Ed Blackwell, Don Cherry, and Sergey Kuryokhin (Jan. 9); by the Xanadu All-Stars (Jan. 16); by David Murray (Jan. 23); and **"The Best of New Music America '82"** (Jan. 30). EVERY MON.-FRI. (Noon-1 p.m.) on **"Noon Magazine":** 5-minute satirical reports from the fictional "Finorkin U." written and produced by Harry Bower of the EMU Speech Department. EVERY TUES. (10-11 p.m.) on **"Jazz at the Institute":** Charlie McPherson Quartet (Jan. 4) and the Barry Harris Trio (Jan. 11, 18, & 25).

WUOM
(91.7-FM.) 5th floor, LS&A Building, University of Michigan, Ann Arbor, Mich. 48109. 764-9210.

5:30 a.m. (6:30 a.m. weekends)-1 a.m. U-M's public radio station. A variety of local and nationally produced fine arts and public affairs programming. Strong classical music offerings throughout each day, including **"Afternoon Musicale"** (M-F 1-4:30 p.m.), **"Music of the Masters"** (every M-Tu & all but 2nd Sa 8-10:30 p.m.), **"Opera Night"** (W 8-10:30 p.m.), the request show **"It's Up to You"** (Th 8-10:30 p.m.), and tape-delayed local concerts (F 8-10:30 p.m.). Some jazz shows (Sa 1-5 p.m., 6-7:30 p.m., 11 p.m.-1 a.m.; 2nd Sa only, **"Jazz Revisited"** request night, 8-10:30 p.m.). Peter Greenquist hosts **"The Morning Show"** (M-F 5:30-10 a.m.), with news, weather, music, and commentary on upcoming cultural and community events. Fred Hindley hosts **"The Noon Show"** (M-F noon-1 p.m.), with news, weather, events, and sports. From NPR: the prestigious and popular evening news and features program, **"All Things Considered"** (M-F 5-6:30 p.m.; Sa 5-6 p.m.; Su 6-7 p.m.); **"Washington Week in Review"** (Su noon-12:30 p.m.); **"The Sunday Show"** (Su 7 p.m.-midnight), a showcase of contemporary arts, with coverage of major arts events, along with drama, music, and interviews; **"New Dimensions,"** a new program from San Francisco exploring various avant-garde and alternative cultural phenomena (Sa 11 a.m.-noon). Radio drama includes **"Vivat Rex"** (Su 4-5 p.m. through Jan. 16), the anthology series **"Earplay"** (Su 4-5 p.m. beginning Jan. 23), and **"Lord Peter Wimsey"** (Sa 7:30-8 p.m.). Also, U-M basketball with Tom Hemingway.

JANUARY HIGHLIGHTS
EVERY FRI. (8-10:30 p.m.): This month's **tape-delayed concerts** are the 1982-1983 season-opening concert of the Ann Arbor Chamber Orchestra (Jan. 7); the Jelinek-Gurt Duo performance at Rackham Auditorium (Jan. 14); a performance of Benjamin Britten's "War Requiem" by the Oberlin College Chorus and Orchestra (Jan 21); and the Grand Rapids Symphony with guest conductor Clark Suttle (Jan. 28). JAN. 24 (11 a.m.-noon): The premiere program of **"Coming of Age,"** a 26-part NPR exploration of the classical music of the 20th century. JAN. 26 (8 p.m.): The Metropolitan Opera production of Mozart's **"Idomeneo,"** with Luciano Pavarotti and Frederica von Stabe. JAN. 31 (8-10:30 p.m.) on **"Music of the Masters":** A survey of English music over several centuries.

WKAR Radio
(90.5-FM.) Box 47, East Lansing, Mich. 48823. (517) 355-6540.

6 a.m.-1 a.m. Michigan State's public radio station. Strong classical music programming throughout each day. NPR programs include **"Morning Edition"** (M-F 6-7 a.m.), **"All Things Considered"** (daily 5-6 p.m.), **"Prairie Home Companion"** (Sa 6-8 p.m.). Radio drama includes **"The Adventures of Jack Flanders"** (Su 11-11:30 p.m.), **"A Canticle for Leibowitz"** (Su

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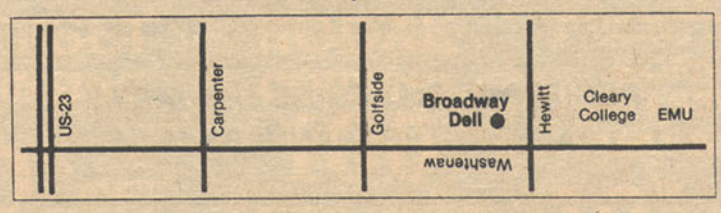

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-Jazz II & Intermediate Floor by Laurice Hamp
-Intermediate Modern & Dance Composition by Whitley-Ann Setrakian
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MIME

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•Instructor: Perry Perrault, co-founder & director of the U-M Mime Troupe

REGISTRATION BEGINS JANUARY 3
CLASSES START JANUARY 10-16

NON-PROFIT

11:30 p.m.-midnight), and a 13-week serialization of **"Star Wars"** (Sa 8 p.m.) which began November 20.

JANUARY HIGHLIGHTS

EVERY MON. (9 p.m.): Boston Symphony. EVERY TUES. (9 p.m.): Chicago Symphony. EVERY WED. (9 p.m.): San Francisco Symphony (Jan. 5 & 12); the Lansing Symphony performs Bernstein (Jan. 19); and the Metropolitan Opera production of Mozart's "Idomeneo" (Jan. 26 at 8 p.m.). EVERY FRI. (10 p.m.-1 a.m.) on **"NPR Jazz"**: Everything from big bands and bebop to mainstream modern jazz. EVERY SAT. (6-8 p.m.) on **"Prairie Home Companion"**: Musical guests this month include the Butch Thompson Trio (every week) and Rio Nido and Howard Mohr (Jan. 1); Charlie MacGuire (Jan. 8); Bryan Bowers, Judy Larsen, Bill Hinkley, and Marya Hart (Jan. 15); and Greg Brown and Bruce Allard (Jan. 29).

WIQB Radio
(102.9-FM.) Box 8605, Ann Arbor, Mich. 48107. 662-2881.

24 hours daily. "Album-oriented rock" programming: LP selections from current bestsellers like Asia and Joan Jett and from standard rock favorites like Jimi Hendrix and the Rolling Stones. Public affairs programming (Su 6-9 a.m.) includes the locally produced **"Expressions"** (8-9 a.m.), a discussion show devoted to local politics, art, entertainment, and other issues. **"11 O'Clock Special"** (M-F 11 p.m.-midnight) offers an hour devoted to a different artist or group each weekday evening: Jan. 3 Bob Seger's "The Distance." 4 Journey. 5 Styx. 6 Traffic. 7 Billy Squier. 10 REO Speedwagon's "Hi Infidelity." 11 Police. 12 Alan Parsons Project. 13 Kansas. 14 Foreigner. 17 Rolling Stones' "Sticky Fingers." 18 Bad Company. 19 Yes. 20 Blue Oyster Cult. 21 Ted Nugent. 24 The Who's "Tommy." 25 Neil Young. 26 Eric Clapton. 27 Doors. 28 J. Geils Band. 31 Rod Stewart's "Every Picture Tells a Story."

REEL LIFE IN ANN ARBOR
Film Highlights for January

by Richard Meisler

Taxi Zum Klo,
January 10, 7 & 9 pm, Angell Hall

This film deserves mention as a good try, though not as a good film. Autobiographical, produced on a shoe-string, it is about a homosexual male who eventually cannot continue a dual life. He is a teacher who ends his career by coming to school in drag. There is a great deal of explicit sex, but it comes off as mostly joyless and dreary. The best scenes in the film are in the classroom. The sexual themes fade into the background at those moments, and some genuine affection for the kids leaks through.

In Search of Jewish Amsterdam,
January 12, 8 pm, Rackham Amphitheater, free.

Fleeing oppression in Spain and Portugal, Jews began settling in Amsterdam in the late 1500s. In the next century, Jews also came from Eastern Europe, attracted by the relative tolerance of the city. The Jewish community grew and was centrally involved in Amsterdam's development as a commercial, political and intellectual center. Centuries of harmony and productivity ended with the decimation of the Jewish population during the German occupation.

This film, whose director is currently in residence at the University, reconstructs Jewish life in Amsterdam before the Holocaust, using old documents, pictures and footage, along with interviews with contemporary residents of the city.

The Great Santini,
January 12, 7 & 9:15 pm, Michigan Theater

Father is an egomaniac and a military officer. His goal in life is to be Number One in everything, and his son is supposed to be Number Two. This may not sound very promising, but The Great Santini turns out to be thought-provoking and entertaning. How does a son, growing into manhood, become independent of such a father, while continuing to express love for him and borrowing from him things that are admirable? The film poses the problem beautifully. There is, of course, no satisfactory solution, and the film evades the question in the end by turning the father into an absent hero. Fine acting by Robert Duvall, Blythe Danner, and Michael O'Keefe. Duvall has established himself in the top rank of American character actors.

The Groove Tube,
January 21, 7 pm, Natural Science Auditorium

Obscene, irreverent, and awfully funny, The Groove Tube is a series of spoofs on television. Film humorists seem to be inexorably drawn to entertainment—in their own and in other media—for subject matter. Mel Brooks is always mocking other film types; Woody Allen's latest was "about" Swedish love movies; Judy Garland and Mickey Rooney were continually putting on shows; etc. The Groove Tube is more successful than most.

My Fair Lady,
January 23, 3, 6, & 9 pm, Michigan Theater

There's more than a touch of sexism in the ending: our Eliza seems to submit totally to the brilliant but childish professor. But it really seems that neither will be able to live without the other, so who are we to pry? In spite of it all, My Fair Lady retains its original charm. It is one of the two or three best musical comedies of all time. There is something to be said for self-immersion in production numbers, large screens, bright colors. It seemed outrageous, years ago, when they bumped Julie Andrews in favor of Audrey Hepburn, who was already a film star. But Hepburn did just fine, and now Andrews is a big film star anyway. I defy you to leave without singing **"I'm Getting Married in the Morning."**

EVENTS

★ denotes no admission charged.

WCA Washtenaw Council for the Arts

Events information has been collected with the assistance of the Washtenaw Council for the Arts. Member groups are identified as such in the Events listings. For additional information about the Arts Council or its members, call Kathleen Slater at 996-2777.

FILM LOCATION ABBREVIATIONS

AAPL—Ann Arbor Public Library (S. Fifth Ave. at William). **AH-A**—Angell Hall, Auditorium A. **EQ**—Room 126, East Quad, East University at Hill. **Hillel**—Hillel Foundation, 1429 Hill. **Lorch**—Lorch Hall (Old Architecture Building) at Tappan and Monroe. **MLB 3[4]**—Modern Languages Building, Washington at Ingalls, Auditorium 3 or 4. **Mich.**—Michigan Theater, Liberty at Maynard. **Nat. Sci.**—Natural Sciences Building, North University across from Ingalls. **Rm 100 HH**—Room 100 Hutchins Hall, Law School, State and Monroe. **SA**—Strong Auditorium, EMU Campus. **UGLI**—Undergraduate Library Multipurpose Room.

FILM SOCIETIES INFORMATION

Tickets $2 (children, $1), $3 double features, unless otherwise noted.

Alternative Action Film Series (ACTION)—662-6599. **Ann Arbor Film Cooperative (AAFC)**—769-7787. **Ann Arbor Learning Network (AALN)**—665-9177, 973-1546. **Classic Film Theater (CFT)**—$2.50 (no additional charge for double features). 662-8848. **Cinema Guild (CG)**—Monday is 2-for-1 night. 662-8871, 994-0027. **CLC CINEMA**—487-3045. **Cinema 2 (C2)**—665-4626. **Gargoyle (GAR)**—763-2194. **Hill Street Cinema (HILL)**—663-3336. **Mediatrics (MED)**—763-1107. **Q-K Productions (Q-K)**—761-6774.

Warning: Film schedules subject to last-minute changes.

1 SATURDAY

FILMS

CFT. "At the Circus" (Edward Buzzell, 1939). Marx Brothers. Mich., 3:30, 6:30 & 9:30 p.m. **"The Big Store"** (Charles Riesner, 1941). Marx Brothers. Mich., 5 & 8 p.m.

2 SUNDAY

"The Christmas Star": U-M Exhibit Museum Planetarium

Audiovisual journey back through time to look at the sky as it must have appeared to the Wise Men, along with speculation about the possible astronomical explanations of the Star that heralded the coming of a new age.

2, 3 & 4 p.m., Exhibit Museum, Geddes at N. University. $1 (children under 5 not admitted). 764-0478.

"I Do! I Do!": True Grist Dinner Theater (Washtenaw Council for the Arts)

Tom Jones and Harvey Schmidt's zesty musical comedy about the marriage of Michael and Agnes, from their honeymoon to the winter of their blissful content. Continues every Wed. (1 p.m.), Thurs.-Sat. (7 p.m.), and Sun (5 p.m.) through January 30.

5 p.m. (dinner), 6:30 p.m. (performance), True Grist Restaurant and Dinner Theater, Homer, Mi. (Take I-94 west to exit 136, follow M-60 into Homer. The theater is on M-60.) $16 (Thurs. & Sun.), $17 (Fri.), $18 (Sat.), $11 (Wed.). (517) 568-4151.

★ **"Save a Life Sunday": American Red Cross**

Blood donations usually decline during the holidays, but the need for it does not.

10 a.m.-4 p.m., 2729 Packard. Free. 971-5300.

FILMS

CFT. "At the Circus" (Edward Buzzell, 1939). Marx Brothers. Mich., 3:30, 6:30 & 9:30 p.m. **"The Big Store"** (Charles Riesner, 1941). Marx Brothers. Mich., 5 & 8 p.m.

3 MONDAY

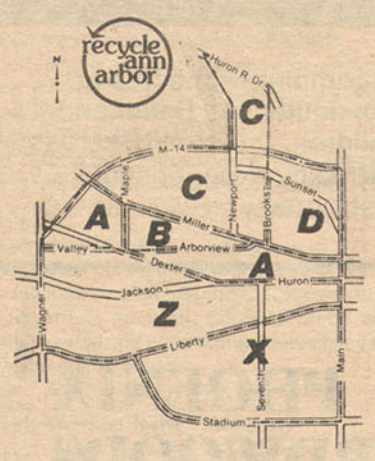
★ **Free Breakfast: St. Andrew's Episcopal Church**

Offered every day except Sunday for people who can use a meal. Children, families, and all others welcome.

7-9 a.m. (Mon.-Fri.), 8-10 a.m. (Sat.), St. Andrew's Episcopal Church, 306 N. Division. Free. 663-0518.

Map of recycling areas

EFFECTIVE JANUARY 1, 1983



A 1st Tuesday	**D** 4th Tuesday
B 2nd Tuesday	**X** 1st Saturday
C 3rd Tuesday	**Z** 3rd Saturday

Recycle Ann Arbor expands its curbside collection service beginning Tuesday, Jan. 4.

★ **Storytimes Registration: Ann Arbor Public Library**

Registration for Storytimes for pre-schoolers ages 3 and older begins today. These Storytimes are more loosely structured than those for two-year-olds, with longer stories. An adult must be present in the Library but need not attend. The seven-week series begins the week of January 10 at the Main Library and all branches. For exact times of the weekly half-hour sessions, call the Library.

9 a.m., Ann Arbor Public Library. Free. Registration in person or by phone. 994-2345 (main library), 994-2353 (Loving Branch), 994-1674 (West Branch), 996-3180 (Northeast Branch).

FILMS

No films.

4 TUESDAY

★ **Recycle Ann Arbor**

Recycle Ann Arbor is expanding its collection service to include most of the city west of Main Street, which has been divided into six collection areas. Collection dates are on the first through fourth Tuesdays and the first and third Saturdays. Today is the collection date for area "A," which is divided into two sections. One is the area bounded by Huron-Dexter, Arborview-Miller, and Main, and the other is bounded by Valley, Maple, and M-14. To use this free service, area residents should place bundled newspapers, clean glass (sorted by color with all metal removed), household aluminum, and used motor oil on the curb in front of their houses by 8 a.m. Material to be collected should be clearly marked "For Recycle Ann Arbor." For information, call 665-6398.

★ **Monthly Meeting: Miscarriage and Newborn Loss Support Group**

Support group for those who have experienced a miscarriage, tubal pregnancy, stillbirth, or early death of an infant. This new organization has been formed by the Lamaze Childbirth Preparation Association of Ann Arbor.

7-9 p.m., 2530 S. Main. Free. 995-1995.

★ **"Teenage Drug and Alcohol Abuse: The Adolescent Failure Syndrome": Mercywood Hospital Substance Abuse Discussions**

Part of a continuing series of talks by Mercywood's psychiatric consultant for substance abuse, David Logan. Held every Tuesday.

7 p.m., St. Joseph's Mercy Hospital Education Center Exhibition Room, 5301 East Huron River Drive. Free. 996-1967.

★ **Monthly Meeting: Washtenaw Council for the Arts**

Russell Collins, the new manager of the Michigan Theater, discusses how to use the theater. All local artists and arts groups invited.

7:30 p.m., Michigan Theater. Free. 996-2777.

★ **Bi-weekly Meeting: Ann Arbor Camera Club**

Program to be announced.

7:30 p.m., Forsythe School, 1655 Newport Rd. Free. 971-6478.

★ **Bi-weekly Meeting: Ann Arbor Lesbian/Gay Male Lambda Health Project**

Open to any lesbian or gay male in any health care-related profession. Also meets January 18.

7:30 p.m., Guild House, 802 Monroe. Free. 763-4186.

★ **Weekly Practice and Rehearsal: Ann Arbor Sweet Adelines**

All women welcome to join this championship barbershop harmony chorus. Refreshments. Meets every Tuesday.

7:30 p.m., Glacier Way United Methodist Church, 1001 Green. Free. 663-0064.

★ **Monthly Meeting: U-M Science Research Club**

U-M electrical and computer engineering research scientist Marlin Ristenbatt discusses "Fiber-Optic Series," and U-M radiology professor Robert Hendrix discusses "Coed Murders of the 60's." Coffee and donuts. Open to club members, guests, and prospective members. Club membership is open to graduate students in physical, natural, social, and health sciences and to professionals in academia, industry, and area government laboratories.

7:30-10 p.m., Chrysler Adult Education Center, Bonisteel Blvd., North Campus. Free. (Annual membership dues are $5.) 662-5167.

★ **Economic Conversion Study Group**

This local group meets to study and discuss two types of economic conversion: shifts from one industry to another (as from military to nonmilitary, or from dependence on the auto industry to a diversified industrial base) and changes in the economic system to foster workplace democracy, social control of technology, community ownership, and related goals.

7:30 p.m., Wesley Foundation Pine Room, First United Methodist Church, 602 E. Huron. Free. For information, call Mary at 668-6898 (2-4 p.m.) or 662-7281 (eves.).

合氣道

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Beginners Class Starts Jan. 8 - 8 Weeks/$20

Class meets every Saturday morning, 10:30 a.m. at the Genyokan Dojo, 749 Airport Blvd., Ann Arbor. Located in Airport Plaza behind K-Mart, off State Rd. **Sensei Takashi Kushida,** 8th degree black belt, Head Instructor.

To register, call **662-4686** or come early to the first class.

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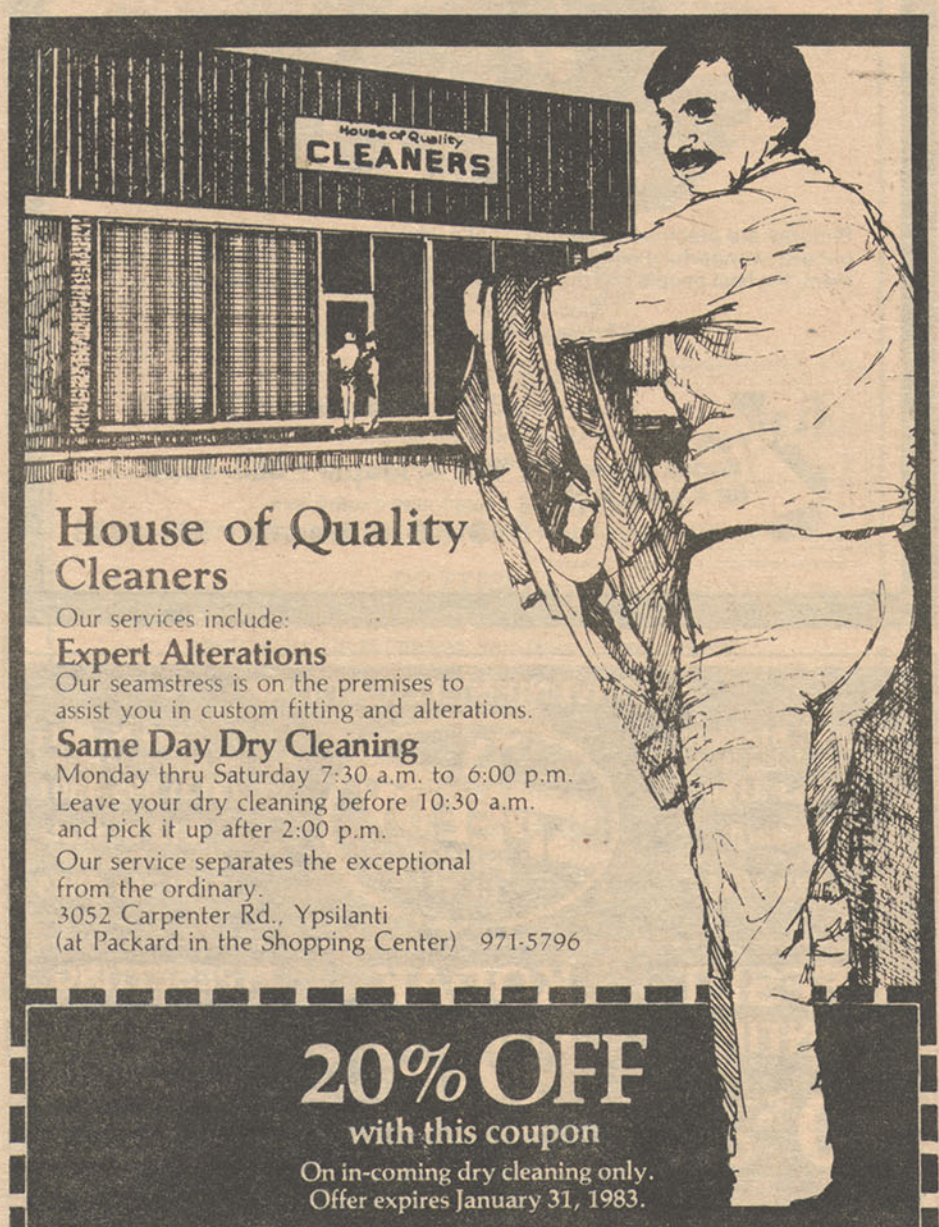

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Ann Arbor Sword Club
Beginners as well as advanced fencers welcome. Meets every Tuesday and Thursday.
8–10 p.m., Eberwhite School, 800 Soule. $10 a month. 996–4290.

Tuesday Night Singles
Ballroom dancing with live music by Detroit-area ballroom bands. Preceded at 7:30 p.m. by dance lessons. Held every Tuesday.
8:30–11:30 p.m., American Legion Hall, 1035 S. Main. $3.50 (members, $2.75). 482–5478.

FILMS

No films.

5 WEDNESDAY

★ **"Cuisinart Food Processor": Kitchen Port**
Demonstration by a Cuisinart representative of how to use the food processor and its accessories.
11 a.m.–1 p.m., Kitchen Port, Kerrytown. Free. 665–9188.

★ **Youth Education Discussions: Washtenaw County League for Planned Parenthood**
Trained high school students, known as peer educators, and Planned Parenthood education department staff members discuss reproductive health care decision-making, pelvic examinations, and methods of birth control. All interested teenagers, parents, and community members welcome. Held every Wednesday.
3 p.m., 912 N. Main. Free. 996–4000.

★ **Holistic Health Workshop: Grassroots Cooperative**
Program to be announced. Meets every Wednesday.
7 p.m., 1700 Broadway. Free. 761–2142.

★ **Photography Seminar: Artworlds (Washtenaw Council for the Arts)**
Introduction to the camera, studio, and darkroom by members of Artworlds' photography staff. Refreshments.
7–10 p.m., Artworlds, 213½ S. Main. Free. 994–8400.

Michigan Theater 54th Anniversary Celebration: Michigan Community Theater Foundation
Pay a 54-year-old price (25¢) to see the winner of the first Oscar for Best Picture, "Wings" (William Wellman, 1927), starring Gary Cooper, Clare Bow, Richard Arlen. Preceded by organ overture on the big Barton Theater Organ.
7:30 p.m., Michigan Theater. 25¢. 668–8480.

★ **Informational Meeting: Washtenaw Ski Touring Club**
Group discussion of cross country ski techniques.
7:30 p.m., upstairs at the Heidelberg Restaurant, 215 N. Main. Free. 662–SKIS.

★ **Weekly Meeting: Anorexia Nervosa and Associated Disorders**
A self-help group for people with anorexia nervosa (chronic loss of appetite) or bulimia (compulsive binge-eating), and their families. Meets every Wednesday.
7:30–9:30 p.m., Classroom 6, St. Joseph's Mercy Hospital Education Center, 5301 East Huron River Drive. Free. 973–9700.

★ **Introductory Lecture: Transcendental Meditation Program**
Introduction to a simple, natural mental technique to provide deep rest, release of stress, and improved mental and physical functioning in daily life. Held every Wednesday.
8 p.m., 528 W. Liberty. Free. 996–8686.

★ **Weekly Meeting: Stilyagi Aircorps**
Stilyagi Aircorps is the U-M Science Fiction Club. Weekly meetings are to discuss science fiction, plan parties, and plan for the annual convention (see January 28–30 listings). Also, occasional guest speakers.
8:15 p.m., Michigan Union conference rooms (basement). Free. 662–6744.

FILMS

CFT. "Wings" (William Wellman, 1927). See Events. Mich., 7:30 p.m. **C2. "Rebecca"** (Alfred Hitchcock, 1940). Laurence Olivier, Joan Fontaine. MLB 3; 7 p.m. **"Shadow of a Doubt"** (Alfred Hitchcock, 1943). Joseph Cotten, Theresa Wright. Screenplay by Thornton Wilder. MLB 3; 9 p.m. **CG. "Animal Crackers"** (Victor Heerman, 1930). Marx Brothers. Lorch, 7 p.m. **"Duck Soup"** (Leo McCarey, 1933). Marx Brothers. Lorch, 8:50 p.m. **"A Night at the Opera"** (Sam Wood, 1935). Marx Brothers. Lorch, 10 p.m.

6 THURSDAY

★ **Weekly Meeting: Women for Sobriety**
Self-help organization and support group for women with drinking problems. All invited. Held every Thursday.
7–8:30 p.m., Room 1729, St. Joseph Mercy Hospital, 5301 East Huron River Drive. Free. 572–3512.

★ **Pottery Demonstration: Artworlds (Washtenaw Council for the Arts)**
Introduction to basic pottery materials and techniques by members of Artworlds' pottery staff. Refreshments.
7:30 p.m., Artworlds, 213½ S. Main. Free. 994–8400.

★ **Weekly Meeting: Toughlove**
A self-help parent support group for parents troubled by their teenagers' behavior in school, in the family, with drugs and alcohol, or with the law. Meets every Thursday.
7:30 p.m., Ann Arbor "Y." Free. 996–5892.

★ **General Meeting: Ann Arbor Ski Club**
Planning and sign-ups for trips and outings. Discussion topics to be announced. Also held January 20.
8 p.m., Schwaben Hall, 215 S. Ashley. Free. 761–3419.

FILMS

AAFC. "Monsieur Verdoux" (Charles Chaplin, 1947). Charlie Chaplin. AH-A, 7 p.m. **"Woman of Paris"** (Charles Chaplin, 1923). Chaplin has a small comic role in an otherwise fairly serious silent film. AH-A, 9:15 p.m. **CFT. "Young Frankenstein"** (Mel Brooks, 1974). Gene Wilder, Madeline Kahn. Mich., 8:40 p.m. **"High Anxiety"** (Mel Brooks, 1977). Mel Brooks. Mich., 7 & 10:30 p.m. **CG. "The Graduate"** (Mike Nichols, 1967). Dustin Hoffman, Katharine Ross, Anne Bancroft. Lorch, 7 & 9 p.m.

The Washtenaw Ski Touring Club is holding a Saturday Morning Ski, Jan. 8, 15, and 29.

7 FRIDAY

★ **First Friday Forum: Ann Arbor Chamber of Commerce**
An opportunity for all involved in new businesses to share management information with each other. Program to be announced. Refreshments.
7:30–9 a.m., Chamber of Commerce, 207 E. Washington. Free. 665–4433.

U-M Women's Basketball vs. Northwestern
7 p.m., Crisler Arena. $1. 763–2159.

U-M Ice Hockey vs. Illinois-Chicago
7:30 p.m., Yost Arena. $3–$4. 764–0247.

★ **"The Diaspora: Jews in Shanghai?": Hillel**
Talk by Mark Wilkinson, coordinator of U-M Project in East Asian Studies in Education.
7:30 p.m., 1429 Hill. Free. 663–3336.

★ **Monthly Meeting: Explorer Post #4**
All youth ages 15–20 interested in "high adventure outings" are welcome.
7:30 p.m., First Methodist Church, E. Huron at S. State. Free. 662–5650.

Video Documentaries: Performance Network
A 2-hour selection of video highlights from the 1973 Ann Arbor Blues and Jazz Festival.
8 p.m., Performance Network, 408 W. Washington. $3. 663–0681.

★ **"The Art of Beledi": Artworlds (Washtenaw Council for the Arts)**
Demonstration of the art of beledi (belly dance) by members of Artworlds' professional beledi ensemble, Troupe T'Ammullat.
8 p.m., Artworlds, 213½ S. Main. Free. 994-8400.

Folk Dancing: U-M Folk Dancing Club
Beginning instruction followed by request dancing.
8–9:30 p.m. (instruction), 9:30 p.m.–midnight (dancing), 3rd floor dance studio, 621 E. William (at State). $1.50. 665–9427.

FILMS

AAFC. "Alien" (R. Scott, 1980). Sci-fi horror with spectacular special effects. MLB 4; 7 & 9:15 p.m. **CFT. "Young Frankenstein"** (Mel Brooks, 1974). Gene Wilder, Madeline Kahn. Mich., 8:40 p.m. **"High Anxiety"** (Mel Brooks, 1977). Mel Brooks. Mich., 7 & 10:30 p.m. **CG. "Clockwork Orange"** (Stanley Kubrick, 1971). Malcolm McDowell, Patrick Magee. Based on the Anthony Burgess novel. Lorch, 7 & 9:30 p.m. **C2. "The Last Waltz"** (Martin Scorcese, 1978). The Band's final concert with an all-star guest list that includes Muddy Waters, Van Morrison, Joni Mitchell, Bob Dylan, and more. AH-A, 7 & 9:05 p.m. **MED. "Tommy"** (Ken Russell, 1975). Film adaptation of The Who's rock opera. MLB 3; 7 & 9 p.m.

8 SATURDAY

★ **Recycle Ann Arbor**
See 4 Tuesday and accompanying map. Collection date for area "X," the area bounded by Main, Stadium, and Liberty.

★ **Saturday Morning Ski: Washtenaw Ski Touring Club**
Cross country skiers of all levels of experience welcome. Destination to be announced. Warm-up stop follows. Also held January 15 and 29.
9 a.m. Meet at the AAA parking lot, 1200 S. Main, to car pool. Free. 662–SKIS.

★ **Monthly Meeting: DES Action**
An information and support group for the children of the millions of women who took DES to prevent miscarriage. DES children often have reproductive-tract problems requiring special medical attention.
10 a.m. Free. For location and more information write P.O. Box 2692, Ann Arbor 48106, or call 996–8285, 429–9145.

★ **Monthly Lobby Sale: Friends of Matthaei Botanical Gardens**
Includes plants, stationery, books, and related garden items.
10 a.m.–4:30 p.m., Botanical Gardens, 1800 N. Dixboro Rd. Free. 764–1168.

"Orion and Company": U-M Exhibit Museum Planetarium
Audio-visual presentation of the constellations and planets visible in the winter sky. Continues every Saturday and Sunday through February 27.
10:30 & 11:30 a.m. (Sat.), 2, 3 & 4 p.m. (Sat.–Sun.), Exhibit Museum, Geddes at N. University. $1. (Children under 5 not admitted.) 764–0478.

★ **Tofu Cheesecake: Kitchen Port**
Local nutritionist Caroline (Hillegas) Roi demonstrates how to make tofu cheesecake and other slim desserts.
11 a.m.–noon, Kitchen Port, Kerrytown. Free. 665–9188.

★ **Book Swap: Ann Arbor Public Library**
All junior high students invited to share thoughts with each other on books they have read recently. Also, some discussion by the young adult librarian of new books and magazines in the Library's young adult collection. Participants may bring their own books to swap with others.
1 p.m., Ann Arbor Public Library. Free. 994–2335.

Video Documentaries: Performance Network
See 7 Friday. 2 & 8 p.m.

★ **Community Open Meeting: Gray Panthers of Southeastern Michigan**
Information on military draft registration by draft counselor Mary Roth of the Washtenaw County Committee against Registration and the Draft. Gray Panthers is *not* for senior citizens only. All invited.
3–5 p.m., 2nd floor conference room, Fire Station, 111 N. Fifth Ave. Free. 663–5348.

U-M Ice Hockey vs. Illinois-Chicago
7:30 p.m., Yost Arena. $3–$4. 764–0247.

RONALD SHANNON JACKSON
January 22 $6.50
U-Club 8 & 10:30

BUDDY RICH BIG BAND
January 28 Hill Aud.
8 p.m. $6.50, 7.50, 8.50

ANTHONY BRAXTON
February 5 $6.50
U-Club 8 & 10:30 p.m.

eclipse jazz
Info: 763-5924

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The Jimmy Wilkins Orchestra: WEMU/Depot Town Winter Jazz Series

Trombonist Wilkins has been a part of the most vital modern swing and bebop tradition since he joined the Count Basie Orchestra in 1954. He's been leading his own orchestra for 26 years. The current edition features such top Detroit veterans as Ernie Rodgers, Herbie Williams, Gene Kees, Ed Gooch, and George Benson. A concert-style opening set followed by two dance sets.

8 p.m., Indoor Farmers Market, Depot Town, Ypsilanti. Tickets $5.50 in advance from Schoolkids, Huckleberry's Party Store (2872 Washtenaw), Depot Town businesses, and WEMU, and $6 at the door. 487-2229.

Square and Contra Dance: Ann Arbor Friends of Traditional Music/U-M Folklore Society

All dances taught; beginners welcome. Live music by the U-M Folklore Society.

8 p.m., Michigan Union Anderson Room. $2.50 (members, $2). 662-9325.

Swingin' A's Square Dance Club

Square dance with caller Ted Shaw. All invited.

8-11 p.m., Forsythe School, 1655 Newport. $4.50 per couple. 663-3172, 662-6673.

FILMS

AAFC. "Being There" (Hal Ashby, 1979). Peter Sellers. Nat. Sci., 7 & 9:30 p.m. **CFT. "Casablanca"** (Michael Curtiz, 1942). Humphrey Bogart, Ingrid Bergman. Mich., 3:30, 6:30 & 10:10 p.m. **"Play It Again, Sam"** (Herbert Ross, 1972). Woody Allen, Diane Keaton. Mich., 5 & 8:30 p.m. **CG. "Dr. Zhivago"** (David Lean, 1965). Omar Sharif, Julie Christie. Lorch, 4 & 8 p.m. **C2. "Breaker Morant"** (Bruce Beresford, 1979). Compelling Australian film about three soldiers on trial during the Boer War. AH-A, 7 & 9 p.m. **HILL. "The Odessa File"** (Ronald Neame, 1974). Jon Voight, Maximilian Schell. Hillel, 7:30 & 10 p.m. **MED. "Life of Brian"** (Terry Jones, 1979). Monty Python send-up of the Gospels. MLB 4; 7 & 9 p.m.

9 SUNDAY

★Second Sunday Open House: Motor City Organ Society

Victor Barz performs, followed by an open console in which members of the audience are invited to try their hand at the Big Barton Theater organ. Coffee and donuts at intermission.

10 a.m., Michigan Theater. Free. 663-1829.

★"The Poet Amy Lowell": Ann Arbor Unitarian Fellowship

Ann Arborites Wilfred and Heidi Kaplan discuss the life and works of this early 20th century American poet and cultural celebrity.

10 a.m., Burns Park Community Center, 1320 Baldwin. Free. 971-8638.

★"Winter Bird Hike": Washtenaw County Parks and Recreation Commission Nature Walk

WCPARC naturalist Matt Heumann leads a bird identification walk. A good hike for beginning bird watchers. Bundle up warm, and bring binoculars.

10 a.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 973-2575.

★Monthly Lobby Sale: Friends of Matthaei Botanical Gardens

See 8 Saturday. 10 a.m.-4:30 p.m.

Monthly Meeting: Women's Health Forum

Women's Health Forum is a recently established group organized around the subject of homeopathy and allied healing arts, with the aim of encouraging women to express their special insights into health matters. This month's program includes local physician Patricia Kelly on **"Arnica: The Portrait of a Health Remedy"** (*Arnica montana* is a medicinal plant); local poet Marilyn Churchill on **"Poetry and the Journal: How to Use Writing in the Healing Process"**; and local artist Polly Nelson on **"Experiences of Nature in My Family History."** Discussion follows.

2-5 p.m., First Baptist Church Memorial Lounge, 512 E. Huron. $2 donation. 662-0060.

"Orion and Company": U-M Exhibit Museum Planetarium

See 8 Saturday. 2, 3 & 4 p.m.

U-M Women's Basketball vs. Iowa

2 p.m., Crisler Arena. $1. 763-2159.

★"Secular Judaism is for Grown-Ups Too!": Jewish Cultural School of Ann Arbor

Talk by United Hebrew Schools of Detroit president Julius Harwood. Part of a continuing series examining the origins of secular Judaism and its impact on modern life.

10 a.m., Hillel, 1429 Hill. Free. 662-3441.

The Jimmy Wilkins Orchestra appears at the WEMU/Depot Town Winter Jazz Series, Sat., Jan. 8.

Guarneri Quartet: University Musical Society

Formed in 1964, the Guarneri is considered America's senior string quartet. In commemoration of the 150th anniversary of the birth of Johannes Brahms, Guarneri performs Brahms' Quartet No. 3 tonight and Brahms' other two string quartets at a second concert on February 13. Also on tonight's program, quartets by Haydn and Debussy.

4 p.m., Rackham Auditorium. Tickets $6-$9 at Burton Tower and at the door. 665-3717.

"Sunrise": Ann Arbor Silent Film Society

Showing of F.W. Murnau's early sound classic, which features a memorable orchestra score and stars Janet Gaynor and George O'Brien.

5 p.m., Weber's Inn. $2 (members, $1). Membership is $6 a year. 761-8286.

Weekly Potluck: Grassroots Cooperative and Eco-Village

A chance to learn about this recently established co-operative for creative, independent individuals. Grassroots is located in what used to be a controversial psychiatric home for adolescents, Dr. Arnold Kambly's University Center. The building on this 10-acre site contains 85 rooms, including 40 bedrooms. Organizers aim to establish a self-sufficient community which provides its own shelter, food, energy, and communications system and participates in local barter and trade networks. The co-operative is looking for additional live-in, working members and for groups or individuals interested in working with this venture. The potluck is held every Sunday. Bring a dish to pass.

5 p.m., Grassroots Co-operative and Eco-Village, 1700 Broadway. Free. 761-2142.

FILMS

AAFC. "Voyage en Douce" (M. Deville). Geraldine Chaplin, Dominique Sanda. French, subtitles. MLB 4; 7 & 9:15 p.m. **CFT. "Casablanca"** (Michael Curtiz, 1942). Humphrey Bogart, Ingrid Bergman. Mich., 3:30, 6:30 & 10:10 p.m. **"Play It Again, Sam"** (Herbert Ross, 1972). Woody Allen, Diane Keaton. Mich., 5 & 8:30 p.m. **CG. "Unfaithfully Yours"** (Preston Sturges, 1948). Rex Harrison, Linda Darnell. Lorch, 8:40 p.m. **"Sullivan's Travels"** (Preston Sturges, 1941). Joel McCrea, Veronica Lake. Lorch, 7 p.m. **C2. "The Gang's All Here"** (Busby Berkeley, 1941). Technicolor musical extravaganza with Carmen Miranda in a five-story hat and Benny Goodman and His Orchestra. AH-A, 7 p.m. **"The Bandwagon"** (Vincente Minnelli, 1953). Fred Astaire, Cyd Charisse. AH-A, 9 p.m. **HILL. "Bedtime for Bonzo"** (Frederick de Cordova, 1951). Ronald Reagan as a professor who treats a chimpanzee as his child in an heredity experiment. The result: a classic illustration of the principles of reverse psychology.

10 MONDAY

★"Lessons of Horror, Prospects of Hope": New Jewish Agenda

Lecture by Tel Aviv University physics professor Dan Amit of the Israel Committee against the War in Lebanon.

4 p.m., Michigan Union Kuenzel Room. Free.

★"Is Anyone Controlling the American Economy?": U-M Renaissance Universal

Lecture/discussion with Renaissance Universal member Kirk Cuthbert.

7–9 p.m., Michigan League Conference Room A. Free. 971–6882.

★ Bi-weekly Meeting: Diabetes Support Group

The topic for both meetings this month is "Are You in Control, Or is Diabetes?" Patients, friends, relatives, and interested health professionals welcome. Also held January 24.

7–9 p.m., First Methodist Church, 120 S. State. Voluntary donation for church rent. 668–6562, 668–8420.

★ Members' Slide Show: Ann Arbor Cage Bird Club

Members show and tell about their favorite birds. All invited to watch and listen.

7:30 p.m., Burns Park Senior Citizens Center, 1320 Baldwin. Free. 769–0245.

★ Strategy Meeting: Washtenaw County Committee Against Registration and the Draft

All invited.

7:30 p.m., First Unitarian Church, 1917 Washtenaw. Free. 482–0546, 662–5189.

★ Ann Arbor Recorder Society Monthly Meeting (Washtenaw Council for the Arts)

Beginning to advanced players of the recorder and other early instruments invited.

8 p.m., Forsythe School Band Room, 1655 Newport. Free. 662–8374.

Improvisation Workshop: Eclipse Jazz (Washtenaw Council for the Arts)

Led by David Swain, leader of the II-V-I Orchestra and a saxophone player with the Urbations. Beginning of a new term, which culminates in a public performance on April 17. Meets every Monday. All invited.

8–9:30 p.m., Trotter House, 1443 Washtenaw. $2 ($20 for entire semester). 763–5924.

FILMS

No films.

11 TUESDAY

★ Recycle Ann Arbor

See 4 Tuesday and accompanying map. Collection date for area "B," the area bounded by Arborview, Miller, and Maple.

★ Morning Coffee: Coterie-Newcomers Club of Ann Arbor

Informal; children welcome. Coterie is open to all who have moved or returned to Ann Arbor within the past two years.

10 a.m., 3030 Provincial. Free. 973–9060.

★ Booked for Lunch: Ann Arbor Public Library

U-M Campus Chapel pastor Donald Postema discusses Harold Kushner's *When Bad Things Happen to Good People.* Broadcast live on cable channel 8.

12:10 p.m., Ann Arbor Public Library. Free. Bring a bag lunch; coffee & tea provided. 994–2333.

★ Dance Series: Michigan Union Arts Programs

U-M dance students Valerie Venner and Kathy Kibbey preview works from their upcoming multimedia dance concern (see January 20–22 listings).

12:15 p.m., Michigan Union Pendleton Room. Free. 763–5900.

"Life With a Preschooler": Ann Arbor 'Y' (Washtenaw Council for the Arts)

Workshop on ideas for keeping a young child happy for parents of preschoolers. Topics include imaginative play themes, creative art ideas, inexpensive crafts, fitness fun, and music.

1–3:30 p.m., Ann Arbor 'Y', 350 S. Fifth Ave. $8 (members, $5–$6). 663–0536.

★ "Evaluating Tensions in Divorce Settlements": Divorce after 60 Support Group

Discussion with U-M actuarial science professor emeritus Carl Fisher. Divorce after 60 is a group offering support and information to persons over 60 recently divorced, in the process of divorce, or considering divorce.

1:15–3:30 p.m., Turner Geriatric Clinic, 1010 Wall. Free. 761–9448, 764–6831.

★ Monthly Meeting: Ann Arbor Symphony Orchestra Volunteam

Open to anyone interested in assisting the Orchestra on a volunteer basis. Activities include concert ushering, fundraising, refreshments at rehearsals, newsletter items, and a booth at the Art Fair.

6 p.m., Michigan League Conference Room 5. Free. 971–7936 (eves.), 971–3118 (days).

"Southern German Cooking": Ann Arbor 'Y' (Washtenaw Council for the Arts)

A "fix and feast" workshop with the 'Y's Helen Clapsadle. The fare includes spätzle, sauerkraut, and German egg drop soup.

6–8 p.m., Ann Arbor 'Y', 350 S. Fifth Ave. $5 (members, $2–$3). 663–0536.

★ Bi-weekly Meeting: University Lesbian Network

A new group organized to help meet the social and networking needs of the local lesbian community. Also meets January 25.

6:30–8:30 p.m., Guild House, 802 Monroe. Free. 763–4186.

★ "Is My Kid Harmfully Involved?": Mercywood Hospital Substance Abuse Discussions

See 4 Tuesday. 7 p.m.

"Tax Shelters": Ann Arbor 'Y' (Washtenaw Council for the Arts)

Find out what tax shelters are and how they work. Discover the limited partnership as an investment vehicle, considerations for the investor, and if you are qualified.

7:30–9:30 p.m., Ann Arbor 'Y', 350 S. Fifth Ave. $8 (members, $3–$5). 663–0536.

★ Monthly Meeting: Amnesty International Adoption Group 61

This local group is charged by Amnesty International with the responsibility of working for the release of two political prisoners, one an Argentinian who has been released from prison on restricted liberty, and the other an imprisoned Soviet mathematician. All invited to help plan strategy on these projects. Orientation for new members at 7 p.m.

7:30 p.m., Michigan Union, Welker Room. Free. 994–5305.

★ Monthly Meeting: Huron Valley Rose Society

Slide presentation on new varieties of roses. Also, all invited to bring 5 or 6 slides of roses or other unusual landscaping features, from your own yard or from public gardens you have visited. All welcome.

7:30 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 971–0231.

★ Concert of the Month: Michigan Union Arts Programs

Pianist Toni-Marie Montgomery, one of the U-M School of Music's star students, performs works by Beethoven, Poulenc, and others. Accompanied by violinist Laura Ross.

8 p.m., Michigan Union Pendleton Room. Free. 763–5900.

FILMS

AAFC. "5000 Fingers of Dr. T" (Roy Rowland, 1953). Children's musical by Dr. Seuss. AH-A, 7 p.m. **"Secret Garden"** (Fred Wilcox, 1949). Vividly atmospheric film about a young girl who comes to live at a run-down Victorian estate and changes the lives of everyone living there. AH-A, 8:15 p.m.

12 WEDNESDAY

★ Housing Bureau Meeting: Turner Geriatric Clinic

A chance for all interested to have some input on Turner Clinic's plans to establish a senior citizens housing bureau. The proposed housing bureau would provide information on housing alternatives and help seniors find housing and housemates.

9–11 a.m., Turner Clinic, 1010 Wall St. Free. 764–6831.

"The Art of Looking at the Nude": Ann Arbor 'Y' (Washtenaw Council for the Arts)

A docent-guided tour of the U-M Museum of Art exhibit, "The Nude" (see Galleries listing). Return to the 'Y' for lunch and further discussion.

9:30 a.m.–1 p.m. Meet at the Ann Arbor 'Y,' 350 S. Fifth Ave. $14 (members, $9–$11) includes lunch. 663–0536.

★ Pasta Machine: Kitchen Port

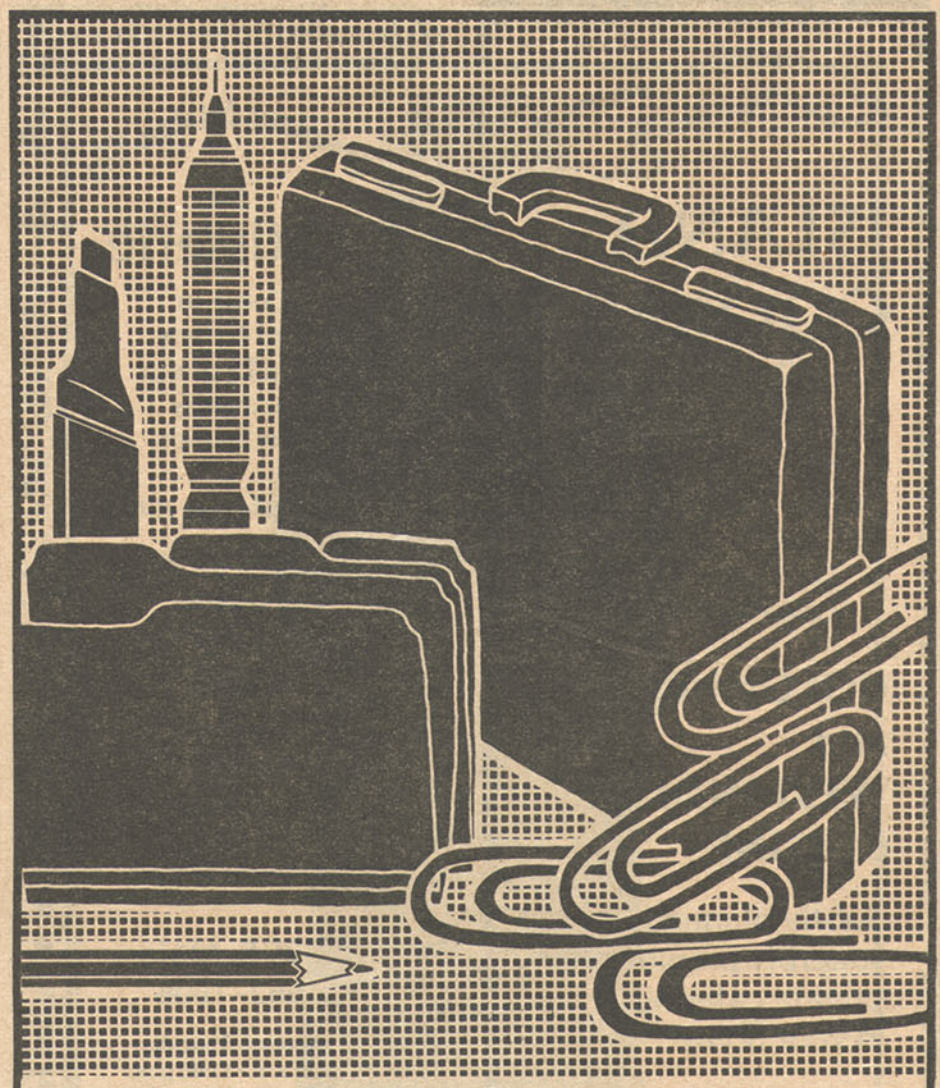
Lenore Matoff shows how to use a manual pasta-making machine.

Noon–1 p.m., Kitchen Port, Kerrytown. Free. 665–9188.

★ "How Democracy Works": Political Economy of World Peace Lectures

First in this semester's series of weekly lectures by Hans Ehrbar, a Marxist graduate student and teaching assistant in the U-M Economics Department, who also holds a Ph.D. in Mathematics from the University of Munich.

7 p.m., 414 Mason Hall. Weekly reading lists available outside Room 925 NW, Economics Department, 300 North Ingalls Bldg. Free. 995–9467.



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★ Alzheimer's Disease and Related Disorders Association Family Support Group
Panel discussion on helpful techniques for managing Alzheimer's disease, which is a form of senility.
7:30-9 p.m., 2309 Packard. Free. 973-9087.

★ "Kids and Divorce: Surviving the Custody Battle": U-M Hospitals Health Night Out
Lecture by physician Stephen Cook and psychologist/attorney Mel Guyer, both on the staff of U-M Children's Psychiatric Hospital.
7:30 p.m., Michigan League Hussey Room. Free. 763-6954.

★ Monthly Meeting: Recycle Ann Arbor
New volunteers welcome; all invited.
7:30 p.m., 814 Sybil Court. Free. 761-3186.

"Stress Management": Ann Arbor 'Y' (Washtenaw Council for the Arts)
Participants learn a variety of strategies for managing stress, reducing muscular tension and eliciting a relaxation response. Includes lecture and demonstration. Tennis shoes and casual clothing recommended.
7:30-9 p.m., Ann Arbor 'Y,' 350 S. Fifth Ave. $6 (members, $3.50-$4.50). 663-0536.

★ Weekly Meeting: Latin American Solidarity Committee
LASC's current emphasis is on organizing solidarity with the revolutionary peoples' movements in El Salvador and Nicaragua. Occasional films, speakers, and special programs. Meets every Wednesday.
7:30 p.m., Michigan Union. Free. 761-7960, 994-1268.

U-M Men's Basketball vs. Minnesota
8 p.m., Crisler Arena. $5. 764-0247.

★ "In Search of Jewish Amsterdam": Netherlands-America University League/ U-M German Department
Film directed by U-M Dutch writer-in-residence Philo Bregstein, who sets out to discover what Jewish life was like in Amsterdam before the virtually complete annihilation of that Dutch city's Jewish community during World War II.
8 p.m., Rackham Amphitheater. Free. 763-6865.

★ Academy of Early Music (Washtenaw Council for the Arts)
Recital by Enid Sutherland, viola da gamba and cello, accompanied by Edward Parmentier, harpsichord, and Gloria Pfeif, viola da gamba. The featured work is J.S. Bach's Suite No. 6 in D major for unaccompanied cello, which Sutherland performs on a 5-string baroque cello. Also, Marais' Suite in A minor, several Froberger pieces transcribed for viola da gamba by Sutherland, and a piece by St. Colombe for two bass viols. The viola da gamba is a 7-string, fretted string instrument, about the size of a cello, which fell into disuse after the baroque period.
8 p.m., U-M School of Music Recital Hall, Baits Drive (off Broadway), North Campus. Free. 662-5517, 662-9539.

★ Dog Training and Care Clinic: Humane Society of Huron Valley
Topics include your dog's personality, feeding, household behavior, housebreaking, crating, chewing, grooming, health care, and basic obedience. Questions welcomed.
8-9:30 p.m., 3100 Cherry Hill Rd. (off Plymouth, east of US-23). Free. 662-5545.

★ "Survival in a Lethal World": UAC Viewpoint Lectures
Lecture by peace activist George Wald, a Nobel Prize winner for Medicine in 1967.
8 p.m., Rackham Auditorium. Free. 763-1107.

FILMS

CFT. "The Great Santini" (Lewis John Carlino, 1979). Robert Duvall, Blythe Danner. Mich., 7 & 9:45 p.m. **CG. "Smiles of a Summer Night"** (Ingmar Bergman, 1955). Witty romantic comedy. Swedish, subtitles. Lorch, 7 & 9 p.m. **CLC. "Making Love"** (Arthur Hiller, 1982). Kate Jackson, Michael Ontkean. SA, 5, 7:30 & 9:30 p.m. **HILL. "Caine Mutiny"** (Edward Dmytryk, 1954). Humphrey Bogart, Jose Ferrer. Hillel, 7 & 9:30 p.m. **MED. "Top Hat"** (Mark Sandrich, 1935). Fred Astaire, Ginger Rogers. MLB 3; 7 p.m. **"Gentlemen Prefer Blondes"** (Howard Hawkes, 1953). Marilyn Monroe, Jane Russell. MLB 3; 9 p.m.

13 THURSDAY

★ Music at Mid Day: Michigan Union Arts Programs
Piano recital by U-M music student Rebecca Happel.
12:15 p.m., Michigan Union Pendleton Room. Free. 763-5900.

★ Orientation and Informational Meeting: Woman to Woman (Certified Nurse Midwife Service)
For women seeking prenatal, birth, and routine gynecological care by certified nurse midwives. Presented by Roberta Crosby and Eileen Barrett Hatch, two local nurse midwives whose practice is located at the Corner Health Center in Ypsilanti. They have also been delivering babies at University Hospital for more than a year.
7:30 p.m., Room 3161, U-M School of Nursing Annex, 400 N. Ingalls. Free.

U-M Men's Swimming vs. Wisconsin
7:30 p.m., Matt Mann Pool. $1. 764-0247.

★ General Meeting: Sierra Club
Presentation on cross country ski wear, equipment, and waxing techniques. All invited.
7:30 p.m., Ann Arbor Public Library. Free. 663-9661.

★ "The Intellectual Woman in Ancient Greek Culture": U-M College of Literature, Science, and the Arts
Lecture by Swarthmore College classics professor Helen North, a prominent academic humanist whose most recent work is *From Myth to Icon: Reflections of Greek Ethical Doctrine in Literature and Art.*
8 p.m., Rackham Assembly Hall, 915 E. Washington. Free. 763-9521.

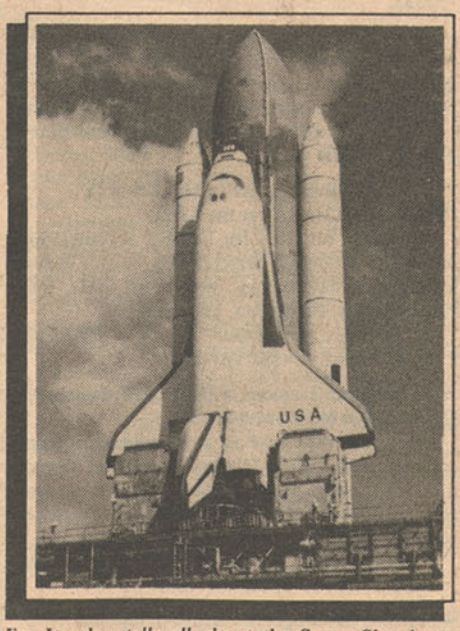
FILMS

AAFC. "Papillon" (F.J. Schaffner, 1973). Steve McQueen, Dustin Hoffman. AH-A, 7 p.m. **"Little Big Man"** (Arthur Penn, 1970). Dustin Hoffman. AH-A, 9:15 p.m. **CFT. "Lolita"** (Stanley Kubrick, 1962). James Mason, Sue Lyon, Peter Sellers. Mich., 7 & 9:45 p.m. **CLC. "Making Love"** (Arthur Hiller, 1982). Kate Jackson, Michael Ontkean. SA, 5, 7:30 & 9:30 p.m. **MED. "Deer Hunter"** (Michael Cimino, 1978). Robert DeNiro, Meryl Streep, Christopher Walken. Nat. Sci., 6 & 9 p.m.

14 FRIDAY

★ "Some Promising Signs for Reversing the Arms Race": Guild House Noon Luncheon
Talk by U-M political science professor David Singer, a prominent researcher into the causes and probabilities of war.
Noon, Guild House, 802 Monroe. Free. Soup and sandwich lunch ($1) optional. 662-5189.

★ Open Meeting: U-M Committee for Gender Research
All invited to discuss issues relating to women's development.
Noon, U-M International Center, 603 E. Madison. Free. 764-0373.



Jim Loudon tells all about the Space Shuttle at this month's Astrofest, Fri., Jan. 14.

★ Ikebana
Tour of potter Mary Chaung's studio with flower arrangements in containers she has made. Ikebana is a group devoted to the Japanese art of flower arranging. All invited.
1 p.m., 2796 Newport Rd. Free. 994-5468, 761-6158.

★ **"In Celebration of Martin Luther King Day": Ann Arbor Public Library Films for Children**

Showing of **"The Bridge of Adam Rush"** (Time-Life, 1974), a film about a father and son who learn to work together. For young people in kindergarten or older. No preschoolers.

2–3 p.m., Ann Arbor Public Library. Free. 994–2345.

★ **Appropriate Technology Open House: U-M International Association for the Advancement of Appropriate Technology for Developing Countries**

A series of films on the technology needs of developing countries and the ill effects of inappropriate technologies. IAAATDC is a U-M student organization begun by graduate students from developing countries. It publishes a quarterly journal, *Approtech,* now in its fifth year. Current and back issues of *Approtech,* and other related literature, are available at the open house. Refreshments.

4–6 p.m., U-M International Center, 603 E. Madison. Free. 665–7166.

★ **Monthly Meeting: University Lowbrow Astronomers**

Program to be announced. All invited.

7:30 p.m., 5006 Angell Hall. Free. 764–3446.

U-M Women's Indoor Track vs. Western Ontario

7:30 p.m., Track & Tennis Bldg. $1. 763–2159.

U-M Wrestling vs. Northwestern

7:30 p.m., Crisler Arena. $1. 764–0247.

Men Working opens its 4th season with a program of zany and serious dance works, Fri.–Sat., Jan. 14–15.

★ **Space Shuttle Operational: AstroFest Program 119**

"We Deliver—Ace Trucking Company." That's the main message the four-man crew (largest ever launched into space) of the Space Shuttle *Columbia's* fifth flight had to say: they successfully launched two commercial communications satellites, one American and one Canadian, in the most complex launch process ever undertaken from a manned rocket. I'll describe that process in detail, with both slides and spectacular films. Despite its complexity, it marks the true beginning of the Space Age, when everyday, routine human concerns are taken for granted to "of course" include possible orbital resolutions. I'll also describe the other experiments Shuttle 5 was to carry out, including its one major failure, the planned astronaut excursion into its cargo bay. And I'll tell you what's planned for Shuttle in 1983, such as the first flight of an American woman (Mission 7) and black (Mission 8), not to mention your chance to see the utterly spectacular sight of Shuttle's first launch at night. Besides my spectacular slide lecture, the program includes Ann Arbor's first look at the first NASA film release from Shuttle's fifth, or first operational, mission.

—Jim Loudon

7:30 p.m., Modern Languages Bldg., Aud. 3. Free. 994–3966. For a newly released schedule of U-M astronomy/space events open to everyone, send a stamped, self-addressed envelope to: U-M Exhibit Museum, ATTN: Current AstroSchedule, 1109 Geddes Ave., Ann Arbor, MI 48109.

"The Architectural Ideas of Rudolf Steiner, Their Expression in the first Goetheanum, and the Artisans Who Realized Them": Rudolf Steiner Institute

Lecture by English architect Rex Raab, who since 1954 has worked in Germany designing schools, curative homes, churches, and small colleges throughout Europe. In conjunction with the Architecture and Humán Values Conference (January 15) and Exhibition (January 14–March 6) at the Cranbrook Academy of Art in Bloomfield Hills. For information about the conference or exhibition, call 645–3316.

8 p.m., 1923 Geddes. $3 (students & seniors, $2) donation. 662–6398.

Folk Dancing: U-M Folk Dance Club

See 7 Friday. 8 p.m.–midnight.

Ars Musica (Washtenaw Council for the Arts)

Ann Arbor's prestigious original instruments baroque ensemble goes to EMU to present a program of two works each by Vivaldi and Telemann, and J.S. Bach's Fifth Brandenburg Concerto, with harpsichord soloist Penelope Crawford.

8 p.m., Pease Auditorium, EMU campus. $6 (students, $4). 487–3045.

"Did You Ever Wonder Why?": Men Working

Ann Arbor's only all-male improvisational dance and theater troupe opens its fourth season with an evening of zany and serious works. The pieces draw variously on the disciplines of contact improvisation, aikido, freeflow, action theater, and comedy and music.

8 p.m., Canterbury Loft, 332 S. State. $3.50 (children under 12, $1). 665–0606.

"Up With People": Kiwanis Club of Ann Arbor

Up With People is an educational and cultural exchange program for young people ages 17 to 25 which uses musical performances as a vehicle for getting into a community. Tonight's show features one of five touring companies of more than 100 performers from the U.S. and many other countries. They perform a medley of hit tunes and a collection of folk songs and dances from around the world. Also, on January 13, small groups from this company visit schools, hospitals, and nursing homes throughout Ann Arbor.

8 p.m., Michigan Theater. Tickets $8.50 (children 12 and under & seniors 65 and older, $7). All but 500 tickets were sold through Kiwanis Club members before Christmas. 668–8480.

FILMS

AAFC. "Flesh Gordon." X-rated. MLB 4; 7 & 10 p.m. **"Sextoons."** X-rated animation. MLB 4; 8:30 p.m. **CG. "The Shining"** (Stanley Kubrick, 1980). Jack Nicholson. Lorch, 7 & 9:30 p.m. **CLC. "Star Trek II'** (Nicholas Meyer, 1982). William Shatner, Leonard Nimoy, Ricardo Montalban. SA, 7:30 & 9:30 p.m. & midnight. **C2. "Diner"** (Barry Levinson, 1982). Hit comedy about five buddies hanging out together at Christmas time in Baltimore in 1959. AH-A, 7 & 9 p.m.

15 SATURDAY

★ **Recycle Ann Arbor**

See 4 Tuesday and accompanying map. Collection for area "Z," the area bounded by Main, Liberty, Wagner, and Valley-Dexter-Huron.

★ **Saturday Morning Ski: Washtenaw Ski Touring Club**

See 8 Saturday. 9 a.m.

"Chili" Open Golf Tournament: Ann Arbor Parks and Recreation Department

Six holes of golf (in snow if all goes as planned), followed by hot chili for all participants. Prizes for lowest score and other categories.

10 a.m., Leslie Park Golf Course, 2120 Traver. $5 in advance or day-of-tournament registration. 971–9841, 994–2780.

★ **Backyard Ice Rink Clinic: Ann Arbor Parks and Recreation Department**

Demonstration of proper techniques for building and maintaining a natural ice rink in your backyard.

10 a.m., Allmendinger Park, 645 Pauline. Free. 994–2780.

"Orion and Company": U-M Exhibit Museum Planetarium

See 8 Saturday. 10:30 & 11:30 a.m., 2, 3, & 4 p.m.

★ **Solait Cheese Maker: Kitchen Port**

Lenore Matoff shows how to make feta, ricotta, and other cheeses with the Solait cheese maker.

11 a.m.–noon, Kitchen Port, Kerrytown. Free. 665–9188.

6th Annual Ann Arbor Folk Festival

An annual highlight of the local music season. As usual, this year's festival lineup combines well-known favorites and up-and-coming performers who will become local favorites by the end of the festival. This year's host is Jim Post, the veteran singer/songwriter known for his dramatic flair, lunatic humor, and vocal wizardry. Headliner for both shows is once again the semi-retired David Bromberg, who has been studying violin-making

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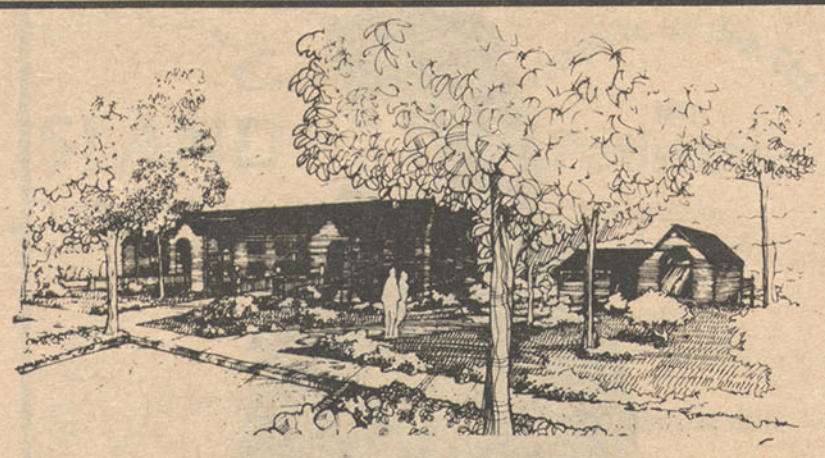

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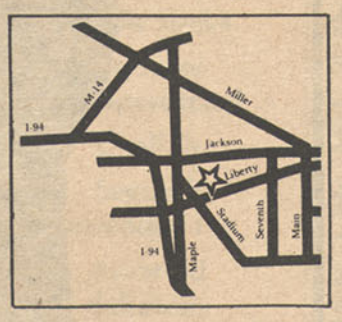

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for the past three years. A brilliant entertainer whose style draws on blues, country, jazz, folk, and classical music, Bromberg is appearing with his regular four-piece band. Also appearing at either the afternoon or evening show are John Hartford, the Grammy Award-winning songwriter who first came to national attention as a regular on the Glen Campbell TV show in the late 60's; singer-songwriter Claudia Schmidt, who accompanies herself on 12-string guitar, dulcimer, and pianolin; Fennig's All Star String Band, which features a hammer dulcimer; John Roberts and Tony Barrand, who specialize in English music hall songs and humor; Dan Crary, a heralded flat-pick guitar virtuoso; stories and tales by the Folktellers; and Ann Arbor's own Ann Doyle, a superb singer/songwriter/guitarist for whom many local observers are predicting a big future. To benefit The Ark, Ann Arbor's community-based, non-profit showcase for folk music and other traditional performing arts.

1:30 & 8 p.m., Michigan Theater. Tickets $8.50 ($15 for both shows) at Herb David's Guitar Studio, Schoolkids, and The Ark. 761-1451.

Contra, Quadrille, and Square Dances: Cobblestone Country Dancers

All dances taught; beginners welcome. Live music.

6-8 p.m. (19th century styles: free); 8 p.m.-midnight (contemporary styles: $2.50). Webster Community Hall, across from Webster Church on Webster Church Rd. (take Miller west to Zeeb, north to Jay, north onto Webster Church.) 662-9325.

Tamburitzans: University Musical Society

Formed at Pittsburg's Duquesne Univeristy 45 years ago, this 40-member ensemble performs East European folk music and dance. Their name comes from the multi-stringed lute-like instrument they play, the tamburitza.

8 p.m., Power Center. Tickets $6-$10 at Burton Tower and at the door. 665-3717.

"Did You Ever Wonder Why?": Men Working

See 14 Friday. 8 p.m.

U-M Men's Basketball vs. Wisconsin

9 p.m., Crisler Arena. $5. 764-0247.

FILMS

CG. "Ordinary People" (Robert Redford, 1980). Mary Tyler Moore, Donald Sutherland, Timothy Hutton. Lorch, 7 & 9:30 p.m., **CLC. "Star Trek II"** (Nicholas Meyer, 1982). William Shatner, Leonard Nimoy, Ricardo Montalban. SA, 7:30 & 9:30 p.m. & midnight. **C2. "Arthur"** (Steve Gordon, 1981). Dudley Moore, Liza Minnelli. MLB 4; 6:15, 8:05, & 9:55 p.m. **GAR. "Rebel Without a Cause"** (Nicholas Ray, 1955). James Dean, Sal Mineo, Natalie Wood. Rm 100 HH, 7:30 & 9:30 p.m. **HILL. "Midnight Express"** (Alan Parker, 1978). Brad Davis, Bo Hopkins, John Hurt. Hillel, 7:30 & 10 p.m. **MED. "Suspicion"** (Alfred Hitchcock, 1941). Ingrid Bergman, Gregory Peck. Nat. Sci., 7 p.m. **"Psycho"** (Alfred Hitchcock 1960). Anthony Perkins, Janet Leigh. Nat. Sci., 9 p.m.

16 SUNDAY

★ New Hungarian Cinema: U-M Center for Russian and East European Studies

First in a series three weekly programs featuring some of the best in recent Hungarian films, which are showing for the first time in America. Tonight at 6:30 p.m.: **"The Nice Neighbor"** (Zsolt Kezdi-Kovacs, 1979), a tragicomic study of how the humdrum lives of tenants in an old apartment flat are disrupted when a "nice neighbor" moves in; 8:15 p.m.: **"A Priceless Day"** (Peter Gothar, 1979), a brash, impish look at the Machiavellian web a man has to weave in order to rent a flat for himself and his lover; 9:45 p.m.: **"Balint Fabian Meets God"** (Zoltan Fabri, 1980), the story of a simple peasant's attempt to "meet God" amidst the horrors of World War I.

6:30 p.m., Lorch Hall. Free. 764-0351.

★ Busch Gardens Giveaway: Arborland

Live entertainment by members of the Busch Gardens (Clearwater, Florida) theatrical troupe incudes a snake charmer, the mystic sheik of Morocco, and more. Sweepstakes giveaway includes a trip to Busch Gardens for December, 1983, and many other prizes.

2-4 p.m., Arborland Shopping Center. Free. 971-1825.

★ "Pinewood Derby": Arborland

Local cub scouts of Wolverine Council #255 compete in this annual model car race.

2-4 p.m., Arborland Shopping Center. Free. 971-1825.

U-M Wrestling vs. Lehigh

2 p.m., Crisler Arena. $1. 764-0247.

"The Real World of the Philippines": Kiwanis Travel and Adventure Series

"Visit majestic, active volcanoes and serene tropical lagoons. . .the Ati-Ati-Han festival and the orchids of Mindanao." With live narration by Rick Howard.

3 p.m., Michigan Theater. $3. 668-8480.

"Women and Drinking": Hillel Brunch

Talk by U-M social work professor Edith Gomberg. Lox and bagels brunch.

11 a.m., 1429 Hill. $1. 663-3336.

★ Organizational Meeting: Artworlds Photographic Society

All prospective members invited, from amateurs to experienced photographers.

7:30 p.m., Artworlds, 213½ S. Main. Free. 994-8400.

"Orion and Company": U-M Exhibit Museum Planetarium

See 8 Saturday. 2, 3, & 4 p.m.

★ "The Japanese Game of GO and the Philosophy It Is Set in": Ann Arbor Unitarian Fellowship

Discussion by Ann Arbor GO Club President Dave Relson.

10 a.m., Burns Park Community Center, 1320 Baldwin. Free. 971-8638.

FILMS

CFT. "The Tall Blond Man With One Black Shoe" (Yves Robert, 1972). Spy thriller spoof. French, subtitles. Mich., 5:45, 7:30, & 9:15 p.m. **CG. "Battle of Algiers"** (Gilo Pontecorvo, 1966). Straightforward drama about the Algerian revolt against French rule, 1954-1962. MLB 4; 7 & 9:15 p.m. **CLC. "Star Trek II"** (Nicholas Meyer, 1982). William Shatner, Leonard Nimoy, Ricardo Montalban. SA, 2 & 5 p.m. **C2. "The Kid"** (Charles Chaplin, 1921). Charlie Chaplin, Jackie Coogan. Silent. Also a Buster Keaton short, **"The Playhouse."** AH-A, 7 p.m. **"Spite Marriage"** (Buster Keaton & Edward Sedgwick, 1929). Keaton's last silent feature. AH-A, 8:40 p.m. **HILL. "Cast a Giant Shadow"** (Melville Shavelson, 1966). Kirk Douglas, John Wayne, Frank Sinatra. Hillel, 7 & 9:30 p.m.

17 MONDAY

★ Meditation Class: SYDA Foundation

Introductory lecture and practice presented by local forest ecologist Connie Ruth. Refreshments. All invited.

8 p.m., 1520 Hill. Free. 994-5625.

★ Monthly Meeting: Ann Arbor Stamp Club

Club business, stamp trading, a members auction, and socializing. All invited, from novice to experienced collectors.

7:30-10 p.m., Salvation Army Citadel, 100 Arbana. Free. 761-5859, 996-0098.

★ Peaceable Community Games: Washtenaw County Coordinating Council for Children at Risk

A training and play session for "new games:" non-agressive cooperative forms of athletic games. For all interested in playing or teaching "new games." Wear sports clothes and shoes.

7-9 p.m., County Recreation Center, 4133 Washtenaw (entrance on Hogback). Free. 973-RISK.

Registration for Cultural Arts Classes: Ann Arbor Recreation Department

Classes offered include cartooning, tap dance, magic, painting, clog dancing, mime, kinderdance, puppetry, and more. For young people and adults. Detailed brochures available at local banks, the Public Library, City Hall, and the Recreation Department, 2250 South 7th St.

6-8 p.m., Pioneer High School Auditorium. Fees vary. 994-2326.

Artspace Registration: U-M Artists and Craftsmen Guild

Registration begins today for winter classes which start January 31. The 8-week sessions are open to beginning and advanced arts and crafts students. Offerings include drawing, graphic design, printmaking, enameling, jewelry, Chinese brush painting, leaded glass, photography, quilting, acrylic painting, watercolor, and weaving. Brochures available at the Guild office, 4310 Michigan Union.

7:30 a.m.-7:30 p.m., Michigan Union Box Office. Fees range from $32 to $45 (discounts available for Guild members, U-M students, staff, and family, and senior citizens). 763-4430.

★ **Martin Luther King Birthday Community Celebration: Southeast Ann Arbor Cluster of Churches**

Gospel music by choirs from three local churches and talks about Martin Luther King's philosophy and how it relates to issues facing the Ann Arbor Community.

7:30 p.m., Bethel A.M.E. Church, 900 Plum (off Pontiac Trail). Free. 663-3800.

FILMS

CG. "Hamlet" (Franz Peter Wirth, 1964). Maximilian Schell. Made for German TV, dubbed in English. Lorch, 7 & 9:20 p.m.

18 TUESDAY

★ **International Series: Michigan Union Arts Programs**

Performance by Israeli student dancers Donna Rosenblatt and Shishi Reingold.

12:15 p.m., Michigan Union Pendleton Room. Free. 763-5900.

★ **Job Hunt Club: U-M Center for Continuing Education for Women**

CEW staff offer tips on how to organize a job search, write resumes, and handle interviews. All invited, male and female. Meets every Tuesday beginning today.

Noon-1:30 p.m., CEW Library, 350 S. Thayer. Free. 763-1353.

★ **"What Is Effective Treatment for Adolescent Drug Abuse?": Mercywood Hospital Substance Abuse Discussions**

See 4 Tuesday. 7 p.m.

★ **General Meeting: Ann Arbor Area League of Women Voters**

Discussion of whether the League's position on presidential primaries should be changed. The League currently supports both a state-funded statewide primary and the concept of a regional primary. All invited.

7:30 p.m., Zion Lutheran Church, 1501 W. Liberty. Free. 668-7162, 665-5808.

General Meeting: Coterie-Newcomers Club of Ann Arbor

Slide show on the past and future growth of Ann Arbor by Charles Mancherian of the city planning department. Preceded by cocktails and luncheon. Babysitting available ($1/hr. per child).

1 p.m., Travis Pointe Country Club (take Ann Arbor-Saline Rd. and go west onto Travis Pointe Rd.). Send $5.50 by January 12 to Coterie, 641 Scio Church Rd., Ann Arbor 48103. 994-5005.

Bow Wow Wow returns to the Second Chance, Tues., Jan. 18.

★ **"Pigs With Wings"**

Cabaret-styled entertainment by U-M students includes music from classical quintets to Detroit rock, poetry readings, and small ensemble dance.

10 p.m., Halfway Inn, Church Street entrance to East Quad. No cover. 995-2023.

★ **Bi-weekly Meeting: Ann Arbor Camera Club**

Club members Lenton Sutcliffe and George Mendenhall discuss what to look for in a good print.

7:30 p.m., Forsythe School, 1655 Newport Rd. Free. 971-6478.

Bow Wow Wow: Prism Productions

The creation of former Sex Pistol mastermind Malcolm McLaren, Bow Wow Wow features a sixteen-year-old female lead vocalist, Annabella Lwin. (A Burmese native, she claims to be a distant relative of the late U.N. Secretary General, U Thant.) Backed by the piratical mayhem of the original Ants. Their songs include a celebration of home taping, "C30-C60-C90," and numbers like "Elimination Dancing," "Go Ape Crazy," and "W.O.R.K." ("What's the matter with not having a job?"). A powerful cult attraction for nearly two years, Bow Wow Wow is beginning to win a wider audience for its not-quite-mock-anarchic foolery.

9:30 p.m., Second Chance, 516 E. Liberty. Tickets $10 at PJ's Used Records, Schoolkids, Where House Records, and Hudson's. 994-5350.

★ **Recycle Ann Arbor**

See 4 Tuesday and accompanying map. Collection date for area "C," the area bounded by Brooks, Miller, Maple, and M-14-Newport-Huron River Drive.

FILMS

No films.

19 WEDNESDAY

★ **"What's Next After the ERA": Washtenaw County Women Lawyers' Association**

Talk by Margot Dooley Morrow, president of the Michigan chapter of the National Organization of Women (NOW).

Noon, Whiffletree Restaurant, 208 W. Huron. Free (does not include lunch). Advance reservations required. 971-8269.

★ **Paella: Kitchen Port**

A representative from Monahan's Seafood Market demonstrates how to make this Spanish seafood and rice dish.

Noon-1 p.m., Kitchen Port, Kerrytown. Free. 665-9188.

★ **Formal Meeting: Ann Arbor Area Piano Teachers Guild**

Local psychologist Donald Blain explains how to understand the effects of different anxiety levels in student performance and how to teach techniques that enable students to perform better. All invited.

1908 Lorraine Place (off Berkshire from Washtenaw). Free. 475-2702, 994-9242.

★ **Hopwood Awards**

Announcement of winners in annual Hopwood competition among U-M freshman and sophomores in essay, poetry, and fiction. Also, Cowden Fellowships for undergraduate or graduate students showing literary ability and three poetry awards, the Academy of American Poets Contest, the Gutterman Prize, and the Weisberg Poetry Contest. Following the announcement of winners, a poetry reading by Pulitzer Prize and National Book Award-winning poet James Merrill.

4 p.m., Rackham Auditorium, 915 E. Washington. Free. 764-6296.

★ **"Military Policy of the U.S.S.R.": Political Economy of World Peace Lectures**

See 12 Wednesday. 7 p.m.

★ **Informational Meeting: Washtenaw Ski Touring Club**

Club member Robert Papps talks about good things to carry in your knapsack. With a touch of humor.

7:30 p.m., upstairs at the Heidelberg Restaurant, 215 N. Main. Free. 662-SKIS.

★ **Monthly Meeting: Washtenaw Audubon Society**

Bruce Manny of the U.S. Fish and Wildlife Service's Great Lakes Fisheries Lab discusses the "Ecological Habitat Research" conducted by this Ann Arbor facility. His topics include winter navigation of the Great Lakes, acid rain, and lake trout restoration. All invited.

7:30 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 764-6482.

★ **Membership Meeting: Michigan Solar Energy Association**

Discussion and planning of 1983 calendar of activities. All prospective members welcome.

7:30 p.m., Ecology Center, 417 Detroit. 996-3151.

★ **"How To Create Your Life the Way You Really Want It: An Introduction to Rebirthing"**

Informal presentation and discussion with registered rebirther Bob Egri, who refers to rebirthing as "a powerful yet gentle approach to realizing and actualizing your natural ability to create your life the way you really want it."

7:30-9:30 p.m., 1402 Hill (at Olivia). Free. 665-6924.

★ **"For Men Only: Work, Retirement, and Other Pleasures": Turner Geriatric Clinic**

First in a series of monthly group discussion sessions, arranged as a follow-up to Turner Clinic's well-received six-week series of seminars

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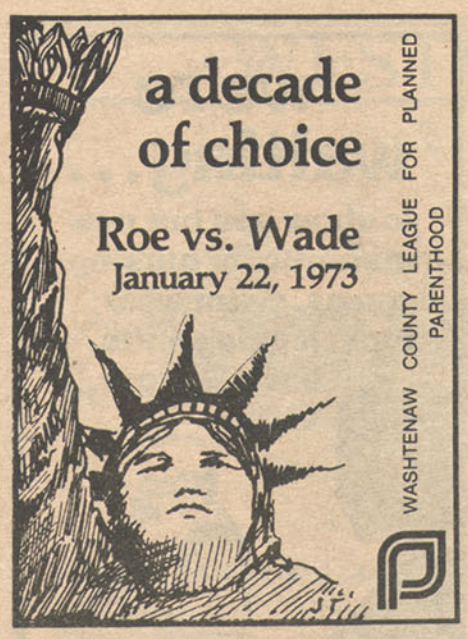

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Michigan Ensemble Theatre
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the Diary of a Madman

by Nikolai Gogol
adapted by Walter Eysselinck

Jan. 19, 20* 21-23;
Feb. 2-5; 6+

The British premiere of MADMAN—with Nicol Williamson and in Walter Eysselinck's adaptation—was seen as "a major tour de force", "the diary of a real man". At M.E.T. Erik Fredricksen plays the role of the humble, lonely civil servant from the timeless Gogol story. American Premiere!

OLD TIMES

by Harold Pinter

Jan. 26, 27* 28-30;
Feb. 16-19; 20+

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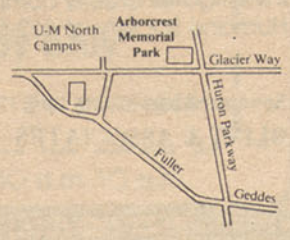

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on the problems and needs of older men. All men age 50 and over are invited to attend.
7:30–9:30 p.m., Turner Clinic, 1010 Wall. Free. 764–6831.

"The Diary of a Madman": Michigan Ensemble Theater
U-M's resident professional theater company presents Nikolai Gogol's classic short story adapted for the stage and directed by MET artistic director Walter Eysselinck. Erik Fredricksen stars as Poprischen, the lonely, humble civil servant who records his tangled life in a diary. As he scratches with his quills, the drama changes from a tragicomic love story to a disturbing examination of the fall of a little man.
8 p.m., New Trueblood Arena, Frieze Bldg. (corner of State & Huron). Tickets $8–$10 at the PTP Box Office in the Michigan League (764–0450) and at the door an hour before each performance, if available (764–5387).

★ **"Cartography in the Small Claims Court: The Atlas Universel Law Suit of 1754": Michigan Map Society**
Lecture by Mary Pedley, who teaches Latin and history at Tappan Intermediate School.
8 p.m., William L. Clements Library, South University at Tappan. Free. 764–0341, 663–5779.

House Concert: Ann Arbor Council for Traditional Music and Dance (Washtenaw Council for the Arts)
Country, blues, and western swing by Bob Shetter, a guitarist in the Bonnevilles.
8 p.m., 826 W. Huron. Small donation. 769-1052.

★ **"The Life and Teachings of Sat Guru de la Ferriere": Yoga Center**
Lecture by a representative from the Yoga Center on the founder of the Great Universal Brotherhood, an organization that promotes yoga, vegetarianism, and other "new age" cultural forms. It is the parent organization of the Ann Arbor Yoga Center.
8 p.m., 205 E. Ann. Free. 769–4321.

FILMS

CFT. "Small Change" (Francois Truffaut, 1976). French, subtitles. Mich., 9:15 p.m. **"Stolen Kisses"** (Francois Truffaut, 1969). Part Two of the Antoine Doinel cycle. French, subtitles. Mich., 7:30 p.m. **CG. "Z"** (Costa-Gravas, 1969). Yves Montand, Irene Papas. Lorch, 6 & 9:50 p.m. **"Basic Training"** (Fredrick Wiseman, 1971). Lorch, 8:15 p.m. **CLC. "Excalibur"** (John Boorman, 1981). New version of the Arthurian saga. SA, 5, 7:30 & 9:30 p.m. **C2. "Ordet"** (Carl Dreyer, 1954). Anti-fascist film dealing with questions of faith, madness, and mystical religious experience. MLB 3; 7 p.m. **"Ride the High Country"** (Sam Peckinpah, 1962). Joel McCrea, Randolph Scott, Mariette Hartley. MLB 3; 9:10 p.m. **HILL. "Bridge on the River Kwai"** (David Lean, 1957). Alec Guinness, William Holden, Sessue Hayakawa. Hillel, 8 p.m.

20 THURSDAY

★ **Soap Box: Ann Arbor Chamber of Commerce**
Program to be announced. Coffee & donuts.
7:30–9 a.m., Briarwood Hilton. Free. 665–4433.

★ **"Magic from around the World": International Neighbors**
Magic show presented by Ann Arborite Harry Colestock. Children ages 3 and older invited. Refreshments. Nursery care provided. International Neighbors is a 20-year-old group of local women organized to welcome women from other countries who are living in Ann Arbor temporarily. All area women welcome.
9:30 a.m., Zion Lutheran Church, 1501 W. Liberty. Free. 668–1313.

★ **Music at Mid Day: Michigan Union Arts Programs**
A program of works by Monteverdi by Academy of Early Music performers David Douglass, Ellen Hargis, and Barbara Weiss.
12:15 p.m., Michigan Union Pendleton Room. Free. 763–5900.

"Economic Outlook for 1983": Ann Arbor Chamber of Commerce/ National Accountants Association
Talk by U-M business administration professor Paul McCracken, former chairman of the Council of Economic Advisers under President Nixon. Preceded by a cash bar and dinner.
5:30 p.m. (cash bar), 6:30 p.m. (dinner). $15. Reservations required by January 15. 665–4433.

★ **Candidates Meeting: Ann Arbor Democratic Party**
Features a joint appearance by the candidates for the Democratic mayoral nomination, Leslie Morris and Tom Blessing. They will each state their positions on a series of local issues and then take questions from the audience. Preceded by brief talk by all of the Democratic council candidates. All invited.
7:30 p.m., Ann Arbor Public Library. Free. 662–2187.

★ **Monthly Meeting: Citizens Association for Area Planning**
Topics on the agenda include the proposed land use ordinance to increase protection of natural features like ravines and trees from overdevelopment, and the Downtown Development Authority. CAAP meets about once a month to consider current planning issues that have general implications for Ann Arbor and its citizens. All invited.
7:30 p.m., Ecology Center, 417 Detroit St. Free. 665–7632.

★ **"Historical Perspectives in Early Childhood Education": Washtenaw County Association for Education of Young Children/ Child Care Referral Service**
Talk by child development specialists Judy Williston and Phyllis Young of the EMU department of home economics. Preceded at 7:30 p.m. by an open house.
8 p.m., First United Methodist Co-op, 120 S. State. Free. 662–1135.

"Classical Jazz: An Intimate Evening of Living Music": Performance Network
Features the premiere of Ann Arborite Bruce Dondero's first symphonic work, "The Dancer." Conducted by Stephanie Ozer and performed by thirty of Ann Arbor's finest jazz musicians. Also, performances by the Les Bloom-Bruce Dondero Sextet, the grand prize winner in the 1982 WEMU jazz competition, by pianist Larry Manderville and friends, and by additional guest artists to be announced.
8 p.m., Performance Network, 408 W. Washington. $5–$6. 663–0681.

Thirty local jazz musicians premiere "The Dancers," the first symphonic work of Bruce Dondero. Thurs.–Sat., Jan. 20–22.

★ **"1 Dimension By 2 Dimensions By 3 Dimensions By 4 Dimensions. . .": U-M Dance Department/Michigan Union**
This U-M student concert, presented in the round, features solo and group dance performances with music from "banjo to blues" and intricate costumes and soft sculptures. Coordinated by U-M senior dance students Kathy Kibbey and Valerie Vener, with costume and scene design by Susan Rosenberg of the U-M School of Art, vocalists Steve Morscheck and Bill Anderson of the U-M School of Music, and other Ann Arbor artists. Cash bar.
8 p.m. (doors open at 7:30 p.m.), Michigan Union Ballroom. Free. To assure seating, tickets can be picked up in advance from the SOAP office, 1310 Michigan Union. 763–INFO.

★ **"Creativity and Meditation": SYDA Foundation**
Lecture by Swami Shantananda, an international lecturer on Siddha meditation.

8 p.m., Michigan Union Pendleton Room. Free. 994-5625.

★38th Annual Midwestern Conference on School Vocal and Instrumental Music: U-M School of Music

The main business of the conference is January 21-22: exhibits, panel presentations, lectures, and concerts by performers and teachers from throughout the Midwest. Registration ($20) begins 7:30 a.m. Friday morning in Rackham. For information, call 763-3017. The conference commences with a *free* concert, open to the public, by the **Michigan State University Band and Wind Ensemble,** conducted by Stanley De Rusha with piano soloist Ralph Votapek. Also, guest conductor Carel Husa of Cornell University directs the premiere performance of one of his own compositions. See January 21-22 Events listings for additional free concerts during the conference.

8 p.m., Hill Auditorium. Free. 763-3017.

"The Diary of a Madman": Michigan Ensemble Theater

See 19 Wednesday. 8 p.m.

Luther Allison

A frequent and popular visitor to Ann Arbor, Allison draws his repertoire from all the greats of electric blues and adds several outstanding originals of his own. His spellbinding, vibrant vocals are surpassed only by his virtuoso guitar work, which has been compared favorably to everyone from B.B. King to Jimi Hendrix.

9:30 p.m., Rick's American Cafe, 611 Church. $3.50. 996-2747.

FILMS

AAFC. "Taxi Zum Klo" (F. Ripploh). Autobiographical study of a German gay male. German, subtitles. AH-A, 7 & 9 p.m. **CFT. "Small Change"** (Francois Truffaut, 1976). French, subtitles. Mich., 9:15 p.m. **"Stolen Kisses"** (Francois Truffaut, 1969). Part Two of the Antoine Doinel cycle. French, subtitles. Mich., 7:30 p.m. **CLC. "Excalibur"** (John Boorman, 1981). New version of the Arthurian saga. SA, 5, 7:30 & 9:30 p.m. **MED. "King of Hearts"** (Phillipe de Broca, 1967). Alan Bates. French, subtitles. Nat. Sci., 7 & 9 p.m.

21 FRIDAY

★"Emotional Abuse: The Dilemma of Identification and Intervention": Washtenaw County Coordinating Council for Children at Risk

Lecture by U-M child psychiatrist Judith Kleinman. Bag lunch optional; coffee provided.

Noon-2 p.m., Darlington Lutheran Church, 3545 Packard. Free. 973-RISK.

Las Vegas Millionaire Party: Michigan Community Theater Foundation

A three-day benefit for the Michigan Theater began last night with a by-invitation-only gala opening. Tonight and tomorrow night all are invited to try their luck at any of several Las Vegas-style card and gaming tables. Once again, the honorary host for the event is Mayor Lou Belcher, who promises to wheel and deal, dance with any unescorted female, and draw the raffle prizes. Raffle prizes include an eight-day vacation for two in Hawaii, courtesy of Conlin Travel and United Airlines, and trips to Washington, D.C. and Atlantic City donated by Conlin Travel in conjunction with U.S. Air. Musical performers include a small ensemble led by trombonist Al Townsend from the Ambassadors, the Bill Thomas Trio, pianist Art Stephan, and other local musicians. Last year's Millionaire Party raised over $15,000 for the Michigan Theater's operating budget, and organizers hope to raise between $30,000 and $50,000 this year. Casual attire (jacket and tie) suggested.

4 p.m.-2 a.m., Ann Arbor Inn. $5 (includes one drink ticket). 668-8480, 769-9500.

Michigan Relays: U-M Women's Indoor Track

6 p.m., Track & Tennis Bldg. $1. 763-2159.

"New Clothes for the Empress": Ann Arbor Recreation Department

The Goodtime Players, the Recreation Department's professional adult repertory troupe, presents a humorous musical revision of the favorite children's story, "The Emperor's New Clothes."

7 p.m., Huron High School Auditorium. Tickets $3 (children, $2.50, groups of 10 or more children, $2 each) at the Recreation Department, 2250 S. 7th, and at the door. 994-2326.

U-M Women's Basketball vs. Ohio State

7 p.m., Crisler Arena. $1. 763-2159.

U-M Women's Swimming vs. Wisconsin

7:30 p.m., Matt Mann Pool. $1. 763-2159.

Economic Conversion Study Group

See 4 Tuesday. 7:30 p.m.

★"Obstetrics in the Netherlands: What to Pay for Healthy Babies": Netherlands-America University League

Lecture by U-M Dutch visiting professor on gynecology and obstetrics Hendrik Huisjes.

8 p.m., U-M International Center, 603 E. Madison. Free. 763-6865.

★"Secular Judaism on the Kibbutz": Jewish Cultural School of Ann Arbor Oneg Shabbat

Nira and Moshe Yorav of the Kibbutz Gevulot, located between the Gaza Strip and the Sinai, share their observations of life cycle events such as Bat/Bar Mitzvah, marriage, death, holidays, festivals, and other communal forms.

8 p.m. Free. For locations, call 662-3441, 665-9244.

Folk Dance Party: U-M Folk Dance Club

Beginning instruction followed by dancing to the music of ann Arbor's Brown Bag International Folk Dance Band.

8-9:30 p.m. (instruction), 9:30 p.m.-midnight (dancing), 3rd floor dance studio, 621 E. William (at State). $2. 665-9427.

"Classical Jazz: An Intimate Evening of Living Music": Performance Network

See 20 Thursday. 8 p.m.

"The Diary of a Madman": Michigan Ensemble Theater

See 19 Wednesday. 8 p.m.

★"1 Dimension By 2 Dimensions By 3 Dimensions By 4 Dimensions...": U-M Dance Department/ Michigan Union

See 20 Thursday. 8 p.m.

★38th Annual Midwestern Conference on School Vocal and Instrumental Music: U-M School of Music

Collage Concert: an hour of continuous music performed by U-M's performing bands, choirs, and orchestras. No seating after the performance begins. Hill Auditorium always fills up for this concert, so come early.

8:15 p.m., Hill Auditorium. Free. 763-3017.

Luther Allison

See 20 Thursday. 9:30 p.m.

FILMS

AAFC. "Pink Floyd The Wall" (Alan Parker, 1982). Drama based on Pink Floyd's album, "The Wall." MLB 3; 7, 8:40, & 10:20 p.m. **CFT. "Breaking Away"** (Peter Yates, 1979). Sleeper hit of 1979. Mich., 7, 9, & 11 p.m. **CG. "The World According to Garp"** (George Roy Hill, 1982). Robin Williams. Based on the John Irving best-seller. Lorch, 7 & 9:15 p.m. **CLC. "Taps"** (Harold Becker, 1981). Timothy Hutton, George C. Scott. SA, 7:30 & 9:30 p.m. & midnight. **C2. "American Gigolo"** (Paul Schrader, 1980). Richard Gere, Lauren Hutton. AH-A, 7 & 9:15 p.m. **MED. "Groove Tube"** (Ken Shapiro, 1974). Collection of satirical episodes about television. Nat. Sci., 7 p.m. **"Kentucky Fried Movie"** (John Landis, 1977). Collection of skits and spoofs on various subjects. Nat. Sci., 8:30 p.m.

22 SATURDAY

Three-Person Volleyball Tournament: Washtenaw County Parks and Recreation Commission

Trophies for 1st and 2nd place winners in both men's and women's divisions. Teams can enter rosters with 3 to 5 players.

9 a.m.-noon (women's), 1:30-4:30 p.m. (men's), County Recreation Center, 4133 Washtenaw (entrance on Hogback). $15 per team. Registration required by January 10. 973-2575.

★Public Meeting: Women's International League for Peace and Freedom

Study meeting on the federal budget for fiscal year 1983. All invited.

9:30 a.m., 6 Buckingham Court (off Manchester between Washtenaw and Packard). Free. 482-0546.

"Orion and Company": U-M Exhibit Museum Planetarium

See 8 Saturday. 10:30 & 11:30 a.m., 2, 3, & 4 p.m.

★38th Annual Midwestern Conference on School Vocal and Instrumental Music: U-M School of Music

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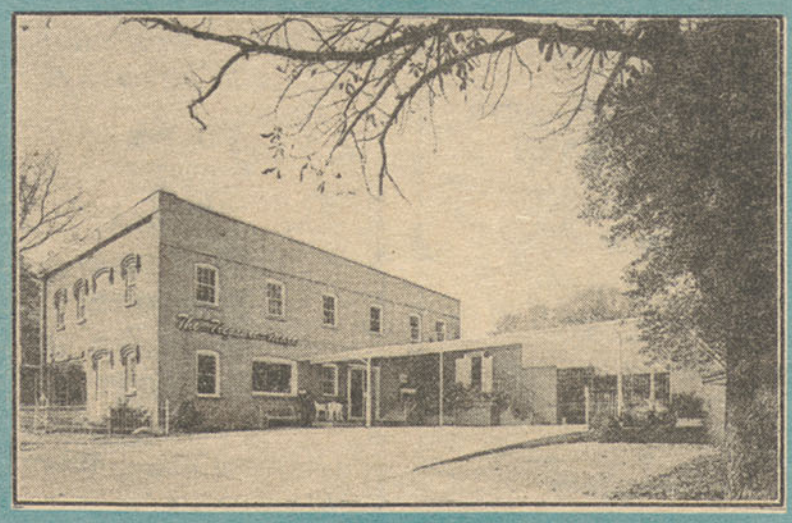

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Chamber Orchestra, which is composed of 24 15-year-olds selected from all over Australia. They come to Ann Arbor fresh from a performance at the United Nations on Australia Day. Said to be absolutely stunning performers.
10:30 a.m., Rackham Auditorium. Free. 763-3014.

★ **Pasta Machine Demonstration: Kitchen Port**
See 12 Wednesday. 11 a.m.-noon.

"New Clothes for the Empress": Ann Arbor Recreation Department
See 21 Friday. 1 & 3:30 p.m.

Pressed Flowers Workshop: Friends of Matthaei Botanical Gardens
Friends member Avis Waldecker teaches flower pressing techniques for greeting cards, stationery, and pictures. Limited to 10 participants.
2-3:30 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. $2.50 (Friends members, free). For reservations, call 764-1168.

Michigan Relays: U-M Men's Indoor Track
3 p.m. (prelims), 6 p.m. (finals), Track & Tennis Bldg. $1. 764-0247.

Las Vegas Millionaire Party: Michigan Community Theater Foundation
See 21 Friday. 4 p.m.-2 a.m.

★ **Drumming Workshop: Eclipse Jazz (Washtenaw Council for the Arts)**
Lecture/demonstration on drumming techniques by Roland Shannon Jackson, who performs tonight at the U-Club (see listing).
4 p.m., Trotter House, 1443 Washtenaw. Free. 763-4692.

Water Volleyball: Ann Arbor Parks and Recreation Department
A new activity, designed for fun and fitness for all age 15 and over.
5-7 p.m., Mack Indoor Swimming Pool, 715 Brooks. 50¢. 994-2898, 994-2780.

★ **38th Annual Midwestern Conference on School Vocal and Instrumental Music: U-M School of Music**
High School Honors Choirs: performance by three choirs composed of high school students selected from throughout Michigan. Also, at 3 p.m., a performance by two **Junior High School Honors Choirs.**
7:15 p.m., Hill Auditorium. Free. 763-3017.

Vegetarian Dinner: Yoga Center
This month's vegetarian dinner features French country cooking.
7 p.m., 205 E. Ann. $4 donation. 769-4321.

★ **U-M Masters Clarinet Recital**
Robert Larm performs works by Mario Castelnovo-Tedesco, Rodion Schedrin, Bohaslav Martinu, Neil McKay, and Ingolf Dahl.
8 p.m., School of Music Recital Hall, Baits Drive, North Campus. Free. 763-4726.

★ **"Shaivism: The Path to Self-Recognition": SYDA Foundation**
Talk by Swami Shantananda, an international lecturer on Siddha meditation.
8 p.m., 1522 Hill. Free. 994-5625.

★ **"1 Dimension by 2 Dimensions By 3 Dimensions By 4 Dimensions...": U-M Dance Department/ Michigan Union**
See 20 Thursday. 8 p.m.

Swingin' A's Square Dance Club
See 8 Saturday. 8-11 p.m.

"The Diary of a Madman": Michigan Ensemble Theater
See 19 Wednesday. 8 p.m.

Ronald Shannon Jackson and the Decoding Society: Eclipse Jazz (Washtenaw Council for the Arts)
This explosive jazz/funk band is led by drummer Jackson, a protege of Ornette Coleman and James "Blood" Ulmer. Named the band most deserving wider recognition in the *downbeat* critics' poll. *downbeat* also gave their new lp on the Antilles label, "Mandance," a four-star rating. They come to Ann Arbor about once a year and enjoy an enthusiastic and growing local following.
8 & 10:30 p.m., U-club, Michigan Union. Tickets $6.50 at Schoolkids, P.J.'s Used Records, Where House Records, Hudson's, and the Michigan Union. 763-5924.

"Classical Jazz: An Intimate Evening of Living Music": Performance Network
See 20 Thursday. 8 p.m.

Ann Arbor Chamber Orchestra (Washtenaw Council for the Arts)
Guest artist Panayis Lyras is piano soloist for the Chamber Orchestra's performance of Beethoven's Concerto No. 2 in B-flat. A native of Greece, Lyras won silver medals at both the 1980 Arthur Rubenstein Competition in Israel and the 1981 Van Cliburn International Piano Competition. Also on the program is Rossini's Overture to "Il Signore Bruschino" and Haydn's Symphony No. 85 in B-flat ("La Reine").
8:30 p.m., Michigan Theater. Tickets $5-$10 (or $12-$24 for the Chamber Orchestra's Three-Concert Anniversary Series) at the Michigan Theater. 996-0066.

Ice Skating Party: Coterie-Newcomers Club of Ann Arbor
Coterie is open to all who have moved or returned to Ann Arbor within the past two years.
8:30-10:30 p.m., Veterans Ice Arena, 2150 Jackson. $2 admission. Skate rentals available for $1. For a reservation, call 662-1131.

Reggae Dance Party
Dance to reggae music by Ann Arbor's Stolen Legacy, Detroit's Makah Rhythm Tribe, and a third band to be announced.
9 p.m.-1 a.m., Ann Arbor Armory, 233 E. Ann. $3. 995-1016.

FILMS

AAFC. "Women in Love" (Ken Russell, 1971). Alan Bates, Glenda Jackson. Based on the D.H. Lawrence novel. Nat. Sci., 7 p.m. **"East of Eden"** (Elia Kazan, 1955). James Dean, Julie Harris. Nat. Sci., 9:15 p.m. **CG. "The World According to Garp"** (George Roy Hill, 1982). Robin Williams. Based on the John Irving bestseller. Lorch, 7 & 9;15 p.m. **CLC "Taps"** (Harold Becker, 1982). Timothy Hutton, George C. Scott. SA, 7:30 & 9:30 p.m. & midnight. **C2 "Blade Runner"** (Ridley Scott, 1982). Sci-fi thriller. Harrison Ford. AH-A, 7 & 9:15 p.m. **GAR. "Lenny"** (Bob Fosse, 1974). Dustin Hoffman as Lenny Bruce. Rm 100 HH, 7:30 & 9:30 p.m. **MED. "Victor, Victoria"** (Blake Edwards, 1982). Robert Preston, Julie Andrews. MLB 3; 7 & 9:15 p.m.

23 SUNDAY

★ **"Dismantling Social Services": Ann Arbor Unitarian Fellowship**
Discussion by U-M social work professor Rosemary C. Sarri.
10 a.m., Burns Park Community Center, 1320 Baldwin. Free. 971-8638.

★ **County Farm Winter Festival: Washtenaw County Parks and Recreation Commission**
Special events include a co-rec volleyball tournament (11 a.m.-1 p.m., $15/person); panhellenic mock Olympics (11 a.m.-1 p.m.; $10/group); various youth contests (noon-1:30 p.m.; free); a 5-km road race (1 p.m.; $5); and a cross country ski race (3 p.m.; $5). Also sleigh rides, a petting zoo, folk music, concessions, and a hot dog roast and bonfire.
11 a.m.-4 p.m., County Farm, 2960 Washtenaw (at Platt). Free admission and parking. 973-2575.

Karoly Makk's "A Very Moral Night" is featured in the U-M Center for Russian & East European Studies' New Hungarian Cinema series, Sun., Jan. 23.

★ **"White Session": Yoga Center**
A "white session" is the traditional public session of the Schools of Initiation of the Great Universal Brotherhood, the parent organization of the Ann Arbor Yoga Center. All invited.
Noon, 205 E. Ann. Free. 769-4321.

"New Clothes for the Empress": Ann Arbor Recreation Department
See 21 Friday. 1 & 3:30 p.m.

U-M Women's Basketball vs. Indiana
2 p.m., Crisler Arena. $1. 763-2159.

"Orion and Company": U-M Exhibit Museum Planetarium
See 8 Saturday. 2, 3 & 4 p.m.

★ **Monthly Meeting: Genealogy Society of Washtenaw County**

Genealogy Society founders Ralph and Lydia Muncy show slides of their research in Scotland and England. Preceded at 1 p.m. by a class on genealogical research techniques.

2:30 p.m., Washtenaw Community College. Free. 483-1395 (after 1 p.m.).

Colleen Moore Show: Ann Arbor Silent Film Society

Colleen Moore is a telephone operator who falls in love with a millionaire in the 1927 silent comedy, "Orchids in Ermine." Silent Film Society founder Art Stephan accompanies the film with his own piano score. "My teenage ambition was to write movie scores," says Stephan, who also plays piano during Weber's Inn's weekday happy hour. "Now I have the chance." Also, a second Colleen Moore film to be announced.

5 p.m., Weber's Inn. $2 (members, $1). 761-8286.

★ **New Hungarian Cinema: U-M Center for Russian and East European Studies**

See 16 Sunday. Tonight at 7 p.m.: **"A Very Moral Night"** (Karoly Makk, 1977), a story of frivolity, innocence, and compassion set in a small town brothel; at 9 p.m.: **"Stories from the Recent Past,"** two Karoly Makk films made for Hungarian TV based on stories by Tibor Dery. "Behind the Brick Wall" (1979) is the story of a Party official assigned to investigate pilfering from his factory, and "Philemon and Baucis" (1978) is the story of an elderly couple who try to sequester themselves from the outside world during the stormy events of October, 1956.

7 p.m., Lorch Hall. Free. 764-0351.

"The Diary of a Madman": Michigan Ensemble Theater

See 19 Wednesday. 8 p.m. Additional performances February 2-6.

FILMS

CFT. "My Fair Lady" (George Cukor, 1964). Rex Harrison, Audrey Hepburn. Mich., 3, 6 & 9 p.m. **CG. "The Birth of a Nation"** (D.W. Griffith, 1915). Early silent epic. MLB 4; 7 p.m. **CLC. "Willy Wonka and the Chocolate Factory"** (Mel Stuart, 1971). Gene Wilder as the mysterious owner of a fabulous candy factory. SA, 2 & 5 p.m. **C2. "An American in Paris"** (Vincente Minnelli, 1951). Gene Kelly, Leslie Caron. AH-A, 7 & 9 p.m. **MED. "Lawrence of Arabia"** (David Lean, 1962). Peter O'Toole, Omar Sharif. MLB 4; 5 & 8:30 p.m.

24 MONDAY

★ **"Universalism": U-M Renaissance Universal**

Slide show on the social, political, and economic future seen from the point of view of Universalism, a philosophy which emphasizes the kinship of all life and the development of cultural institutions which foster this universalist spirit.

7-8 p.m., Michigan Union Welker Room. Free. 971-6882.

★ **Bi-weekly Meeting: Diabetes Support Group**

See 10 Monday. 7-9 p.m.

★ **Cuisinart Food Processor Demonstration: Kitchen Port**

See 5 Wednesday. 7-9 p.m.

FILMS

No films.

25 TUESDAY

★ **Recycle Ann Arbor**

See 4 Tuesday and accompanying map. Collection date for area "D," the area bounded by M-14, Main, Miller, and Brooks.

★ **"Why Meditate?": U-M Renaissance Universal**

Slide show on the scientific bases of yoga and meditation. Produced by Ananda Marga, a Denver-based yoga organization.

Noon, 1, 2, 3, 4, 4:30, 5, 5:30, 6 & 6:30 p.m., Michigan Union Welker Room. Free. 971-6882.

★ **Re-entry Brown Bag Lunch: U-M Center for Continuing Education for Women**

A chance for women returning or recently returned to school to share information and experiences. Bring a bag lunch.

Noon-1:30 p.m., 350 S. Thayer. Free. 763-1353.

★ **Poetry Series: Michigan Union Arts Programs**

U-M English professor Stephen Dunning reads from his poetry.

12:15 p.m., Michigan Union Pendleton Room. Free. 763-5900.

★ **"Friends in Late-Life Divorce": Divorce After 60 Support Group**

See 11 Tuesday. Today, a group discussion by members divorced late in life and their friends, with participation by professionals.

1:15-3:30 p.m., Turner Geriatric Clinic, 1010 Wall St. Free. 761-9448, 764-6831.

★ **"Winterizing Aching Bones and Joints": Turner Geriatric Clinic**

Turner Clinic nurse Florence Tillman discusses keeping warm in winter and Turner Clinic peer counselor Bancroft Brien discusses choosing proper footgear.

2-3:30 p.m., Burns Park Community Center, 1320 Baldwin. Free. 764-6831.

★ **"How Can I Get Him/Her to Treatment for Adolescent Drug Abuse": Mercywood Hospital Substance Abuse Discussions**

See 4 Tuesday. 7 p.m.

★ **Monthly Meeting: Hospice of Washtenaw**

A bereavement support group for all those who are grieving or anticipating a loss.

7:30-9:30 p.m., 2530 S. Main. Free. 995-1995.

★ **Membership Drive and Guest Night: Ann Arbor Chapter of Sweet Adelines**

All interested women invited to join this championship barbershop harmony chorus. Refreshments. Meets every Tuesday (beginning January 4) to practice and rehearse.

7:30 p.m., Glacier Way United Methodist Church, 1001 Green. Free. 663-0064.

★ **University Symphony Orchestra**

U-M doctoral student Yakov Kreizberg conducts a program that includes Shostakovich's Symphony No. 5 and Hindemith's Symphonic Metamorphosis.

8 p.m., Hill Auditorium. Free. 763-4726.

Kithara Classical Guitar Series: The Ark

Nelson Amos of the EMU Music Factory performs works by two of the pioneer guitar virtuosos of the New World, the Paraguayan Augustin Barrios and the American William Foden. Also, works by Paganini, Albeniz, and Satie.

8 p.m., The Ark, 1421 Hill. $5. 761-1451.

FILMS

AAFC. "Shoot the Piano Player" (Francois Truffaut, 1962). Charles Aznavour. Superb anti-heroic comedy. French, subtitles. Nat. Sci., 7 p.m. **"Loneliness of the Long Distance Runner"** (Tony Richardson, 1962). Michael Redgrave, Tom Courtenay. Nat. Sci., 8:30 p.m.

26 WEDNESDAY

★ **Monthly Meeting: Alzheimer's Disease and Related Disorders Association**

Dorothy Coons of the U-M Institute of Gerontology discusses "The Survey on Experiences of Families with Relatives Having Alzheimer's Disease." (See also 12 Wednesday.)

10 a.m.-noon, United Way Bldg. 2301 Platt. Free. 973-9087.

★ **1983 European Travel Series: U-M International Center**

The first of four weekly brown bag programs designed for first-time travellers to Europe. Tonight's topic, "Getting Organized and Documented," covers passports, visas, air fares, youth hostels, student discounts, etc.

Noon, International Center recreation room, 603 E. Madison. Free. 764-9310.

★ **Cookbook Class: Kitchen Port**

Lenore Matoff demonstrates recipes from *Twice as Fast,* a new cookbook which uses both a food processor and a microwave oven in all its recipes.

Noon-1 p.m., Kitchen Port, Kerrytown. Free. 665-9188.

★ **"Black Families in America": U-M Committee for Gender Research**

Lectures by U-M social work professor Richard English and U-M sociology professor Walter Allen.

4-6 p.m., Rackham East Conference Room, 915 E. Washington. Free. 764-0373.

★ **"U.S. Military Doctrine": Political Economy of World Peace Lectures**

See 12 Wednesday. 7 p.m.

★ **Srila Visnupad**

Talk by guru Srila Visnupad, a leader of the Hare Krishna movement. Refreshments.

7 p.m., Bhaktivedanta Cultural Center, 606 Packard. Free. 665-9057.

★ **New Jewish Agenda**

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Local chapter representative reports on the NJA National Policy Platform.
7:30 p.m., Michigan Union Conference Room 4. Free.

★ **General Meeting: Sierra Club**
Program to be announced. All invited.
7:30 p.m., upstairs at the Heidelberg Restaurant, 215 N. Main. Free. 663-9661.

"Old Times": Michigan Ensemble Theater
U-M's resident professional theater company presents Harold Pinter's comic mystery about the uncertain memories of three characters who meet for an evening of "old times." In an attempt to recover shared experiences, they discover that there are things one remembers even though they may never have happened.
8 p.m., New Trueblood Arena, Frieze Bldg. (corner of State & Huron). Tickets $8-$10 at the PTP Box Office in the Michigan League (764-0450) and at the door an hour before each performance, if available (764-5387).

FILMS

CFT. "The Girl Can't Help It" (Frank Tashlin, 1956). Jayne Mansfield, Tom Ewell. With rock music by Little Richard, Fats Domino, Gene Vincent, the Platters, and Eddie Cochran. Mich., 7:30 & 9:15 p.m. **CG. "All These Women"** (Ingmar Bergman, 1964). Satirical frolic involving a woman-chasing cellist. Swedish, subtitles. Lorch, 8:45 p.m. **"The Seventh Seal"** (Ingmar Bergman, 1956). Max von Sydow, Bibi Andersson. Swedish, subtitles. Lorch, 7 & 10 p.m. **CLC. "Quest for Fire"** (Everett McGill, 1982). Stone Age drama, with a special language created by Anthony Burgess. SA, 5, 7:30 & 9:30 p.m. **C2. "Design for Living"** (Ernst Lubitsch, 1933). Gary Cooper, Miriam Hopkins, Fredric March, MLB 3; 7 p.m. **"Talk of the Town"** (George Stevens, 1942). Cary Grant, Jean Arthur, Ronald Coleman. MLB 3; 8:40 p.m.

27 THURSDAY

"The Business Side of Intercollegiate Athletics": Ann Arbor Trust Lunch and Learn
Talk by U-M athletic director Don Canham.
Noon, Campus Inn. $5.50 (includes lunch). Reservations required by January 25. 994-5555, ext. 214.

★ **Music at Mid Day: Michigan Union Arts Programs**
Harpsichord recital by Barbara Weiss of the Academy of Early Music.
12:15 p.m., Michigan Union Pendleton Room. Free. 763-5900.

"A Streetcar Named Desire": Saline Area Players (Washtenaw Council for the Arts)
Ann Arbor News drama critic Joshua Peck directs Tennessee Williams' classic drama about Blanche Dubois, a woman raised in the genteel South who must learn to face the realities of the post-World War II World. The cast includes Susan Morris, Richard Miner, Larry Gurtowsky, Diane Boggs, Don Shelton, and Alene Blomquist.
8 p.m., Saline High School Auditorium, 7190 Maple Rd. (off US-12), Saline. Tickets $4.50 (students & seniors, $3.50) in advance at Great Lakes Federal Savings in Saline and at the door. 429-9724.

Nuclear Weapons Freeze Benefit: Academy of Early Music (Washtenaw Council for the Arts)
Ars Musica's Sarah Sumner, baroque violin, and Edward Parmentier, harpsichord and forte piano, perform a program of works by Bach, Forqueray, Mondonville, and Mozart. To benefit the Nuclear Weapons Freeze campaign.
8 p.m., Michigan Union Pendleton Room. $4 (students & seniors, $2). 665-9160.

★ **"An Evening with Swami Girijananda": SYDA Foundation**
Swami Girijananda is a prominent lecturer on Siddha meditation. The former director of SYDA Ann Arbor, she recently became director of the SYDA Ashram in Houston.
8 p.m., 1522 Hill. Free. 994-5625.

Works in Progress: Performance Network
A fully-rehearsed, fully-staged production of one on the original plays by local artists presented in the Performance Network's Reader's Theater series last fall. Specific play to be announced. Auditions for actors and actresses of all ages interested in appearing in the winter Reader's Theater series are at 7 p.m., January 9-10, at the Performance Network.
8 p.m., Performance Network, 408 W. Washington. $5. Group rates available. 663-0681.

One-Act Plays: Ann Arbor Civic Theater Main Street Productions
Two one-act plays, Eugene Ionesco's "The Bald Soprano" and Lanford Wilson's "Tally's Folly." **"The Bald Soprano,"** directed by Steve Stuhlbarg, is one of the first and finest examples of the genre Ionesco pioneered, often called the "theater of the absurd." Set in the suburbs of London, the play takes an hysterically funny look at a typical evening in a typical middle-class home. **"Tally's Folly,"** directed by Darryl Ransford, is a comic drama about a German Jewish immigrant male and a WASP female whose efforts to love each other must overcome deep cultural, ethnic, and personal obstacles.
8 p.m., 338 S. Main. $3. 662-8272.

★ **"Guilty By Reason of Race": U-M Trotter House**
Showing of this film about the internment of Japanese-Americans during World War II.
8 p.m., Trotter House, 1443 Washtenaw. Free. 763-4692.

U-M Men's Basketball vs. Purdue
8 p.m., Crisler Arena. $5. 764-0247.

"Old Times": Michigan Ensemble Theater
See 26 Wednesday. 8 p.m.

Santiago Rodriguez, Pianist: University Musical Society
The Ann Arbor debut of this young pianist who has won prizes in several national competitions and won the silver medal in the 1981 Van Cliburn international competition.
8:30 p.m., Rackham Auditorium. Tickets $6-$9 at Burton Tower and at the door. 665-3717.

FILMS

AAFC. "Cattle Annie & Little Britches" (L. Johnson, 1980). Two young girls run away to join an outlaw gang in the old West. AH-A, 7 p.m. **"Raggedy Man"** (Jack Fisk). Sissy Spacek. AH-A, 8:45 p.m. **CFT. "A Fistful of Dollars"** (Sergio Leone, 1964). Clint Eastwood in the first of Leone's "Spaghetti Westerns." Mich., 1:30 & 8:20 p.m. **"For a Few Dollars More"** (Sergio Leone, 1966). Clint Eastwood. Mich., 3:15 & 10 p.m. **"The Good, the Bad, and the Ugly"** (Sergio Leone, 1966). Clint Eastwood. Mich., 5:30 p.m. **CLC. "Quest for Fire"** (Everett McGill, 1982). Stone age drama, with a special language created by Anthony Burgess. SA, 5, 7:30 & 9:30 p.m. **MED. "M"** (Fritz Lang, 1930). Peter Lorre. German, subtitles. Nat. Sci., 7 p.m. **"Spellbound"** (Alfred Hitchcock, 1945). Gregory Peck, Ingrid Bergman. Nat. Sci. 8:45 p.m.

28 FRIDAY

★ **"Development Implications for Women in Rural India: Case Study of Sugao Village, Maharastra": U-M Committee for Gender Research**
Lecture by U-M architecture and urban planning professor Hemalata Dandekar.
Noon, U-M International Center, 603 E. Madison. Free. 764-0373.

Israeli singer Geula Gill performs at the Michigan Theater, Sat., Jan. 29.

"ConFusion 101": Ann Arbor Science Fiction Association Annual Convention
More than 600 sic-fi enthusiasts are expected to attend this annual event, which this year is being held in nearby Plymouth. Participants include many prominent science fiction and fantasy writers, with special guest C.J. Cherry, author of

the "Faded Sun" series. The program includes showings of science fiction films almost continuously (or until everyone in the audience has fallen asleep) throughout the three days of the conference, an art show, panel discussions, contests, and a book dealers' room. On Saturday night, a banquet and a masquerade ball.

6–10 p.m. (films continue into the night), Plymouth Hilton, 14707 Northville Rd., Plymouth. All events free to members. Memberships are $15 at the door or $13 in advance to Ann Arbor Science Fiction Association, Inc., Box 2144, Ann Arbor, MI 48106. For information call Tara at 971–2055 or Leah at 971–3705.

U-M Men's Swimming vs. Indiana
7:30 p.m., Matt Mann Pool. $1. 764–0247.

★ Full Moon Meditation Ceremony
Stanley Zurawski, proprietor of a local isolation tank, leads all who are interested in "establishing contact with our Higher Self and thereby having access to the Universal Consciousness." All invited.

8 p.m. Free. Friends' Meeting House, 1420 Hill. 434–7445.

Buddy Rich and His Band: Eclipse Jazz (Washtenaw Council for the Arts)
To the general public, Buddy Rich is the best-known drummer in the history of jazz. He played with Artie Shaw, Tommy Dorsey, Benny Carter, and many others during the swing era and with beboppers Dizzy Gillespie and Charlie Parker. Since 1946 he has led his own modern big band. Preceding Rich's band tonight are two prominent local college bands, Morris Lawrence's Washtenaw Community College Big Band and bebop trumpeter Louis Smith's U-M Jazz Band.

8 p.m., Hill Auditorium. Tickets $6.50–$8.50 at Where House Records, Hudson's, and the Michigan Union. 763–5924.

"A Streetcar Named Desire": Saline Area Players
See 27 Thursday. 8 p.m.

Works in Progress: Performance Network
See 27 Thursday. 8 p.m.

"Old Times": Michigan Ensemble Theater
See 26 Wednesday. 8 p.m.

Folk Dancing: U-M Folk Dance Club
See 7 Friday. 8 p.m.–midnight.

One-Act Plays: Ann Arbor Civic Theater Main Street Productions
See 27 Thursday. 8 p.m.

FILMS

AAFC. "Atomic Cafe" (K. & P. Rafferty & Jayne Loader, 1981). Documentary about fallout shelter activity in the 50's. Loader is a U-M graduate. MLB 3; 7 & 9 p.m. **CFT. "A Fistful of Dollars"** (Sergio Leone, 1964). Clint Eastwood in the first of Leone's "Spaghetti Westerns," Mich., 1:30 & 8:20 p.m. **"For a Few Dollars More"** (Sergio Leone, 1966). Clint Eastwood. Mich., 3:15 & 10 p.m. **"The Good, the Bad, and the Ugly"** (Sergio Leone, 1966). Clint Eastwood. Mich., 5:30 p.m. **CG. "Every Man for Himself and God against All"** (Werner Herzog, 1975). A young man who has grown up in the isolation of a locked cellar enters society. Bruno S. German, subtitles. Lorch, 7 & 9:05 p.m. **CLC. "Atlantic City"** (Louis Malle, 1981). Burt Lancaster, Susan Sarandon. SA, 7:30 & 9:30 p.m. & midnight **C2. "Taxi Driver"** (Martin Scorsese, 1976). Robert DeNiro, Jodie Foster. AHY-A, 7 & 9:05 p.m., **MED. "Dr. Strangelove"** (Stanley Kubrick, 1964). Peter Sellers, George C. Scott, Sterling Hayden, Slim Pickens. Nat. Sci., 6:45, 8:30, & 10:15 p.m.

29 SATURDAY

★ Saturday Morning Ski: Washtenaw Ski Touring Club
See 8 Saturday. 9 a.m.

Propagation Techniques Workshop: Friends of Matthaei Botanical Gardens
Demonstrations of cutting and seed planting techniques by Botanical Gardens horticultural assistant Rodger Keller and Janet Scott of the Friends' Propagation Committee. Limited to 25 participants. Bring a shoe box or similar container to carry home cuttings and seeds.

10 a.m.–noon, Matthaei Botanical Gardens greenhouse, 1800 N. Dixboro Rd. $7.50 (Friends members, $5). For reservations, call 764–1168.

"ConFusion 101": Ann Arbor Science Fiction Association
See 28 Friday. 10 a.m.–10 p.m.

"Orion and Company": U-M Exhibit Museum Planetarium
See 8 Saturday. 10:30 & 11:30 a.m., 2, 3 & 4 p.m.

★ Pizza, Pizza!: Kitchen Port
Lenore Matoff shows how to make pizza using a pizza stone.

11 a.m.–noon, Kitchen Port, Kerrytown. Free. 665–9188.

The U-M ice hockey team takes on Michigan State at Yost Arena, Sat., Jan. 29.

★ Cross Country Ski Trip: Explorer Post #4
Cross country skiing at Camp Munhackie on the Potawatomie Trail and overnight camp-out. All youth ages 15 to 20 invited.

Noon today–noon tomorrow. Free. To register and for details, call 662–5650.

U-M Men's Basketball vs. Illinois
1 p.m., Crisler Arena. $5. 764–0247.

U-M Women's Swimming vs. Indiana
2 p.m., Matt Mann Pool. $1. 763–2159.

U-M Ice Hockey vs. Michigan State
7:30 p.m., Yost Arena. $3–$4. 764–0247.

"Strategic Moves III: A Celebration of Life, a Benefit for Nuclear Disarmament"
Features a wide range of Ann Arbor's finest and most popular performing artists, including harmonica virtuoso Peter "Madcat" Ruth, singer/songwriter/guitarist Ann Doyle, the harmony vocal duo Trees, Vera Embree of the U-M Dance faculty, the Jedi Afro-Jazz Dancers and Drummers, Perry Perrault and the U-M Mimetroupe, and Artworlds dance instructors Jesse Richards and Whitley Setrakian. After the performances, dancing to the music of the dynamic all-female rock group Herizon. Proceeds go to the Interfaith Council for Peace, the Michigan Nuclear Weapons Freeze, and the Women's International League for Peace and Freedom.

8 p.m., Michigan Ballroom. $5. 995–2972.

Geula Gill: B'nai B'rith Hillel Celebration of Jewish Arts
Known for her 3-octave vocal range and her richness of tone, this Israeli recording star is an immensely popular performer around the world. Her repertoire of Israeli folk material includes songs in ten languages, reflecting her own wide travels and the many languages represented in Israel. She was nominated for a Tony Award for her Broadway performance in "The Grand Music Hall of Israel," and she served as Israel's official Goodwill Ambassador of Song on a cultural exchange tour to the Soviet Union.

8 p.m., Michigan Theater. Tickets $7.50–$12.50 (students, $3.50–$6.50; group rates available) at Hillel (1429 Hill) and Herb David's Guitar Studio. 663–3336.

Marcel Marceau: University Musical Society
The American premiere of new works by the world's most famous and most influential mime.

8 p.m., Power Center. Tickets $11–$16 at Burton Tower and at the door. 665–3717.

"A Streetcar Named Desire": Saline Area Players
See 27 Thursday. 8 p.m.

Works in Progress: Performance Network
See 27 Thursday. 8 p.m.

"Old Times": Michigan Ensemble Theater
See 26 Wednesday. 8 p.m.

One-Act Plays: Ann Arbor Civic Theater Main Street Productions
See 27 Thursday. 8 p.m. Additional performances February 3–5.

FILMS

AAFC. "Atomic Cafe" (K. & P. Rafferty & Jayne Loader, 1981). Documentary about fallout shelter activity in the 50's. Loader is a U-M graduate. MLB 3; 7 & 9 p.m. **CG. "The Big Sleep"** (Howard Hawks, 1946). Humphrey Bogart, Lauren Bacall. Lorch, 6:50 & 10:40 p.m.

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Return to the lobby for a leisurely and convivial intermission. Gourmet desserts, coffee, tea and a selection of wines are available for your concert-going pleasure.

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"Key Largo" (John Huston, 1948). Humphrey Bogart. Lorch, 8:50 p.m. **CLC. "Atlantic City"** (Louis Malle, 1981). Burt Lancaster, Susan Sarandon. SA, 7:30 & 9:30 p.m. & midnight. **C2. "Cannery Row"** (David Ward, 1982). Nick Nolte, Debra Winger. Based on stories by John Steinbeck. AH-A, 7 & 9:15 p.m. **GAR. "Harry and Tonto"** (Paul Mazursky, 1974). Art Carney, Ellen Burstyn. Rm 100 HH, 7 & 9:15 p.m. **MED. "Clash of the Titans"** (Desmond Davis, 1981). Laurence Olivier, Ursula Andress. MLB 4; 7 & 9:15 p.m.

30 SUNDAY

★St. Nicholas Mass: First Presbyterian Church Festival Sunday

A performanee of Haydn's St. Nicholas Mass by the First Presbyterian chancel choir, accompanied by members of the Ann Arbor Chamber Orchestra and musicians from the congregation. Vocal soloists are sopranos Julia Broxholm and Linda Mohler, contralto Sally Carpenter, tenor Ray Shuster, and bass-baritone Philip Pierson. The half-hour performance is part of the regular Sunday morning service. All invited.

9:30–10:30 a.m. & 11 a.m.–noon, First Presbyterian Church, 1432 Washtenaw. Free. 662–4466.

"ConFusion 101": Ann Arbor Science Fiction Association

See 28 Friday. 10 a.m.–3 p.m.

U-M Co-ed Gymnastics vs. Ohio State, EMU, and Clarion College

1 p.m., Crisler Arena. $1. 763–2159.

★Highland Recreation Area Hike: Sierra Club

4-mile hike through this wooded lake area about 20 miles northeast of Ann Arbor.

1 p.m. Car pool from Ann Arbor City Hall parking lot. Free (bring gas money). 668–7688.

Works in Progress: Performance Network

See 27 Thursday. 2 p.m.

"Orion and Company": U-M Exhibit Museum Planetarium

See 8 Saturday. 2, 3 & 4 p.m.

Marcel Marceau: University Musical Society

See 29 Saturday. 3 & 8 p.m.

Music for Voice, Lute, and Guitar

Janet Smarr and Roger Marcus perform Renaissance lute songs and dances, Spanish guitar music, Sephardic folk songs, and song cycles by Britten and Seiber. Known for their annual appearances at the Ann Arbor Medieval Festivals, the duo performs classical and folk music professionally in the area. Refreshments.

4 p.m., St. Andrew's Episcopal Church, 306 N. Division. $3 (seniors, $2). 971–2110.

★New Hungarian Cinema: U-M Center for Russian and East European Studies

See 16 Sunday. Tonight at 7 p.m.: **"Sinbad"** (Zoltan Husarik, 1972), a fragmented evocation of an aging, dissipated rogue; at 9 p.m.: **"Csontvary"** (Zoltan Husarik, 1979), the account of a modern actor attempting to prepare for his role as the visionary painter Csontvary.

7 p.m., Lorch Hall. Free. 764–0351.

"Old Times": Michigan Ensemble Theater

See 26 Wednesday. 8 p.m. Additional performances February 16–20.

FILMS

CFT. "El Cid" (Anthony Mann, 1961). Charlton Heston, Sophia Loren, Mich., 2, 5:15 & 8:30 p.m. **CG. "Katzelmacher"** (Rainer Werner Fassbinder, 1969). German, subtitles. MLB 4; 7 p.m. **"Effie Briest"** (Rainer Werner Fassbinder, 1974). German, subtitles. MLB 4; 8:40 p.m. **CLC. "Atlantic City"** (Louis Malle, 1981). Burt Lancaster, Susan Sarandon. SA, 2 & 5 p.m. **C2. "Roman Holiday"** (William Wyler, 1953). Audrey Hepburn, Gregory Peck, Eddie Albert. AH-A, 7 p.m. **"Breakfast at Tiffany's"** (Blake Edwards, 1961). Audrey Hepburn, George Peppard. AH-A, 9:10 p.m.

31 MONDAY

"Target: Jobs for Women": Soundings Center for Women in Middle Years

First in a five-week series of Monday and Wednesday sessions to help women find jobs. Designed for women who do not have young children in the home, the program is open to area women who have spent ten or more years as homemakers and must now get a job to support themselves because they are widowed, separated, or divorced, or because the family wage earner is disabled.

9 a.m.–2:30 p.m., Room 20, Bach School, 600 W. Jefferson. $0–$50 sliding scale based on income. For an interview, call 665–2606.

Works in Progress: Performance Network

See 27 Thursday. 8 p.m. After tonight's performance, the audience is invited to critique the production in a discussion with the author, director, and actors.

FILMS

No films.

GALLERIES & EXHIBITS

Pat Whyte-Lehman's "Silk & Satin Jester" is part of the "Toys & Gadgets" exhibit at Clare Spitler Works of Art, all month.

Alice Simsar Gallery
301 North Main. 665–4883.
Hours: Tues.–Sat. 10 a.m.–5 p.m.

JULIAN STANCZAK: Acrylic Paintings
December 4–January 13.

This Polish-born printmaker was one of the first visual artists to explore what is popularly known as "Op Art." Stanczak uses a rigidly logical abstract style to stimulate the mind to perceive phenomena such as glowing colors and pulsations of light, phenomena which are not empirically present in the painting. This kind of painting provokes viewers to contemplate the contrast between what the eyes see and what the mind perceives.

WILLIAM WEEGE: Recent Works
January 15–February 16.

Weege operates the Jones Road print shop in Madison, Wisconsin, where he has played a key role in the print revival which has centered on the sculptural use of handmade paper. This exhibit includes "U-T Hockers," a series using pre-Colombian animal figures which Weege produced while at the University of Texas.

Ann Arbor Art Association
117 West Liberty. 994–8004.
Hours: Mon.–Sat. 10 a.m.–5 p.m.

CARLYLE CRISLER
January 7–February 5.

Pastel still lifes of clothing on and off people, which this Ann Arbor artist calls "non-literal costume portraits." Artist's reception, January 7, 7:30–9:30 p.m.

Ann Arbor Hands On Museum
219 East Huron (entrance on North Fifth Avenue). 995-KIDS.
Hours: Wed.–Fri. 1:30–5:30 p.m.; Sat. 10 a.m.–5 p.m.; Sun. 1–5 p.m. Also, Wed.–Fri. morning group visits by appointment only.

Two floors of science and technology exhibits for kids in the renovated old fire house. First-floor exhibits teach self-awareness. Playful, intriguing experiments test such things as peripheral vision and reaction time. A computer tells you the nutritional value of what you eat for lunch. Second-floor exhibits explore the workings of the world around us through things like a hand-crank generator, a hot air balloon, a sound reflecting dish, toy tops from many lands, and lots more. New exhibits include a catenary (self-supporting) arch, different kinds of lenses, and a hologram. Admission: Adults, $2; children, students, and seniors, $1; families, $5.

Ann Arbor Public Library
343 South Fifth Avenue. 994–2333.
Hours: Mon. 10 a.m.–9 p.m.; Tues.–Fri. 9 a.m.–9 p.m.; Sat. 9 a.m.–6 p.m.; Sun. 1–5 p.m.

U-M ARCHITECTURAL STUDENTS
January 7–26.

In the Main Library Meeting Room, floor plan drawings for re-designing the first floor of the Main Library by students of Joseph T. A. Lee.

NEEDLEWORK DISPLAY
All month.

In the Main Library lobby, an exhibit of needlework by local hobbyist Martha Fisher, who has taken her designs from books in the Library.

"A GUIDE TO WEALTH"
December 1–January 8.

In the Main Library lobby, a display of Ann Arborite Dr. A.W. Chase's "A Guide to Wealth," a book of recipes and home remedies first published in 1858. Reprints of Dr. Chase's book are being sold for $1 by the Friends of the Ann Arbor Public Library. Also on display is recent correspondence between the Friends and M.F.K. Fisher, who mentioned Dr. Chase's work as her favorite reading of 1982 in the December 5 *New York Times Book Review.*

Artworlds
213½ South Main. 994–8400.
Hours: Mon.–Fri. & Sun. noon–6 p.m.

ARTWORLDS PHOTOGRAPHY STUDENT EXHIBITION
January 15–February 15.

Photographs by past and present Artworlds students.

Bentley Historical Library
1150 Beal Avenue, North Campus. 764–3482.
Hours: Mon.–Fri. 9 a.m.–5 p.m.; Sat. 9 a.m.–12:30 p.m.

SELECTIONS FROM THE MICHIGAN HISTORICAL COLLECTIONS
All month.

Features several books, periodicals, and other written materials illustrating the breadth of the Library's holdings. Included are materials on politics, literature, exploration, military affairs, religion, ethnicity, immigration, and temperance and prohibition.

Blixt Gallery
229 Nickels Arcade. 662–0282.
Hours: Mon.–Fri 10 a.m.–5 p.m.; Sat. noon–5 p.m.

STEVE WILLIAMS: Abstract Photographic Paintings
December 1–January 30.

Williams peels back the coating on Kodak instant film and mixes the chemicals in the film with acrylic paint. The final product, which he mounts like a photograph, looks something like a tile painted with abstract, geometric designs. Williams is an Ann Arbor artist whose photographic paintings won the photography award at Artworlds' Storefront Show.

Clare Spitler Works of Art
2007 Pauline Court. 662–8914.
Hours: Browsing days each week and by appointment.

TOYS AND GADGETS
November 20–January 31.

Paintings, sculpture, and crafts with an emphasis on wit and parody by selected artists, many of whom were formerly associated with Spitler's old Gallery One. Exhibited works include Jo Ann Alber's lithograph "Chicken Sink," David F. Driesbach's large woodcut "Sam Sam," Suzanne Burhman's large acrylic "E.T., Where Are You?," Marie-Laure Ilie's hand-painted silk wall hanging "Hail to the Chief," and Floy Shaffer's clay sculpture "Bicycle Pump."

William L. Clements Library
South University at Tappan. 764–2347.
Hours: Mon.–Fri. 9 a.m.–noon; 1–5 p.m.

EARLY AMERICAN ALMANACS
January–February.

This exhibit focuses on 17th- and 18th-century American almanacs, including lots of early wood-

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To: You

From: Peter T. Allen

Re: Office & Retail Space Update

We're moving quickly ahead with the former Fischer Hardware renovation, now called The Weinmann Block, and will have office & retail suites available this winter.

I just listed 40,000 square feet of space at M.D.S.I., either all or part, and 4,000 square feet at Research Park. Of course I have many varied sized suites downtown or on the fringe; retail or office; for sale or for rent; very professional image or budget oriented (even for as little as $250 per month) with month-to-month leases available.

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cuts, some early editions of Benjamin Franklin's *Poor Richard's Almanac,* and some published by Nathaniel Ames, one of the first American almanac makers.

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GALLERY ARTISTS
All month.

Original graphics by contemporary world-class artists, including Chagall, Miro, Erte, Boulanger, Max, and Jamie Wyeth. Also, some watercolors and drawings by Erte and Dali.

De Graaf-Forsythe Galleries
201 Nickels Arcade. 663-0918.
Hours: Tues.-Sat. 10 a.m.-5 p.m. and by appointment.

FIVE ARTISTS: An Introduction
January 14-mid February.

New works by five painters who have not previously shown in Ann Arbor: Cynthia Bennett, Grace Bishko, Moe Brooker, Andrea Lou Hahn, and Tanette Young McManus. Each artist has had work included in museum collections and has begun to receive significant critical acclaim. The work is diverse, ranging from Bennett's photo-realistic paintings of chickens in the barn yard to Bishko's poignant evocations of the relationships between mothers and their children. Opening reception, January 14, 7-9 p.m.

Eskimo Art, Inc.
527 East Liberty (Michigan Theater Building), Suite 202. 665-9663, 769-8424.
Hours: Tues., Wed., & Fri. 10 a.m.-2 p.m. and by appointment.

NEW SCULPTURES
All month.

New hand-carved sculptures from throughout the Canadian Eastern Arctic.

U-M Exhibit Museum
1109 Geddes (at North University). 764-0478.
Hours: Mon.-Fri. 9 a.m.-5 p.m.; Sun. 1-5 p.m.

NEW EXHIBITS
All month.

New displays in several cases in the Museum's Rotunda Exhibit cover stone technologies of early Native Americans, including stone drilling, flint knapping, and stone grinding. There are examples of materials and authentic tools, projectile points, and ornaments commonly used by Michigan natives as long as 9,000 years ago. Also, plaster sculptures by the late Carleton W. Angell depicting the various processes used in stone tool production.

Ford Gallery
Ford Hall (near McKenny Union), EMU campus, Ypsilanti. 487-1268.
Hours: Mon.-Fri. 8 a.m.-5 p.m.

TEXTILES '83
January 5-28.

A variety of styles and approaches by textile artists from around the country, including Cornelia Breitenbach, Glenn Brill, Thomasin Grim, Jane Lackey, Mary Francis Reymann, Cynthia Schira, and Shigeko Spear. Opening reception, January 5, 3-5 p.m.

FoxFarm Pottery
Godfrey Building lower level, Kerrytown, 410 North Fifth Avenue. 663-5122.
Hours: Mon.-Fri. 9:30 a.m.-5:30 p.m.; Sat. 9 a.m.-5 p.m.

Owners Jan Genzinger and Lori Gotts have set up a working studio in the Godfrey Building basement. They plan to move their salesroom downstairs in February. One of the two is almost always at work in the studio. All are invited to watch Benzinger throw and trim pots on the potter's wheel or Gotts roll out pieces of clay.

Hatcher Library Rare Book Room
711 Hatcher Library, U-M campus. 764-9377.
Hours: Mon.-Fri. 1-5 p.m.; Sat. 10 a.m.-noon.

FLOWERS: Rare Books and Prints
January 3-February 28.

An exhibit of finely illustrated flower books

published in London, Paris, Vienna, and Leyden in the 18th and 19th centuries. The sole 17th-century selection is *Hortus Eystettensis* by the Nuremburg botanist Basil Besler. Prints displayed include color reproductions from original paintings on vellum by Georg Dionysius Ehret (1708–1770) and reproductions from colored plates by Pierre Joseph Redoute (1757–1840).

Intermedia Gallery
McKenny Union, EMU campus. 487–1268.
Hours: Mon.–Thurs. 11 a.m.–6 p.m.; Fri. 11 a.m.–4 p.m.

ROSEANNE TURK: Woodcuts and Drawings
January 17–28.

Mostly black-and-white, abstract woodcuts and drawings by this Wayne State graduate. Her work uses pressed textures and interwoven, shattered forms. "A lot of people have claimed to see map or area landscape references in my work," Turk observes. Artist's reception, January 17, 7–10 p.m.

Kelsey Museum of Ancient and Medieval Archaeology
434 South State. 764–9304.
Hours: Mon.–Fri. 9 a.m.–4 p.m.; Sat.–Sun. 1–4 p.m.

FROM THE PERMANENT COLLECTION
All month.

Selected Greek, Roman, and Near Eastern textiles, sculpture, pottery, and other materials. Also, some Islamic artifacts from Egypt.

Lotus Gallery
119 East Liberty. 665–6322.
Hours: Tues.–Thurs. 11 a.m.–5:30 p.m.; Fri. 11 a.m.–9 p.m.; Sat. 11 a.m.–5 p.m.

GALLERY ARTISTS
All month.

Chinese and Japanese prints and paintings; antique Oriental art in porcelain, ivory, bronze, and other materials; fine antique and modern jade jewelry; select examples of American Indian pottery, baskets, kachinas, and rugs; and Western art and antiques.

Lotus Gallery II
119 East Liberty (lower level). 662–6322.
Hours: Tues.–Thurs. 11 a.m.–5:30 p.m.; Fri. 11 a.m.–9 p.m.; Sat. 11 a.m.–5 p.m.

GALLERY ARTISTS
All month.

Features the work of artists in various media who show or have shown at the Ann Arbor art fairs.

Museum of Art
South State at South University. 763–1231.
Hours: Tues.–Fri. 10 a.m.–4 p.m.; Sat.–Sun. 1–5 p.m. (Free docent-guided tours of featured exhibits held Tues.–Fri. 10:20–12:30 p.m., and Sun. at 2 p.m. Group tours can be arranged.)
Closed December 24–January 3.

MAJOR WORKS FROM THE COLLECTION OF JOHN PHILIP KASSEBAUM
November 13–January 16.

About fifty 16th- and 17-century European and Mediterranean ceramics from the collection of John Philip Kassebaum. These are mostly tin- and lead-glazed earthenwares chosen to illustrate Kassebaum's appreciation of the vital connection between painted design and ceramic shape.

THE NUDE
December 11–February 27.

An exhibit drawn from U-M's collections. It presents the history of the nude from ancient times to the present in various media, including prints, drawings, sculpture, photographs, and paintings.

THE JEAN PAUL SLUSSER RETROSPECTIVE
January 15–February 20.

Twenty watercolors and oils, mostly portraits and landscapes, spanning the career of Jean Paul Slusser, the Museum of Art's first director (1946–1956), who died in 1981.

Native Man Galleries
1130 Olivia. 994–3106.
Hours: Fri.–Sat. 10 a.m.–5 p.m.; and by appointment.

AN INTRODUCTION TO CECIL YOUNGFOX
January 7–29.

The gallery's first 1983 show features this talented young Ojibway artist. His first set of prints forge vibrant contemporary visions from traditional native images and motifs, including the canoe, the drum, and the mythic ice monster Windigo.

Phoenix Gallery
225 South Ashley. 994–5151.
Hours: Tues.–Fri. 11 a.m.–5 p.m. and by appointment.

GALLERY ARTISTS
All month.

Rackham Gallery
Rackham Building, 915 East Washington. 764–8572.
Hours: Mon.–Sat. 11 a.m.–6 p.m.

U.S. NAVY BICENTENNIAL AND TALL SHIPS
January 6–22.

This touring exhibit from the U.S. Navy Art Gallery features a pictorial history of the 185-year-old frigate "Old Ironsides," through oil paintings and pen-and-ink drawings by John Charles Roach, a ship designer from Arlington, Virginia. Also, a collection of watercolors and pen-and-ink drawings of the Tall Ships gathering in New York harbor on July 4, 1976.

Selective Art Gallery
3000 Washtenaw (at Platt). 973–1960.
Hours: Mon.–Fri. 10 a.m.–8 p.m.; Sat. 10 a.m.–6 p.m.

ROBERT BATEMAN
All month.

Wildlife prints and watercolors by this Canadian artist.

Selo/Shevel Gallery
329 South Main. 761–6263.
Hours: Tues.–Thurs. & Sat. 10 a.m.–6 p.m.; Fri. 10 a.m.–9 p.m.

FOLK ART FROM INDIA
All month.

Includes hand-painted chests, carved wood door panels, antique brass and wood objects, textiles from clothing to torans (door hangings), and miniature paintings on parchment and ivory.

Sixteen Hands
119 West Washington. 761–1110.
Hours: Mon.–Fri. 11 a.m.–9 p.m.; Sat. 10 a.m.–6 p.m.

GALLERY ARTISTS
All month.

New artists include Allan Schultz, woodworking; Karla Rado, ceramics; and Pat Kelly, macrame jewelry.

Slusser Gallery
Art and Architecture Building, Bonisteel Boulevard, North Campus. 764–0397.
Hours: Mon.–Fri. 9 a.m.–5 p.m.; Sat.–Sun. 9 a.m.–noon.

RICHARD SEARS: Paintings
January 5–17.

Recent work by this U-M painting professor. Artist's reception, January 7, 7:30 p.m.

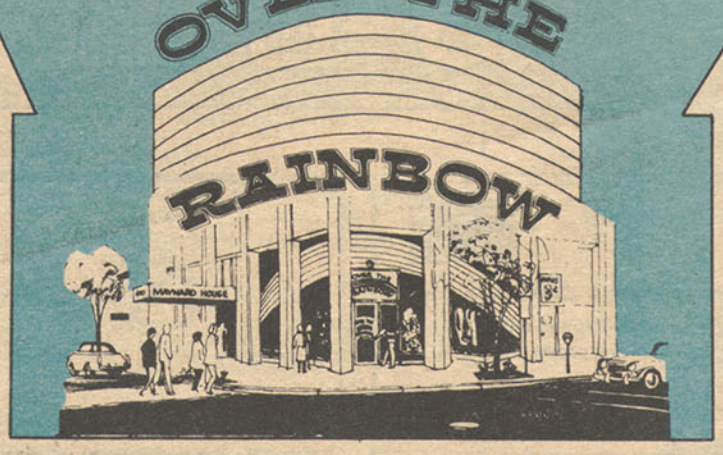
JOHN STEPHENSON: "Clay Outside the Vessel"
January 24–February 18.

Recent work by this U-M ceramics professor. Artist's reception, January 27, 8 p.m.

Wild Weft
415 North Fifth Avenue (Kerrytown). 761–2466.
Hours: Mon.–Fri. 9:30 a.m.–5:30 p.m.; Sat. 9 a.m.–5 p.m.

GRETCHEN STARR: Tapestries
All month.

The work of this Ann Arbor artist combines traditional methods with contemporary designs. Her technique is derived from that of the famous Gobelin Studio, which was founded by Louis XIV. She makes a flat, smooth weft-faced fabric, unlike the fuzzy, bulky textures preferred by many contemporary weavers. She also follows the early 20th-century French designer Lurcat in restricting her palette of yarns to a small number of colors. Her designs are usually abstract, drawn from reflections from nature and music.



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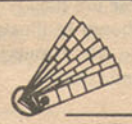

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Attractive Jewish woman, professional, highly educated, wishes to meet SJM 27–40. I am social, dynamic, fun-loving & achieving. I enjoy music, theatre, sports, & people. While I have no trouble meeting men, I seek similar persons who are secure & know what they want. Our busy paths may not cross unless you answer this ad. Resident, Box 7962, Ann Arbor, 48107.

Seek a wife and children. Handsome male, disabled paraplegic, 30, seeks female, age 21–28 for marriage. With child, O.K. Reply to Box 1212, AA, 48103.

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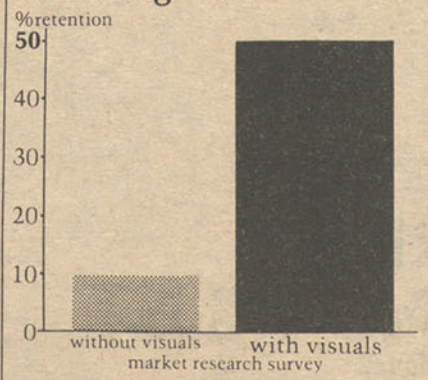

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CHANGES

PETER YATES

Hank Bednarz in front of his latest project, soon to be rechristened Kids Korner.

Bednarz transforms Kiddie Korner

An old-fashioned shop takes a new-age turn.

Hank Bednarz has founded three natural food businesses in the past twelve years. First there was Soybean Cellar restaurant (now Seva) in 1971, then Midwest Natural Foods distributors in 1972, and then Arbor Farms natural foods groceries in 1979, the only one of the businesses he still owns. After twelve years of dealing with the competing philosophies and nuances of the natural foods business, he is well versed in wholistic thinking, and he is always ready to talk about his special perspective as a wholistic businessman-philosopher.

Lately Bednarz's pursuit of well-being has taken on a new dimension—a serious interest in fun. In October, he bought **Kiddie Korner,** the wholesomely old-fashioned toy store at Main and Madison, from Earl Stoll. "At Arbor Farms, we have the themes of Fun, Fitness, Health, and Good Foods," he explains. At the toy store, "we took the one aspect, Fun, and kind of broke it down into another four themes: Fantasy, Creativity, Magic, and Delight. There's also real estate reasons," he added, for getting into the new business. "Investments and things like that."

Earl Stoll and his brother, Claude, who died last summer, had originally built the two-story brick building for their Whizzer Motor Company, which manufactured an early motorbike. The Stolls founded Kiddie Korner after closing the manufacturing company. The Stolls carried a lot of classic toy lines like Lionel trains, Steiff stuffed animals, Fisher-Price, Corgi miniature vehicles, and Madame Alexander dolls.

Bednarz plans to maintain all of those, but he also plans a series of changes in the coming months. He has already painted the front door purple and put rainbow-striped banners in the window listing his new themes of Fun, Creativity, Magic, and Delight. Bednarz has also acquired the educational game and creative play inventory of **The Learning Center.** (Although educational games and teachers' aids were The Learning Center's original business, they've lately been eclipsed by the Maple Village store's development into a software specialty store emphasizing educational programs.) Other new inventory includes more European toys, including high-quality construction sets and plastic modeling clays, and an expanded book selection. Books from the Better Baby Institute emphasize skills learned through the right side of the brain, "things that are intuitive and visual as opposed to linear and logical," in Bednarz's words.

For advice on other new directions for the store, Bednarz advertised for "experienced kids" to serve on his Board of Advisors. Out of forty applications, he'll select a group of ten or so to meet regularly to talk over and test new games. Among the things they'll be looking at is a line of games—"Zen Blocks," "Harvest Time," and "Space Future" are a few—from Family Passtimes of Perth, Ontario. Bednarz likes them because instead of trying to thwart one another, players using the games have to collaborate in overcoming obstacles like climbing a mountain or founding a community.

There are other changes in the works as well. To boost the visibility of the basement bike shop, Bednarz plans to give it a separate identity as **Excalibur Cyclery.** The store name itself will abbreviated to **Kids Korner,** because "Kiddie" strikes Bednarz as condescending. Beyond that, there will be a major renovation of the interior and new awnings and windows outside. The two houses next to the store on Main are part of the package, and one will be moved to make room for rearranged parking and landscaping. The other will be renovated as the corporate headquarters of Bednarz's combined businesses and the site of another project still in the planning stages, the Light Action Foundation. Bednarz sees the foundation as a means of bringing to Ann Arbor speakers and seminars he's appreciated that emphasize positive attitudes and personal development. "Light," Bednarz explains, is an acronym for "Living In Good Healthy Thoughts." The foundation, in turn, will go by the acronym of LAF.

From practical and cheap to antique chic

Six new stores with old clothes and furniture.

By the time Veronica Birkle had filled her house up with used furniture, she had an awful lot. She and her husband, Edwin, live in the big, old thirteen-room house that presides

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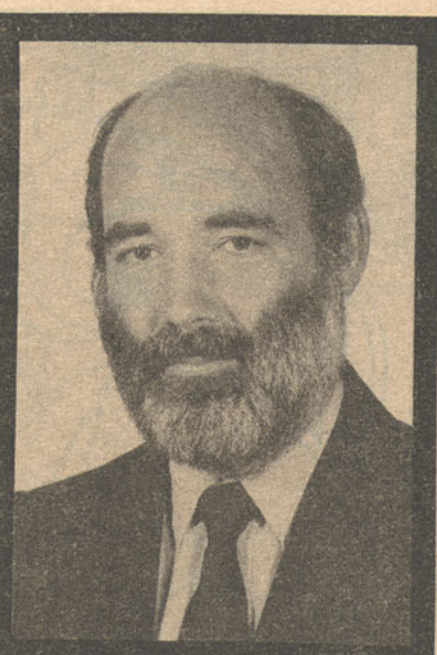

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CHANGES

over the north side of Miller Avenue at Saunders Crescent. Even though her house was full, she knew she didn't want to quit collecting, she says, so the logical next step was to find a place to sell some of the pieces she had bought at auctions and yard sales. At first she held yard sales of her own, but zoning didn't permit that on a regular basis. So in the fall of 1981 the Birkles bought a run-down house at 112 Chapin, just down from West Park and around the corner from Econo-Car on Huron. Birkle spent last winter patching, painting, and furnishing the building, and opened her doors in May as **Furniture Recyclers.**

From the small parking area in back, the house is a little intimidating. The first thing that's visible is a garage packed full of furniture and the ends of a big stack of mattresses stored on the closed-in front porch. But that just makes the inside even more surprising. While Birkle has been buying and fixing up used furniture all her life, for most of the last thirty years she's been busy raising six children, and her years of intensive homemaking show. Instead of the expected dust and clutter, the house is clean, open in feeling, and brightly lit. The furniture is arranged room by room as though the house were still lived in. Everything is for sale, though, from the padded wood rocker ($35) and the vase of yellow plastic roses ($1.50) in the front room to the crib in the nursery upstairs (also $35). Birkle says customers seem to like the effect because it lets them imagine how things might fit in their own houses.

Veronica Birkle admits she was a little uncertain about taking on a whole house, but business has been good enough that she's now open seven days a week (ten to six Monday through Saturday, Sunday twelve to five, and evenings til eight on Friday). Although a neighbor

and a daughter sometimes help out, Birkle is usually there herself. Keeping realistic displays means a lot of hard, physical work, moving pieces back and forth from storage at her house and in the garage out back, but Birkle doesn't seem to think twice about it. In fact, she even offers delivery service, which she provides herself in a beloved, ramshackle Ford van, for $5 within a five-mile radius, and a $2 premium for extra-heavy items.

For bargains of a different sort, there are a pair of new used clothing stores. **The Downstairs Attic,** at 2310 West Stadium, next to Taco Bell, emphasizes brand-name and designer clothes for women and children. Co-owner Maymette Dolberry whisks through the racks with professional skill to point out Chic jeans at $8, a Saks Fifth Avenue blouse at $10, and a Bonwit Teller knit dress at $35. Dolberry and partner Josephine Snorden keep costs to a minimum by selling largely on consignment, usually suggesting half off the original price. They also did all their own remodelling, salvaging material left by the former tenant, a security company. There's an art to finding the shop, which is in the basement in back of the brick-red building whose most visible tenant is Insty-Prints lithographers. The

PETER YATES

Roberta Steele and Clara Dell'Anno of Second Story Antiques.

location's advantage is that it's directly downstairs from Snorden's hairstyling business, the Nu-Yu Boutique. Since used clothing is a sideline for Dolberry, too—in real life she's a supervisor at Crowley's in Arborland—the store is open only four days a week, ten to nine Monday, Tuesday, and Friday, and ten to eight Saturday.

VINTAGE Clothing, above Lake's Gallery at 215 South State, opened in July. Owner David McNulty has a shy manner and a rumpled, slept-in hair style that makes him seem about twenty-two. Actually, he's thirty-four, and an escapee from the depressed construction business. Originally from Pittsburgh, he found out about the available store space while doing ceramic tile work at Escoffier and decided to open a store like ones he'd seen in California. (Among the former tenants of the tiny, two-room store were a bluejeans store and a quick-tanning parlor, from which McNulty inherited dressing rooms lined with silver reflective tape.)

The day we stopped by, the closely-spaced racks were being heavily browsed by a group of what looked to be vintage clothing fans. McNulty seeks out current favorites like Hawaiian shirts and beaded sweaters for such aficionados, and he keeps a couple of local bands in narrow ties and sharkskin suits. But he says he also tries to give good values to ordinary people who just come up for a bargain on a Pendleton shirt ($4 to $6), a cashmere sweater ($10), or a wool winter overcoat ($18.50). Hours are eleven to six, Monday through Saturday.

Across the hall from McNulty, upstairs at 215 South State, **Second Story Antiques** opened in mid-November. Until the weather turned too cold, Roberta Steele, Clara Dell'Anno, and Ann Arwin had been operating from a barn in Dexter under the name Blue Willow Antiques. (According to Steele, they plan to reopen the barn as a second location this spring.)

Each partner has a third of the L-shaped shop for her own acquisitions. With the heavy student traffic on State Street in mind, all have stocked a good collection of small, interesting things that aren't too expensive, like Steele's glass rolling pin meant to be filled with ice water to keep pie crusts from sticking ($15), Armin's round Schmidt's Beer sign ($25) and 1939 booklet of *Kate Smith's Favorite Recipes* ($10), and Dell'Anno's Blue Willow pattern china. (Blue Willow originated in England and later was copied in Japan, Holland, and the U.S. An English-made soup bowl is $12, a Japanese-made serving platter $15.) The partners take turns staffing the shop, which is open eleven to six Monday through Saturday, Fridays until nine. The core of landlord Ben French's building (including all of the second and third floors) was originally a private house, though it's well hidden behind the first floor addition that houses Lake's Gallery and Jason's sandwich shop. If things go well, Roberta Steele says, the

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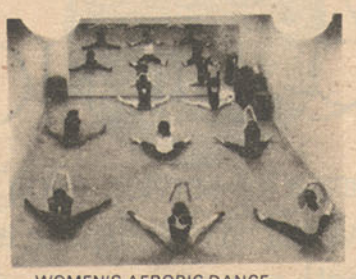

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CHANGES

partners hope to close the shop for a week this spring to pull up the carpeting and refinish the hardwood floor underneath.

Two weeks after Second Story Antiques opened, **Once Possessed,** another antique shop, moved into the attic of the old house. That's all to the good, Steele says, since antique stores' loss of business to competition is usually more than made up by additional customers attracted by the convenience of visiting several antique shops at once. (It's the same principle as having fifteen shoe stores in a regional mall like Briarwood.) The interests of Once Possessed owners Bob Palmer and Patricia Cobb range widely, encompassing everything from a nineteenth-century illustration of a Dutch city ($180), to a clock-face Art Deco cabinet ($385), to such 1950's modernist kitsch as an avocado-glazed, doughnut-shaped table lamp ($30). The austere decor sets off the disparate collection very effectively. (The squeaking plank floor is gray, the tounge-and-groove wooden walls white.) The effect was achieved at the cost of a rare memento of yet another intriguing period, the 1960's counterculture. When Palmer and Cobb moved in, the attic was still painted in garish, day-glo colors left over from its days as Middle Earth's black-light poster gallery.

Further developments on the local pizza scene

Will this market ever be saturated?

As continued openings heat up competition in the Ann Arbor pizza business, quality seems to be the new byword. Building a better pizza was one of Phil Stommen's themes when he opened Snappy's Pizza in Westgate a few months ago, and quality came up quickly when we looked in on two other recently-opened pizza places, Dino's and the new Cottage Inn on West Stadium, next to Burger King. Kim Hildebrandt, manager of **Cottage Inn's** Stadium restaurant, credits the rapid growth of the company's take-out and delivery arm to good pizza and a locally well-known name. The original Cottage Inn on East William near the U-M dates back to the 1940's. Its owners for the past twenty-five years, Nick Michos, George Petropoulos, and Sam Roumanis, started the separate delivery arm in 1977, after the extensively remodelled William Street restaurant became too busy to handle delivery any longer. Besides the three original partners, Peter Theocharkis (a relation of George Petropoulos) and John Roumanis (cousin of Sam) are also part-owners of the delivery business.

John Roumanis says everybody was surprised when the first delivery location, originally thought of mostly as a convenience to old Cottage Inn customers, took off like a shot. (Kim Hildebrandt, who started in the original delivery location at Packard and Hill, says it's the biggest pizza-deliverer in the U-M campus area—to Domino's discomfort, he suspects.) Since the partners didn't need the income to live on, they put it back into expansion, opening a store a year since 1980. A year ago, John Roumanis began reorganizing operations for future growth, getting a computer to track operations and inventory and establishing a Domino's-type central commissary. Now he's talking about a dozen more Cottage Inns within three years, to be located in areas around Ann Arbor where the name is familiar—Dexter and Plymouth, for example.

Roumanis says the new restaurants will probably be set up along the lines of the new Stadium restaurant, with a forty- to sixty-seat dining area along with take-out and delivery. Certainly the new location has a lot of franchise-like touches—attractive, sturdy, and not-too-expensive details like wrought-iron dividers, oak slat seat backs, and a lot of hanging plants.

Paul Meyer, the new **Dino's** franchisee for Washtenaw County, also talks up quality. (He says he signed up with Dino's because its pizza is better than other chains' he looked at.) The timing for obtaining a Dino's franchise was right, too, though. Michael Panebianco, the Southfield-based chain's vice-president for franchising, is making a big push to expand the 160-store chain. (Panebianco was hired away from Domino's late in 1981.) Meyer has taken over the existing Dino's in the Packard-Platt strip center, and in November he opened a new take-out and delivery location at 213 South Fourth Avenue, across from the Stroh's Ice Cream Parlor.

A fifty-year-old Detroit native, Meyer most recently worked as a general manager for Little Caesar's, and he has the oven burns on his forearms to prove it. With his solemn face and his wire-rim bifocals, though, he looks more like an old-fashioned banker. In the past Meyer has worked at a number of fancier food operations, including Hilton and Sheraton Inns, Magic Pan, and Chuck Muer. The confines of Dino's delivery menu (three varieties each of pizza and subs) are pretty tight by comparison. But in the food service business, Meyer says, the money goes to owners, not to employees. He's better off owning his own pizza place than working in "fine food"—as the trade calls it—for somebody else.

PETER YATES

PETER YATES

Carol Kubiak and Kathy Rowe with their silkscreened apparel.

New in Kerrytown's Push Cart Alley

Upstairs, crafts stalls; downstairs, ethnic foods.

In Kerrytown's **Push Cart Alley,** the small stall spaces have begun to attract an interesting batch of tenants. The stalls are tiny (four feet by four feet is the basic unit) and they're off the beaten track in an alcove behind the community area on the second floor of the Market Building. The rent is hard to beat, though—$75 a month plus a percentage of sales. As pushcart promoter John Rasmussen hoped, the stalls are attracting vendors who are just making the first steps from home-based hobbies to commercial enterprises.

For Carol Kubiak and Kathy Rowe of **Designers Ink,** the initial steps have gone very quickly. It was only in September that the friends from Redford began to sell their original silk-screened and painted designs at craft fairs around Detroit. Most of their work is done on clothing, and a couple of their designs, Kubiak's troupe of seven penguins and Rowe's dangling ballet slippers, are really wonderful. (Rowe herself is a ballet instructor and a former dancer with the Royal Canadian Ballet.) Prices depend on what the designs are applied to: pillows are $11, running suits $40, baseball jerseys $15 (youth) and $18 (adult), and a packet of ten brown paper bags stencilled with the penguin design is $2.

Deborah Riley, a former crafts demonstrator at Greenfield Village, sells her own primitive and folk-art style handicrafts at **Country Art.** She does everything from heart-shaped herb wreaths ($5 and $6) and natural beeswax candles ($1.75 hand-dipped, $1.60 from antique tin molds) to stuffed calico cats ($6.50) and ornamental weather-vane figures (including a yard-long Angel Gabriel with a green robe, flowing hair, and a golden trumpet, $35). A favorite item that she often works on in the store is a tiny, four-inch-long sheep made from raw fleece wrapped around a wire core ($6).

Push Cart Alley manager Jamie Charles also sells or takes orders on behalf of many other vendors whose displays are in the store but who aren't always there themselves. Among them are **Glaslights,** Susan Lindstrom's line of stained glass houses, mirrors, and night lights (which are the houses with a small bulb inside). **Dream Weaver** features Lynda Lyon's and Sharon Forge's curious, three-dimensional scenes made from tufted yarn, acrylic paints, and even clay. There are also sheepskin mittens and slippers from **Goldi,** a push-cart vendor in Milwaukee. Shirley Robinson sells her dried wreaths here as well as at the Farmers' Market. Also on display are Bill Collins' name trains. Collins, from Chelsea, cuts an engine, caboose, and one car for each letter of the owner's name out of a single piece of lumber, so that the grain is continuous for the length of the train.

John Rasmussen, who heads the market research firm Feasibility Research Group, also leased the newly-enclosed space between Monahan's fish market and Smith and Nathan last month. He has christened it the Ethnic Foods Gallery and is looking for people interested in selling from push carts or stalls for a series of weekend ethnic food fairs. To start things off, Rasmussen himself is importing kringle, a Danish filo pastry that some people may remember from the Scandinavian booth at the Ann Arbor Ethnic Festival. Like the kringles at the festival, Rasmussen's kringle comes from Racine, Wisconsin, a town of 85,000 that is blessed with a large Danish population and twenty-one different bakeries making the rich, pizza-shaped pastry, which is often covered with nuts. Early plans for the weekend

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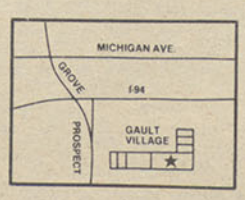

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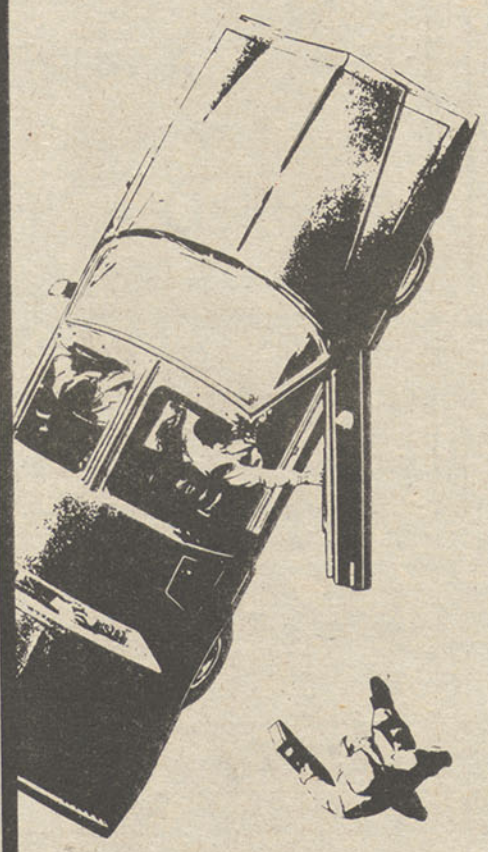

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ethnic food festivals call for Italian food this month, oriental in February for the Chinese New Year, and Irish in March for St. Patrick's Day.

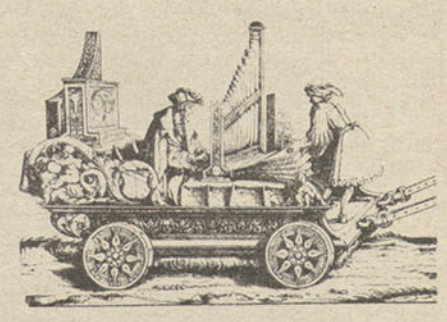
Assorted notes

In early December the **Rainbow Shop** opened in Briarwood, next to Thom McAn in the Penney's wing. When we told owner Karl Gansler the description we had heard of the store—"everything a little girl could possibly want"—he protested that little boys are welcome, too. Still, when we looked in, roughly half of the considerable crowd in the gift store was in fact made up of little girls, and most of the rest seemed to be mothers and older sisters shopping for them. The attraction is an unparalleled collection of the latest fad gift items, including Smurf dolls and Smurf wrapping paper, Garfield diaries and scribble pads, Ziggy windup toys, and ET pillows, address books, buttons, and pencils. In a variation from standard gift shop fare, though, there are also Scholastic Book Service paperbacks, age-graded workbooks on things like manuscript writing and spelling, and letter-recognition drills for pre-schoolers. Gansler says that parents seem more interested these days in helping their children learn outside of school, and parent-oriented educational materials are accordingly carried in all Rainbow Shop franchises. The Briarwood store is the seventeenth in the Toledo-based chain and the second for Gansler. He opened the chain's first franchise (and the only one not in a mall) in Plymouth just a year ago.

An expensive car dealership and a cheap gas station have closed. Days after denying rumors that it planned to do so, **Lundy Cadillac** shut its doors in late November. In early December **Drake's gas station** at Division and Huron closed.

Tijuana Bob's Bordertown opened in September in what used to be Pizza Bob's Uptown, the tiny restaurant up the street from the equally tiny Pizza Bob's on State. The restaurant had been vacant since the opening of Pizza Bob's Midtown Cafe on Church a couple of years ago, but co-owner Bill Purmell, who runs Bordertown in partnership with Tim Seaver of Pizza Bob's, says it's doing well in its newest incarnation. Two favorites are turning out to be wet burritos ($3.25) and "Anyway Chili," which offers onions, beans, macaroni, and cheese as optional ingredients.

The Big Oak Store is a convenience and party store that opened last month in what used to be a Gulf station on Zeeb Road at I-94. The conversion is the work of Craig Pepple and Dave Lutton, two realtors at Charles Reinhart's West Stadium office who've been active in other local businesses. (Lutton was manager of Campus Corners years ago, and Pepples started the Central Cafe downtown, then owned Lucky Jim's Fish and Chips on Packard where China on the Run is now.) Pepples says he and Lutton will be looking for cues on what to carry from their customers, but since he likes to try new wines, he's hoping to build a pool of customers who do, too. Hours are 6:30 a.m. to 11:00 p.m. Monday through Friday, 8 to midnight Saturday, and 8 to 8 Sunday.



One exit and one entrance at Arborland. **TJ's Tops,** next to Artiste Hairstylists, has closed. **Doug Brown Music** opened the day after Thanksgiving, in the space last occupied by Brown's Magnavox. The similarity of names is coincidental, says manager Rick Prunty. The store, which sells electronic organs, is the fourth in a chain founded in Romulus eleven years ago and now based in Haslett, near Lansing. Doug Brown Music sold from an area in the mall concourse beginning in late 1981, an experience that convinced its managers that the store could do well in Arborland even when traffic is light. One advantage is that its four organ lines offer a huge price range, from a $50 Yamaha Porta-Sound keyboard and speaker to a $25,000 Lowrey "MX." In his first ten days in business, Prunty sold two models slightly less fancy than the MX at $18,000 apiece.

There's one less computer store in town. **AM Electronics** closed its retail store on Washtenaw at the end of December. The group of ex-AM employees who bought the company's mail order business last fall (under the name DISKovery Unlimited) changed their minds at the last minute about taking over the retail outlet as well, leading to the decision to shut it down. Small computer stores are under increasing pressure these days from the big chains like Computerland, but AM owner Randy Benway says competition was not the problem. He wanted out of retailing because he's leaving the business of assembling disk drive memories for Radio Shack computers (which were the retail store's main product) in order to import disk drives from Japan. After four trips to Japan, Benway has lined up exclusive distribution rights to Europe and North American for Canon and Densei 5¼" drives. The Densei is particularly significant, he says. It's the first Japanese entry into the fast-growing "micro Winchester" market for small, high-capacity memory devices. □

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*4.	Cold noodles with spicy seasame sauce	2.00

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5.	Home style soybean cakes with vegetables	6.45
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7.	Chinese cabbage with mushrooms	5.95
8.	Sauteed fresh broccoli	5.45
9.	Vegetarian's delight (assorted Chinese vegetables)	5.95
10.	Vegetarian fried rice	4.40
11.	Vegetarian fried soft noodles	4.40
*12.	Chopped soybean cakes in spicy sauce	5.95
*13.	Eggplant in spicy ginger and garlic sauce	6.45
*14.	Broccoli in spicy ginger and garlic sauce	5.95
*15.	Sauteed string beans in spicy sauce	6.45
16.	Sauteed Chinese mushrooms, bamboo shoots, snow peas	6.95

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*Indicates spicy and hot dish which you can specify:
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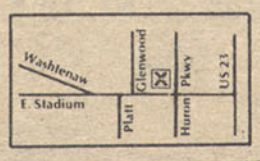

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RESTAURANTS

PETER YATES

Some unexpectedly interesting food in a hotel restaurant.

DELPHINE'S
Sheraton University Inn
3200 Boardwalk—996-0600

Description: Large restaurant and bar, both made cozy by the intricate subdivision of their spaces. Decor that attempts to evoke the library of a country manse.

Atmosphere: Dining areas are warm and dignified. Service routines are formal. Noisy excitement in the bar, jammed at happy hour with couples, singles, and hotel guests from out of town. Free taco bar. Miniskirts for cocktail waitresses look out of place and unsettling in Ann Arbor.

Recommended: For appetizers, snails; fresh oysters (from Monahan's), either cooked or raw; stuffed mushrooms. Among the entrees, Porc au Poivre (chops); beef offerings; Breast of Chicken Romano; cheese and fruit assortment called French Picnic; steak strips in salad with Caesar dressing. In the bar, lavosh, a cracker-based pizza-like presentation with Mexican- to Chinese-style options for topping.

Price Range: A la carte menu with chicken $8.50–$8.75; veal and fish $9–$11; beef $12.50–14.95 at dinner. Soups $1.50; fettucini and clam sauce $3.75; vegetable or potato (95¢) typical extras. Desserts $2.25. At lunch, hot sandwiches in $3–$4 range. Specialities like omelets in $4 range; large salads $4–$5.

Hours: State Street Bar, 11 a.m. to 2 a.m. Delphine's, breakfast 6:30 to 11; lunch 11–2:30; Dinner 5–11 M–Sat.; Sunday brunch 10:30–3. Sunday dinner 5–10. Reservations advisable.

From the publicity releases that preceded the opening of Ann Arbor's new Sheraton University Inn across from Briarwood, its planners seemed to be putting a lot of thought into its food services. Well they might.

For reasons I can't quite understand, Americans don't take hotel restaurants seriously. Visitors to New York enjoy the sophisticated jolliness of the Plaza Hotel's Oak Room bar and may even enjoy lunching in its Palm Court, but few would choose to dine at the Plaza. In the same city, the Algonquin's bar is so popular you now have to make reservations to get a drink there, but who dines at the Algonquin? Across the country, most people prefer to eat at freestanding restaurants with distinct personalities. It wasn't always so. The great chef Louis Diat made his reputation at the Ritz-Carlton, and people flocked to the Waldorf-Astoria when Oscar reigned over its kitchens.

The Sheraton University Inn, aware of this problem, named its bar and restaurant the State Street Lounge and Delphine's, respectively—following a trend that gives hotel restaurants identities distinct from the hotels they are in.

Delphine's is divided into small, intimate rooms warmed by shelves full of bric-a-brac and old books. (Don't try to pluck a book out; they're all glued together.) The place is a-twinkle with candle light and gas flames licking around cast iron logs in the grate. The setting is supremely comfortable and friendly. The service and the menu, by contrast, are extremely formal.

In the bar, a free taco bar with all the trimmings helps to prolong the cocktail hour, but keep your eye on the clock. Our dining room reservations were honored on the dot.

Tables in the dining areas are set with good-looking green service plates, and throughout the meal there is always a plate in front of you. Stemware sparkles. Dinner napkins are substantial and feel good. There are even butter knives. (I spotted only one mistake. Small cream soup spoons are wrong for soups served in large plates.)

A pizza-like lavosh with an international array of toppings is served in the bar.

While I sipped a martini with an olive (I'd ordered it with a twist of lemon peel) we perused the menu's restaurant French—*les champignone, les shrimp.* I chose Oysters Rockefeller ($5.50), which proved to be excellent—plump and hot with a generous cushion of creamed spinach and tasty grated cheese melted on top. Snails, listed as *escargots* ($4.75) and left untranslated, perhaps out of delicacy, had a wonderfully flavorful sauce that gave off an enticing garlic-scented steam. The small porcelain casserole they came in was covered by a lid of buttery puff pastry that could hardly have been better. The loaf of white bread provided was of good substance but a little too sweet for sopping up the snail sauce, and the two sweet sticky buns in the bread tray seemed entirely out of place on a dinner table.

Of our entree choices, Veau Citron ($11.50), thin slices of veal with an egg-bound coating and lemon and mushrooms, tasted delicious, but the veal was very tough. Porc au Poivre ($9.25), on the other hand, was perfect. Medium-thick sauteed pork chops were juicy, with none of the woodiness of so much of today's leaner pork, and the green peppercorn sauce on them, creamy and silky smooth, was outstanding. Potatoes Lyonnaise ($.95), ordered separately, were a little crunchy still, in the modern style. Potatoes are one vege-

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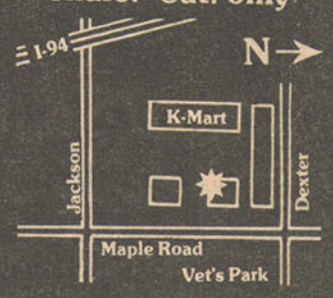

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RESTAURANTS

table I like thoroughly cooked. The preparation, moreover, tasted more strongly of onions than of potatoes. A house salad, tossed table-side on a rolling cart, accompanies all entrees. The greens, mainly romaine lettuce, are mingled with julienne strips of Swiss cheese and salami and sauced with a frankly sweet-and-sour dressing thickened with a little mayonnaise to give it clinging power. For all its sweetness and queerness (cheese and salami in a dinner salad?), I liked it well enough. We chose chocolate chip cheesecake with a chocolate wafer crust and a soggy-rich carrot cake (each $2.25) for dessert. Both were good and their portion size was mercifully modest.

On another evening, our party checked out other appetizers, notably fettucini ($3.75), outstanding for its creamy sauce with a strong flavor of fresh clams. Excellent, meaty mushrooms ($5.50), stuffed with a little crab meat and cheese, were baked just enough to melt the cheese and warm the mushrooms that retained plenty of bite. I thought their cost surprisingly high. Raw oysters, at $4.25 for five, were more in line, and they were sparkling fresh from Monahans, we were told. I ordered the standard soup, Swiss cheese and wine ($1.75), but was brought mushroom soup ($1.50) by mistake. It smelled so good I didn't return it. A thin cream soup that seemed to have real cream in it, it had the gentle texture of egg thickening. I really liked it. Delphine's classic, formal serving style is well illustrated by the soup presentation. The service plate in front of you is removed and replaced by the following: a salad-size plate, on top of that a lace doily, over these a soup plate, in the soup plate a pewter porringer containing the soup, and on top of the porringer a lid to keep it warm. The porringer is uncovered with a bit of a flourish, the soup is poured into the pre-warmed soup plate, and voila! Madame is served.

There's enough flavorless, choice grade beef around these days to give our national favorite a bad name. Delphine's eight- to ten-ounce broiled filet mignon ($14.95), served on a rusk with the demi-glace sauce underneath, was superbly flavorful and perfectly broiled. The beef comes from Kansas, I found out later, and Chef Merritt, who heads the kitchen, personally assesses its quality before accepting it. His vigilance pays off. Breast of Chicken Romano ($8.50) turned out to include a thick cushion of lightly cooked, buttery spinach and a sauce tasting characteristically Italian, with basil in it, I judged. The spinach was the best part, I thought. Filets of Sole Delphine ($9.95), with plenty of crab meat between two filets of strangely chewy fish, was dry-looking and unappetizingly white. Our companion stoically ate it before any of us realized the menu had promised a butter and crumb sauce on it. The fish had been snatched from the assembly line for service before it was finished! A light eater among us chose the French Picnic ($5.95), which proved to be generous portions of good Brie, havarti, and blue cheeses served with assorted fruits that included a pineapple slice, melon slices, and table grapes. The Mondavi white house wine—on the sweet side—was excellent with it.

Tableside wine selection from a variously stocked rolling cart replaces a printed wine list at Delphine's. Everything on the cart can be had by the glass.

We finished up with Boston Cream Pie—very good; chocolate cake—a modest portion and not too rich; and chocolate mousse—buttery rather than mossy in texture and unpleasantly rich. All selections from the dessert tray are $2.25.

I couldn't check out Sunday brunch or breakfast at Delphine's, but I was told that breakfast averages $4 or a little higher. There is no lower-priced coffee shop.

The bar has a separate lunch menu, mostly sandwiches, along with lavosh ($5.50–$8), its "signature item," which is served all the time. Lavosh is an interesting version of breadstuffs heaped with toppings. It consists of a large, cracker-like base covered with toppings—Mexican, for taco lavosh; Italian, for pizza lavosh; mushrooms and brown sauce, for English lavosh; or even a Chinese lavosh. Lavosh is different, fun to eat, and goes well with drinks.

At lunch, Delphine's has outstanding burgers ($3.50 and $3.95), variously garnished and all made from ground sirloin. Hot sandwiches, between $3.95 and $4.95, include the Beefeater, with its excellent roast beef on French bread with sauce. My favorite lunch choice at Delphine's was Steak Bonne Femme ($5.85), also available at dinner in larger portions. Thin, flavorful strips of cold broiled steak are tossed with greens in a good Caesar salad dressing. Most of the long lunch menu falls in the $4 range. There is caramel custard for $1.25. It is also available at night, but it isn't listed on the menu, and nobody told us about it.

All in all, I think Delphine's succeeds in its attempt at elegance. Many fine dishes emerge from its kitchens. I think there were too many flubs in the service—wrong cocktail, wrong soup, unfinished fish dish, failure to mention an available light dessert—and this on nights when they were only moderately busy. Coffee, on all occasions, wasn't rich enough or strong enough for my taste. But those pork chops were memorable, the beef nearly sublime, serving sizes were just right, and most of the desserts were good.

One added note about the State Street Lounge. The cocktail waitresses there wear corny and insulting striped miniskirts that provocatively show black panties when they lean forward to put down drinks. We asked one if she liked her uniform. "I'd a whole lot rather wear slacks," she said, "but jobs are hard to get."

—Annette Churchill

ADVERTISERS

Abracadabra ... 26
Aerobic Dancing ... 85
Aikido Yoshinkai ... 57
Allan Co. of Hair Design ... 83
Peter Allen & Associates ... 44,73
Anderson's ... 60
Ann Arbor Aero Services ... 73
Ann Arbor Bank & Trust ... 80
Ann Arbor Bed & Breakfast ... 42
Ann Arbor Carriage Co ... 52
Ann Arbor Chamber Orchestra ... 72
Ann Arbor Civic Theater ... 72
Ann Arbor Court Club ... 84
Ann Arbor Mediation Services ... 82
Ann Arbor Muffler ... 22
Ann Arbor Music Project ... 50
Ann Arbor Observer ... 63
Ann Arbor Plasma ... 10
Ann Arbor Recreation ... 15
Ann Arbor Stamps & Coins ... 91
Ann Arbor Thrift Shop ... 83
Ann Arbor Transportation Authority, Ride Sharing ... 86
Ann Arbor Transportation Authority, Snow Routes ... 44
Ann Arbor Trust ... 28
Antonio's ... 89
Arborcrest Memorial Park ... 66
Arbor Farms ... 30
Arbor Travel ... 22
Argiero's ... 90
Artworlds ... 56
Aviva at Kerrytown ... 16

Bagel Factory ... 64
The Bagpiper ... 62
Balkan Beverages ... 46
Banfield's Bar & Grill ... 89
Bay's Jewelry ... 8
Best Way Carpet Cleaning ... 43
Bill's Bindery ... 24
Blind Pig ... 52
Boards & Billiards ... 8
Boersma Travel ... 25
Boyer Automotive ... 20
Brickstreet Antiques ... 17
Brides Showcase ... 32
Broadway Deli ... 55

The Caravan Shop ... 30
The Cart Shops ... 17
Central Cafe ... 59
Charisma ... 63, 67
Charles Warren, jeweler ... 32
The Children's Place for Home Learning ... 42
China Garden ... 88
China on the Run ... 90
Church of Scientology ... 81
Cleary College ... 43
Clonlara School ... 41
Collected Works ... 72
Communitec ... 87
Community News Center ... 35
Complete Computer Center ... 3
Complete Cuisine ... 48
Computerland ... 12
Computer Mart ... 12
Condor Computers ... 12
Contemporary Graphics ... 74
Cottage Inn ... 70
Creative Windows & Walls ... 26
Custom Counters ... 5

Dance Theatre Studio ... 58
DeGraaf/Forsythe Gallery ... 72
Delux Drapery ... 54
The Depot ... 79
Design Cabinetry ... 17

Eclipse Jazz ... 59
Eden's ... 91
Enchanted Florist ... 69
Englander's ... 9
Escoffier ... 71

The Flower Market ... 48
Flute Harp Duo ... 69
Footprints ... 11
Forbidden City ... 90
Carl Forslund Furniture ... 26
Foto 1 ... 64
Fowlie-Hoadley Associates ... 35
Frames Unlimited ... 38
French Insurance ... 11

Gallup Silkworth ... 38
Geddes Lake ... 92
Generations ... 65
Georgetown Cleaners ... 3
Georgetown Spinology Center ... 5
Giant Typewriter Mart ... 61
Great Lakes Federal Savings ... 14
Great Lakes Hardware ... 20
Great Lakes Shipping ... 70
Great Places Travel ... 20

H & R Block ... 87
Hairitage Hair Salon ... 75
Harry's Army Surplus ... 20
Heat 'n' Sweep ... 20
Heidelberg Restaurant ... 71
Herc's Beef & Spirits ... 88
Hertler Brothers ... 52
Matthew C. Hoffman, jeweler ... 25
Homestead Winery ... 48
House of Quality Cleaners ... 58
Howard Cooper ... 6
Hoyt Center, EMU ... 83
Humane Society of Huron Valley ... 65
Huron Valley Electrolysis ... 85

Iceland U.S.A. ... 60
Imperial Court Club ... 58
Institute for Psychology & Medicine ... 10
Investors Diversified Services ... 54
Island Cookery ... 62

J-Carr ... 68
J.J. Goldberg ... 5
Jacobson's ... 31
Jason's ... 87
Joe's Star Lounge ... 52
JoJo's ... 88

Kana Family Restaurant ... 90
Kerrytown Shops ... 16, 17
Key Largo ... 17
Kids Korner ... 40, 42
King's Keyboard ... 35
Kinko's Copies ... 21
Kitchen Port ... 17
Kitchen Suppliers ... 54
Kiwanis Club ... 50
Kleinschmidt Agency, Inc ... 4
R.D. Kleinschmidt ... 55
Kleinschmidt's Construction ... 8
Kroth Men's Wear ... 46

Wallace LaBenne, hypnosis ... 5
Kenneth B. Large, chiropractor ... 81
John Leidy ... 35
Linda, interior designer ... 8
Lock Doctor ... 21
Lodi Town & Country Furniture ... 22
The Lord Fox ... 49
Ken Lussenden, housepainting ... 39

Karen MacKay, chiropractor ... 11
Magic Pan ... 31
Make Waves ... 68
Marblehead Handprints ... 17
Mary Christensen's Kitchens ... 30
McRae's Clocks ... 22
Megaframes ... 15
Metamorphosis ... 71
Michigan Flyers ... 3
Michigan Language Center ... 41
Michigan Podiatry Clinic ... 84
Modern Car Wash ... 86
Leslie Morris for Mayor ... 12, 83
The Mouse Trap ... 44
Moveable Feast ... 16

National Bank & Trust ... 87
Nielsen's Flowers ... 2

O & W ... 49
Old Favorites Antiques ... 17
One Hour Photo ... 4
Over the Rainbow ... 75
Ozone House ... 11

PanTree ... 53
Partners in Wine ... 44
Pastabilities ... 16
The Patisserie ... 62
The Pedal Centre ... 52
People's Herb & Spice Co-op ... 70
Phoenix Hardwoods ... 58
Planned Parenthood ... 66, 85
Jeffrey Power Salon ... 65
Precision Photographics ... 72
The Pregnant Professional ... 40
Pretzel Bell ... 34

Quick Photo ... 52

R.M.S. Electronics ... 12
Renaissance ... 63
Clair Ross, harpist ... 46
Ross Beakes Street Body Shop ... 68

Saguaro Plants ... 82
Say Cheese ... 70
Say It With Balloons ... 69
Scamp Pets and Supplies ... 22
Schneider Carpet ... 69
Schoolkids Records ... 50
Scrupples Hair & Nail Salon ... 24
Selo/Shevel Gallery ... 74
Senior Temporary Services ... 10
Seva ... 88
Shower of Gifts ... 32
Showerman's I.G.A. ... 23
John Shultz, photographer ... 25
Siam Kitchen ... 90
Simply Cross Stitch ... 58
Smith & Nathan, furnituremakers ... 17
Speedy Printing ... 57
Spiegel's National Floor Covering ... 6
Sports Car Service ... 4
Stanford Enterprises ... 23
William K. Staples, home improvements ... 55
The Rudolf Steiner School ... 38
Sun Photo ... 57
Susan Bay Interiors ... 58
Sze-Chuan West ... 88

Take One ... 4
Tapestry ... 10
Terra Firma ... 38
Tivoli ... 88
Trattoria Bongiovanni ... 49
Treasure Mart ... 67

Ufer & Sons ... 6
Ulrich's ... 61
University Cellar ... 40
U-M Artists & Craftsmen Guild ... 41
U-M Exhibit Museum ... 73
U-M Extension Service ... 46
U-M Fitness & Sports Lab ... 11
U-M Hospital: Public Information ... 43
U-M Musical Society ... 50
U-M PTP (Professional Theatre Program) ... 66

Vahan's ... 79
Van Boven Shoes ... 87
The Van Buren Shop ... 25
Viking Auto ... 6
Visual Action & Associates ... 79

Washington Place Hair Designs ... 38
Washtenaw Community College ... 43
Washtenaw County League for Planned Parenthood ... 66, 85
WEMU ... 55
West End Studio ... 82
Westex, Inc ... 74
Westwood Apartments ... 64
Wild Weft ... 17
Wildwood Interiors ... 4
Wolverine Inn ... 54
Wolverine Party & Deli Shoppe ... 46
WomanCare of Ypsilanti ... 85
The Women's Center ... 85
Workbench ... 2

Yankee Peddler ... 24
Yankee Trader ... 66

Zingerman's Delicatessen ... 34

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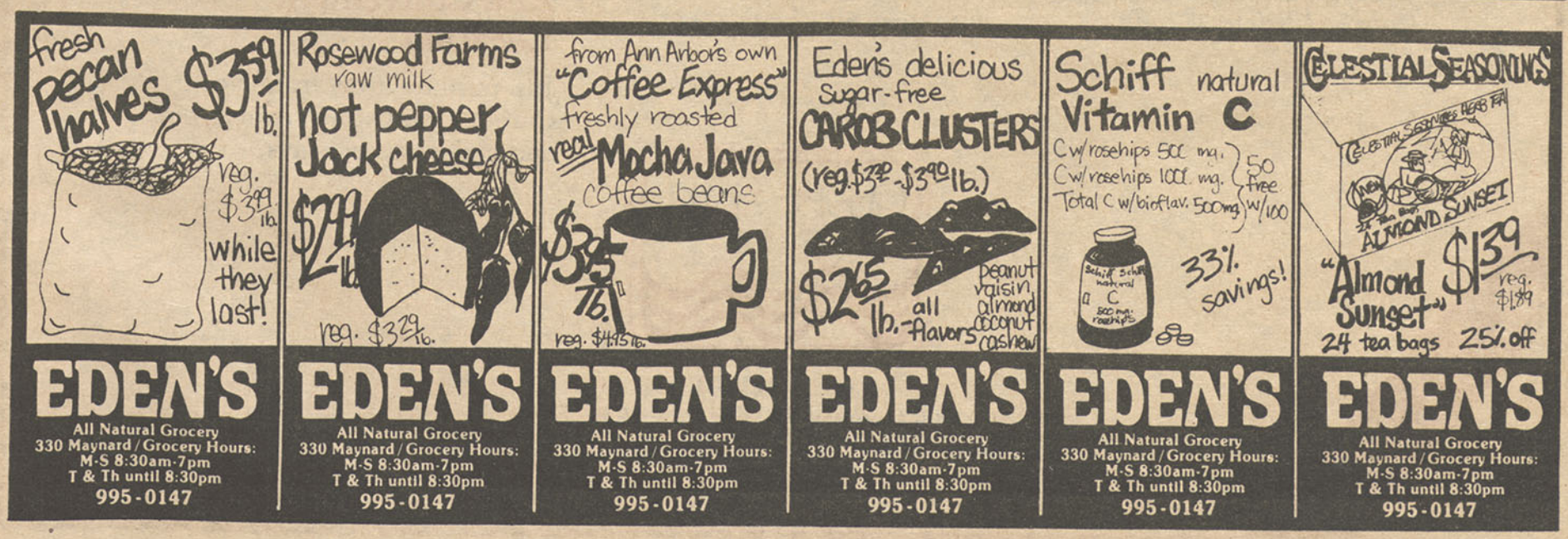

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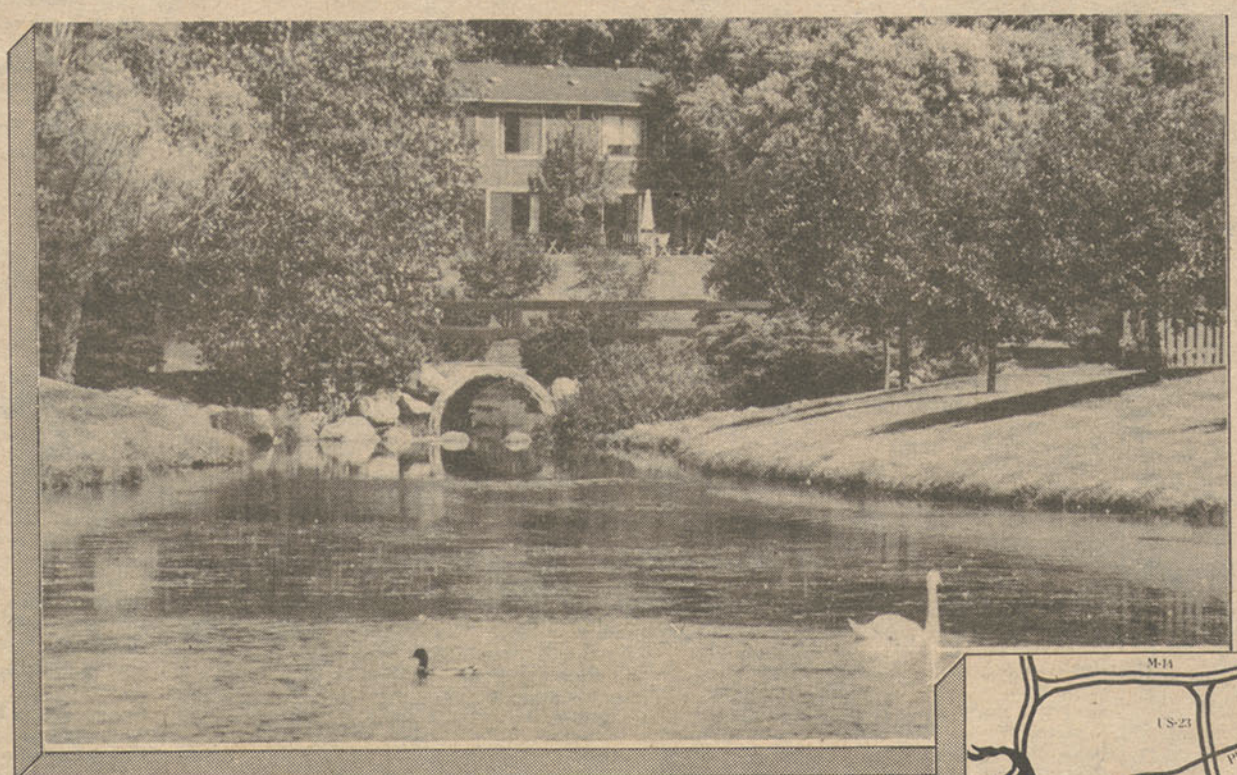

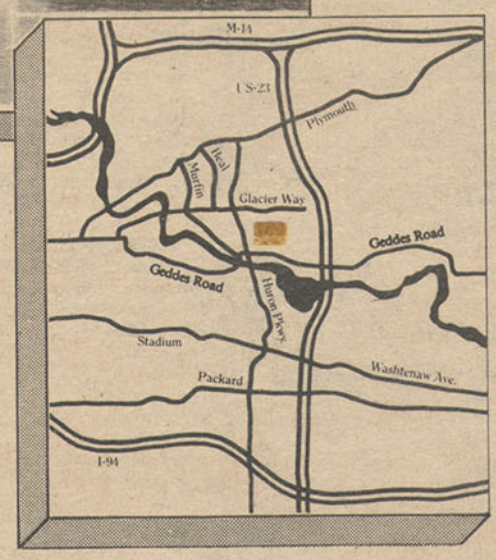

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